

1 Script for NYP 19-32 Fima/Rach

2 (INSERT NATIONAL UNDERWRITING CREDIT #1

3 (THEME MUSIC UP AND UNDER TO "X")

4 AB: **And "this" week....(X)**

5 (MUSIC EXAMPLE)

6 AB: **Yefim Bronfman is the soloist in the piano**
7 **concerto No. 2 by Beethoven. This is Alec**
8 **Baldwin inviting you to listen to a broadcast**
9 **that will also feature the Symphony no. 2 by**
10 **Sergei Rachmaninoff. Music Director Jaap van**
11 **Zweden will conduct...the New York Philharmonic**
12 **This Week.**

13 (Jaap)

14 AB: **Jaap van Zweden with some opening remarks about**
15 **this week's program.**

16 AB: **Beethoven's Second Piano Concerto was premiered**
17 **at a charity event for widows and orphans in**
18 **1795, with the composer as the soloist. This**
19 **was his public debut as a pianist and the solo**
20 **part was not yet entirely written out. The rest**
21 **of the score was completed just two days before**
22 **the performance.**

23 **Much like the Piano Concerto No. 1, this piece**
24 **is strongly reminiscent of the Mozart's works**
25 **in the genre. Yet it still manages to assert**
26 **itself with a more robust orchestration and a**
27 **bit more dramatic flair. Yefim Bronman tell us**
28 **more:**

29 (ACTUALITY: Fima?)

30 **AB: Despite its number, Beethoven's Piano Concerto**
31 **No. 2 was actually composed before his *first***
32 **piano concerto, but publication was delayed due**
33 **to considerable revisions.**

34 (APPLAUSE)

35 **AB: ...and we head down to the stage now for the**
36 **Piano Concerto No. 2 in B-flat major, Op. 19 by**
37 **Beethoven. Yefim Bronfman is the soloist and**
38 **Jaap van Zweden conducts...The New York**
39 **Philharmonic.**

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41 (MUSIC/APLAUSE)

42 **AB: Piano Concerto No. 2 by Beethoven. The New**
43 **York Philharmonic was conducted by its Music**
44 **Director, Jaap van Zweden. Yefim Bronfman was**
45 **the soloist.**

46 (SLIGHT PAUSE)

47 AB: Our broadcast will continue shortly when Jaap
48 van Zweden returns to the stage at David Geffen
49 Hall to conduct the Symphony No. 2 by
50 Rachmaninoff. I'm Alec Baldwin and you're
51 listening to the New York Philharmonic This
52 Week.

53 (ID)

54 (ACTUALITY)

55 AB: Jaap van Zweden on the next work on our
56 program.

57 AB: To find more time for composing, Rachmaninoff
58 had to get out of Moscow: "*I have escaped from*
59 *my friends. Please don't give me away,*" he
60 confessed to an acquaintance. The result of his
61 incognito get-away to Dresden was the
62 unabashedly ultra-romantic Symphony No. 2.
63 Clocking in with an average running time of
64 about 50 minutes, this is Rachmaninoff's
65 grandest work. It washes over the listener with
66 sweeping melodies and lush orchestration.

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68

69 AB: **The Symphony was an immediate hit at its**
70 **premiere in St. Petersburg in 1907. This was in**
71 **stark contrast to the dismal failure of his**
72 **First Symphony. Here again is Jaap van Zweden:**

73 (ACTUALITY)

74 AB: **Rachmaninoff believed that music gave him the**
75 **means to express his emotions: He famously**
76 **wrote, "*Music should express the sum total of a***
77 ***composer's experiences..Music is born only of***
78 ***the heart and it appeals to the heart. It is***
79 ***love.*" And it surely is this power of music**
80 **that has connected Rachmaninoff's Second**
81 **Symphony with audiences for over 100 years.**

82 **...and we go down to the stage, now, for the**
83 **Symphony No. 2 in e-minor, Op. 27 by**
84 **Rachmaninoff. Jaap van Zweden conducts...the New**
85 **York Philharmonic.**

86 (MUSIC)

87 (APPLAUSE)

88 AB: **We just heard the New York Philharmonic perform**
89 **Rachmaninoff's Symphony No. 2 in e-minor. The**
90 **conductor was Jaap van Zweden.**

91

92 PROMO for NYP 19-33

93 AB: **Emmanuel Ax performs Haydn's Piano Concerto No.**
94 **11 AND the Capriccio for Piano & Orchestra by**
95 **Stravinsky on our next Philharmonic broadcast.**
96 **I'm Alec Baldwin. Please join me for a program**
97 **that will also include the first and forty-**
98 **first symphonies by Mozart. Jaap van Zweden**
99 **will conduct...the New York Philharmonic This**
100 **Week.**

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