



Week of October 26 (from concerts July 7–8, 2009)

Bramwell Tovey, conductor  
Simone Dinnerstein, piano\*

J. STRAUSS, Jr.	Overture to <i>The Gypsy Baron</i>
LISZT	Piano Concerto No. 2
BRAHMS	Hungarian Dance No. 4
BRAHMS	Hungarian Dance No. 10
R. STRAUSS	<i>Der Rosenkavalier</i> Suite

Week of November 2, 2009 (from concerts June 17–18 and 20, 2009)

Lorin Maazel, conductor

Lorin MAAZEL	<i>Monaco Fanfares</i>
Lorin MAAZEL	<i>Farewells</i>
SIBELIUS	Symphony No. 2

Week of November 9, 2009 (from the Opening Night Gala, September 16, 2009)

Alan Gilbert, conductor  
Renée Fleming, soprano

Magnus LINDBERG	<i>EXPO</i> (World Premiere—New York Philharmonic Commission)
MESSIAEN	<i>Poèmes pour Mi</i>
BERLIOZ	<i>Symphonie fantastique</i>

Week of November 16, 2009 (from concerts November 5–7 and 10, 2009)

Neeme Järvi, conductor  
Hillevi Martinpelto, soprano\*  
Thomas Hampson, baritone

BEETHOVEN	Overture to <i>The Creatures of Prometheus</i>
MOZART	Symphony No. 38, <i>Prague</i>
ZEMLINSKY	<i>Lyric Symphony</i>

\*denotes *Philharmonic debut*

(more)

Week of November 23, 2009 (from concerts November 12–14 and 17, 2009)

Xian Zhang, conductor  
Garrick Ohlsson, piano

HAYDN	Symphony No. 95
MARTINŮ	Piano Concerto No. 4, <i>Incantation</i>
SIBELIUS	Symphony No. 1

Week of November 30, 2009 (from concerts November 19 and 24, 2009)

Riccardo Muti, conductor

LISZT	<i>Les Préludes</i>
ELGAR	<i>In the South</i>
PROKOFIEV	<i>Romeo and Juliet</i> (selections)

Week of December 7, 2009 (from concerts November 27–28, 2009)

Riccardo Muti, conductor  
Philip Smith, trumpet

HONEGGER	Symphony No. 2, for String Orchestra and Trumpet
BEETHOVEN	Symphony No. 3, <i>Eroica</i>

Week of December 16, 2009 (from concerts December 3–5 and 8, 2009)

Esa-Pekka Salonen, conductor  
David Fray, piano\*

BARTÓK	Music for Strings, Percussion, and Celesta
RAVEL	Piano Concerto in G major
DEBUSSY	<i>La Mer</i>

*\*denotes Philharmonic debut*

(more)

Week of December 21, 2009 (from concerts December 15–19, 2009)

Helmuth Rilling, conductor  
Annette Dasch, soprano\*  
Daniel Taylor, countertenor\*  
James Taylor, tenor  
Shen Yang, bass-baritone\*  
Gächinger Kantorei Stuttgart, chorus

HANDEL *Messiah*

Week of December 28, 2009 (from concerts December 10–12, 2009)

Christoph von Dohnányi, conductor  
Glenn Dicterow, violin  
Cynthia Phelps, viola

MOZART *Sinfonia concertante for Violin and Viola*  
BRUCKNER *Symphony No. 4*

Week of January 4, 2010 (from concerts July 3–4, 2009)

Bramwell Tovey, conductor  
Marc-André Hamelin, piano

GERSHWIN *Strike Up the Band*  
GERSHWIN *Variations on “I Got Rhythm”*  
GERSHWIN *Rhapsody in Blue*  
COPLAND *Appalachian Spring Suite*  
SOUSA *Hands Across the Sea March*  
SOUSA *Washington Post March*

Week of January 11, 2010 (from concerts December 29–30, 2009, and January 2, 2010)

