

# SONDHEIM! the birthday concert

Musical Selections to be performed Monday, March 15

Stephen SONDHEIM                      *Birthday Overture 2010*  
(orch. Jonathan Tunick,  
arr. Paul Gemignani)

BERNSTEIN                                “America,” from *West Side Story*  
Stephen Sondheim                      BROADWAY CAST: KAREN OLIVO AS ANITA,  
(orch. Bernstein, Sid Ramin,        TANAIRI SADE VAZQUEZ, YANIRA MARIN, KAT NEJAT,  
Irwin Kostal)                            JENNIFER SANCHEZ, SHINA ANN MORRIS, ANGELINA MULLINS

RODGERS                                 “We’re Gonna Be All Right,” from *Do I Hear A Waltz?*  
Stephen Sondheim                      JASON DANIELEY, MARIN MAZZIE (accompanied by trio)  
(orch. Ray Cook;  
arr. Paul Gemignani)

Mary RODGERS/SONDHEIM        “Don’t Laugh,” from *Hot Spot*  
Sondheim/Martin Charnin            VICTORIA CLARK (accompanied by piano)  
(arr. Paul Gemignani)

## SET: '70s SONGS

Stephen SONDHEIM                      “Johanna,” from *Sweeney Todd: The Demon Barber of*  
(orch. Jonathan Tunick)                *Fleet Street*  
NATHAN GUNN

Stephen SONDHEIM                      “You’re Gonna Love Tomorrow / Love Will See Us Through,”  
(orch. Jonathan Tunick)                from *Follies*  
LAURA OSNES, BOBBY STEGGERT, JENN COLELLA, MATT CAVENAUGH

Stephen SONDHEIM                      “Too Many Mornings,” from *Follies*  
(orch. Jonathan Tunick)                Nathan Gunn, Audra McDonald

(continued next page)

**SET: ORIGINAL CAST**

Stephen SONDHEIM  
(orch. Jonathan Tunick)

“The Road You Didn’t Take,” from *Follies*  
John McMartin

Stephen SONDHEIM  
(orch. Michael Starobin)

“It Takes Two,” from *Into the Woods*  
Joanna Gleason, Chip Zien

Stephen SONDHEIM  
(orch. Michael Starobin)

“Finishing the Hat,” from *Sunday in the Park with George*  
Mandy Patinkin

Stephen SONDHEIM  
(orch. Michael Starobin)

“Move On,” from *Sunday in the Park with George*  
Bernadette Peters, Mandy Patinkin

Stephen SONDHEIM  
(orch. Jonathan Tunick)

“Pretty Women,” from *Sweeney Todd: The Demon Barber of  
Fleet Street*  
Michael Cerveris, George Hearn

Stephen SONDHEIM  
(orch. Jonathan Tunick)

“A Little Priest,” from *Sweeney Todd: The Demon Barber of  
Fleet Street*  
Michael Cerveris, George Hearn, Patti LuPone

INTERMISSION

Stephen SONDHEIM  
(orch. Jonathan Tunick)

Theme from *Reds*  
Maria Riccetto and Blaine Hoven

Stephen SONDHEIM  
(arr. Paul Gemignani)

“So Many People,” from *Saturday Night*  
Laura Benanti (accompanied by piano)

**SET: BEAUTIFUL GIRLS**

Stephen SONDHEIM  
(orch. Jonathan Tunick)

“Beautiful Girls,” from *Follies*  
David Hyde Pierce

(continued next page)

Stephen SONDHEIM (orch. Jonathan Tunick)	“The Ladies Who Lunch,” from <i>Company</i> Patti LuPone
Stephen SONDHEIM (orch. Jonathan Tunick)	“Losing My Mind,” from <i>Follies</i> Marin Mazzie
Stephen SONDHEIM (orch. Jonathan Tunick)	“The Glamorous Life,” from <i>A Little Night Music</i> Audra McDonald
Stephen SONDHEIM (orch. Jonathan Tunick)	“Could I Leave You?” from <i>Follies</i> Donna Murphy
Stephen SONDHEIM (orch. Jonathan Tunick)	“Not a Day Goes By,” from <i>Merrily We Roll Along</i> Bernadette Peters
Stephen SONDHEIM (orch. Jonathan Tunick)	“I’m Still Here,” from <i>Follies</i> Elaine Stritch
Stephen SONDHEIM (orch. Michael Starobin)	“Sunday,” from <i>Sunday in the Park with George</i> Broadway Chorus
HILL & HILL	“Happy Birthday”

NOTES:

- 1) The absence of soloists indicates an instrumental selection, performed by the New York Philharmonic. The Orchestra performs in all selections except those that state piano or trio accompaniment.
- 2) Composers’ names appear in capital letters on the top line of each listing. Names on the second line, in upper and lower case, indicate the lyricists; when no separate lyricist is specified, the name on the top line is that of the composer/lyricist. Orchestrators/arrangers appear below, within parentheses.

**The New York Philharmonic is grateful to the entire cast for donating their performances in this concert.**