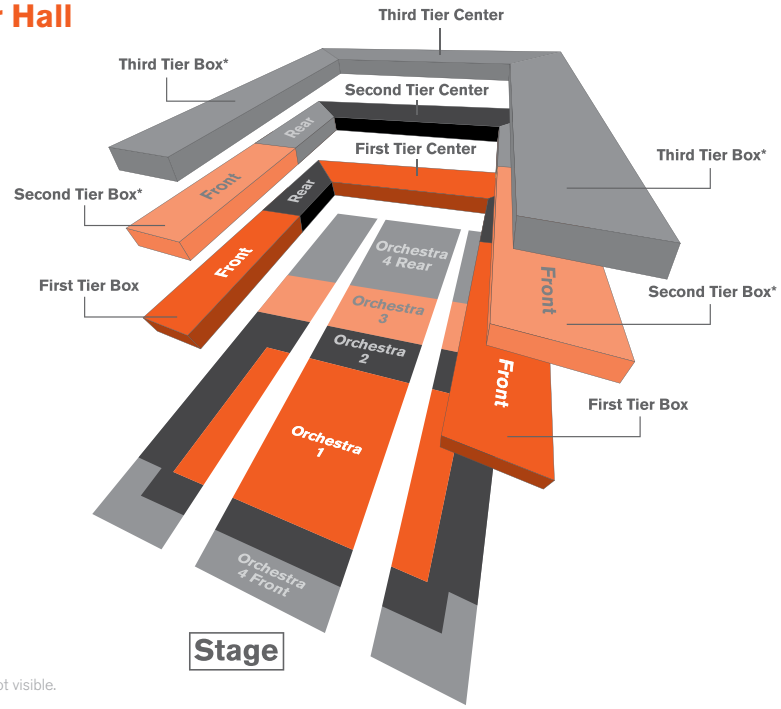
New! Choose Your Seats Online at NYPHIL.ORG

Order your Create Your Own TRIO today and you can choose your exact seats at the same time. Just select the "Choose My Own Seat" option when you order—or, if you prefer, click on "Find Best Available" to see our seating recommendation. Online Create Your Own TRIO orders will receive a free ticket certificate good for redemption after August 9, 2009. If you'd like to pick your free concert now, just call us at 212 875 5656 or return the order form to the right.

Subscribe online at **nyphil.org/trios**, call 212 875 5656, or use the attached order form.

Avery Fisher Hall



*A portion of the stage is not visible.

We Salute Our Global Sponsor

The New York Philharmonic works with its corporate partners to enhance brand awareness and visibility, while providing unique opportunities for client entertainment. Sponsorships are supported by our extensive marketing platform, highly desirable audience and patron demographics, and one-of-a-kind Philharmonic events. We would be pleased to customize a plan to fulfill your business objectives.

CREDIT SUISSE

Global Sponsor

Institutional Support

Programs of the Philharmonic are also supported, in part, by public funds from the following agencies:

Large Print New York Philharmonic concerts at Avery Fisher Hall offer infrared headphones for the hearing-impaired and wheelchair locations. For further information, call 212 875 5380 or TDD 212 875 5378. Conductors, programs, soloists, pricing, and sale dates are correct at the date of printing and are subject to change. All concerts are at Avery Fisher Hall unless otherwise noted. ©2009 New York Philharmonic. All rights reserved.