Alan Gilbert, conductor  
Leif Ove Andsnes, piano

WEBERN *Im Sommerwind*  
MOZART *Piano Concerto No. 23*  
WEBERN *Symphony, Op. 21*  
SCHUMANN *Symphony No. 2*

*\*denotes Philharmonic debut*

(more)

Week of January 18, 2010 (from concerts January 7–8 and 12, 2010)

Alan Gilbert, conductor  
Yefim Bronfman, piano

PROKOFIEV	Piano Concerto No. 2
RACHMANINOFF	Symphony No. 2

Week of January 25, 2010 (from concerts January 14–16, 2010)

Alan Gilbert, conductor  
Thomas Hampson, baritone

HAYDN	Symphony No. 49, <i>La passione</i>
John ADAMS	<i>The Wound-Dresser</i>
SCHUBERT	Symphony in B minor, <i>Unfinished</i>
BERG	Three Orchestral Pieces

Week of February 1, 2010 (from New Year's Eve Concert, December 31, 2009)

Alan Gilbert, conductor  
Thomas Hampson, baritone

COPLAND	<i>Appalachian Spring</i> Suite
COPLAND	<i>Old American Songs</i> (selections)
VARIOUS	Selections from Broadway musicals
GERSHWIN	<i>An American in Paris</i>

Week of February 8, 2010

Artists and Program tba

Week of February 15, 2009 (from the July 24, 2009 concert)

Alan Gilbert, conductor  
Nathan Gunn, baritone

COPLAND	<i>Old American Songs</i> (Set 2)
MAHLER	Symphony No. 1

(more)

Week of February 22 (from concerts February 10–12 and 16, 2010)

Alan Gilbert, conductor  
Liang Wang, oboe  
Mark Nuccio, clarinet  
Judith LeClair, bassoon  
Philip Myers, horn

MOZART	Sinfonia concertante for Oboe, Clarinet, Bassoon, and Horn
Christopher ROUSE	<i>Zhizn</i> (World Premiere– New York Philharmonic Commission)
MOZART	Symphony No. 41, <i>Jupiter</i>

Week of March 1 (from concerts February 18–20, 2010)

David Robertson, conductor  
Nicolas Hodges, piano\*

George BENJAMIN	<i>Dance Figures</i> , Nine Choreographic Scenes for Orchestra
DEBUSSY	<i>Prelude to the Afternoon of a Faun</i>
RAVEL	Concerto for the Left Hand
GINASTERA	Dances from the Ballet <i>Estancia</i> , Op. 8a

Week of March 8 (from concerts March 25–27)

David Robertson, conductor  
Gil Shaham, violin

RAVEL	<i>Mother Goose Suite</i>
BARBER	Violin Concerto
BARTÓK	<i>The Wooden Prince</i> (complete)

Week of March 15 (from concerts March 4–5 and 8, 2010)

Riccardo Muti, conductor  
András Schiff, piano

BRAHMS	Piano Concerto No. 1
HINDEMITH	Symphony in E-flat

*\*denotes Philharmonic debut*

(more)

Week of March 22 (from concerts March 10–11 and 13, 2010)

Riccardo Muti, conductor  
Vadim Repin, violin

BEETHOVEN	Violin Concerto
FRANCK	Symphony in D minor

Week of March 29 (from concerts March 18–20, 2010)

Christoph Eschenbach, conductor  
Pinchas Zukerman, violin

BRAHMS	Variations on a Theme by Haydn
BERG	Violin Concerto
BRAHMS/Schoenberg	Piano Quartet No. 1 in G minor

Week of April 5 (from concerts March 25–27, 2010)

Jeffrey Kahane, conductor and piano

MOZART	Piano Concerto No. 6
MOZART	Piano Concerto No. 25
MOZART	Piano Concerto No. 24

Week of April 12

Artists and Program tba

Week of April 19 (from concerts April 8–10, 2010)

Antonio Pappano, conductor  
Joshua Bell, violin

MOZART	Symphony No. 31, <i>Paris</i>
BRUCH	<i>Scottish Fantasy</i>
BRAHMS	Symphony No. 4

(more)

Week of April 26 (from concerts April 14–17, 2010)

Riccardo Muti, conductor  
Carter Brey, cello

MOZART	Symphony No. 34
BOCCHERINI	Cello Concerto No. 2, G.479
SCHUBERT	Symphony No. 4, <i>Tragic</i>

Week of May 3 (from concerts April 21–22, 2010)

Valery Gergiev, conductor

Mlada Khudoley, soprano\*  
Olga Savova, mezzo-soprano\*  
Alexander Timchenko, tenor\*  
Gennady Bezzubekov, bass\*

Mariinsky Theatre Chorus

STRAVINSKY	<i>Les Noces</i>
STRAVINSKY	<i>Symphonies of Wind Instruments</i>
STRAVINSKY	<i>The Firebird</i> (complete)

Week of May 10 (from concerts April 28–29, 2010)

Valery Gergiev, conductor  
Leonidas Kavakos, violin  
Waltraud Meier, mezzo-soprano\*(Jocasta)  
Anthony Dean Griffey, tenor (Oedipus)  
Alexei Tanovitski, bass-baritone\* (Creon & A Messenger, April 28; Tiresias, April 29)  
Mikhail Petrenko, bass\* (Tiresias, April 28; Creon & A Messenger, April 29)  
Alexander Timchenko, tenor (A Shepherd)  
Narrator tba  
Mariinsky Theatre Chorus

STRAVINSKY	<i>Le Roi des étoiles</i>
STRAVINSKY	Violin Concerto
STRAVINSKY	<i>Oedipus Rex</i>

*\*denotes Philharmonic debut*

(more)

Week of May 17 (from concerts May 5–6, 2010)

Valery Gergiev, conductor  
Denis Matsuev, piano\*

STRAVINSKY	Symphony in C
STRAVINSKY	<i>Capriccio</i> for Piano and Orchestra
STRAVINSKY	<i>Petrushka</i> (1911 version)

Week of May 24 (from concerts May 7–8, 2010)

Valery Gergiev, conductor  
Alexei Volodin, piano\*

STRAVINSKY	Symphony in Three Movements
STRAVINSKY	Concerto for Piano and Wind Instruments
STRAVINSKY	<i>The Rite of Spring</i>

Week of May 31 (from concerts May 12–15, 2010)

Kurt Masur, conductor

BEETHOVEN	Symphony No. 1
BRUCKNER	Symphony No. 7

*\*denotes Philharmonic debut*

(more)

Week of June 7 (from concerts May 27–29, 2010)

Alan Gilbert, conductor  
Douglas Fitch, director  
Barbara Hannigan, soprano\* (Gepopo)  
Kiera Duffy, soprano (Venus)  
Jennifer Black, soprano\* (Amanda)  
Renée Tatum, mezzo-soprano (Amando)  
Anthony Roth Costanzo, countertenor\* (Prince Go-Go)  
Melissa Parks, mezzo-soprano\* (Mescalina)  
Mark Schowalter, tenor\* (Piet the Pot)  
Eric Owens, bass-baritone (Nekrotzar)  
Wilbur Pauley, bass (Astradamors)  
Peter Tantsits, tenor (The White Minister)  
Joshua Bloom, baritone\* (The Black Minister)  
New York Choral Artists  
Joseph Flummerfelt, director

LIGETI

*Le Grand Macabre* (New York Premiere)

Week of June 14 (from concerts June 3–5, 2010)

Sir Andrew Davis, conductor  
Susan Graham, mezzo-soprano  
Kent Tritle, organ

BERLIOZ  
CHAUSSON  
SAINT-SAËNS

Overture to *Les Francs-juges*  
*Poème de l'amour et de la mer*  
Symphony No. 3, *Organ*

Week of June 21 (from concerts June 10–12 and 15, 2010)

Alan Gilbert, conductor  
Lisa Batiashvili, violin

Magnus LINDBERG  
SIBELIUS  
BRAHMS

*Arena*  
Violin Concerto  
Symphony No. 2

*\*denotes Philharmonic debut*

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**All information subject to change**