Lincoln Center 50 YEARS

Photo Credits

Cover: Alan Gilbert by Karen Ballard; Page 2: Alan Gilbert by Karen Ballard; Page 3: Large Avery Fisher Hall by Julie Skarratt; Page 4: Renée Fleming ©Decca-Andrew Eccles, Alan Gilbert by Karen Ballard, Frank Peter Zimmermann by Franz Hamm, Emanuel Ax by J. Henry Fair, Thomas Hampson by Dario Acosta, Garrick Ohlsson by Philip Jones Griffiths; Page 5: Riccardo Muti by Chris Lee, Philip Smith by Chris Lee, Esa-Pekka Salonen by Nicho Södling, Christoph von Dohnányi ©Decca-Terry O'Neill, Helmuth Rilling by A.T. Schaefer, Stuttgart, Magnus Lindberg by Hanya Chlala, Leif Ove Andsnes by Felix Broede for EMI Classics; Page 6: Alan Gilbert by Chris Lee, Yefim Bronfman by Dario Acosta, Thomas Hampson by Dario Acosta, Alan Gilbert by Chris Lee, David Robertson by Michael Tammaro, Gil Shaham by J. Henry Fair, Riccardo Muti by Chris Lee; Page 7: András Schiff by Birgitta Kowsky Leipzig, Vadim Repin by Felix Broede for EMI Classics, Christoph Eschenbach by Eric Brissaud, Jeffrey Kahane by Michael Amsler, Joshua Bell by Chris Lee, Riccardo Muti by Chris Lee, Alan Gilbert by Karen Ballard; Page 8: Valery Gergiev by N. Razina, Valery Gergiev by Marco Borggreve, Waltraud Meier by Nomi Baumgartl, Anthony Dean Griffey by Harry Heleotis, Igor Stravinsky by David Kennerly/Getty Images, Valery Gergiev by V. Baranovsky; Page 9: Alexei Volodin by Andrea Felvégi, Kurt Masur by Frans Jansen, György Ligeti by Schott Promotion/HJ Kropp, Susan Graham by Dario Acosta, Lisa Batiashvili by Mat Hennek, Håkan Hardenberger by Marco Borggreve, Stephanie Blythe by J. Henry Fair; Page 10: Large Audience by Chris Lee; Page 11: Frank Peter Zimmermann by Franz Hamm, Xian Zhang by Chris Lee, Esa-Pekka Salonen by Nicho Södling, Gil Shaham by J. Henry Fair, Joshua Bell by Chris Lee, Alan Gilbert by Chris Lee; Page 12: Alan Gilbert by Karen Ballard, Thomas Hampson by Dario Acosta, David Robertson by Michael Tammaro, Pinchas Zukerman by Paul LaBelle, Valery Gergiev by V. Baranovsky, Lisa Batiashvili by Mat Hennek; Page 13: Large Alan Gilbert with Carter Brey by Karen Ballard, Riccardo Muti by Chris Lee, David Robertson by Michael Tammaro, Igor Stravinsky by David Kennerly/Getty Images, Alan Gilbert by Mats Lundquist.

Create Your Own Series!

The Choice Is Yours, and It Couldn't Be Easier!

NEW YORK PHILHARMONIC

Send completed order form to:
Customer Relations
New York Philharmonic
10 Lincoln Center Plaza
New York, NY 10023-6970

Other Ways to Order:
Online: nyphil.org/trios†
By Phone: 212 875 5656
By Fax: 212 875 5670

Concert Selections

Concert Date	Time	Seating Section	Price
			=$
			=$
			=$
			=$
			=$
			=$

☐ Check here if you require a wheelchair.

Series Total	$
Suggested Voluntary Contribution	$75.00
Handling Fee**	$10.00
Grand Total	$

To learn more about the benefits of giving, please visit **nyphil.org/support** or call our Friends Office at **212 875 5381** or our Patron Office at **212 875 5682**.

**If you order online, your handling fee is waived.
†Any online orders will be sent a ticket certificate to be redeemed in August 2009 for the free concert.

Enter Your FREE Concert Here (Special Events not included.)

Concert Date	Time

TRIO Pricing

Evening Concerts	Friday Matinees	Saturday Matinees	Rush Hour	Opening Night	New Year's Eve
$92	$72	$62	$62	$237/	$237
$72	$52	$52	$52	$177	$177
$62	$42	$42	$42	$131	$131
$42	$32	$32	$32	$111	$111
				$91	$91
				$71	$71

Tickets for *CONTACT* series concerts held at Symphony Space are $29 and are available through the New York Philharmonic. Tickets for *CONTACT* series concerts held at the Metropolitan Museum of Art may be purchased by calling 212 570 3949.

All ticket prices include a $2.00 per ticket facility fee.
/ Gala seating only

Subscriber Information

Full Name (Print):	Sub ID:	
Address:		
City:	State:	Zip:
Daytime Phone: ( )	Evening Phone: ( )	
Email:	☐ Please check box for concert updates and special offers.	

☐ Check enclosed payable to New York Philharmonic **Please note:** Deposit of your check or the processing of your credit card does not guarantee your choice of seating. Payment by check helps defray costs.

☐ American Express ☐ MasterCard ☐ Visa ☐ Diners Club ☐ Discover

Credit Card Number:	Expiration Date: /

Cardholder's Name (Print) Cardholder's Signature