



New York Philharmonic
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ALAN GILBERT
Music Director

In September 2009 Alan Gilbert began his tenure as Music Director of the New York Philharmonic, the first native New Yorker to hold the post. For his inaugural season he introduced a number of new initiatives: the positions of The Marie-Josée Kravis Composer-in-Residence, held by Magnus Lindberg, and Artist-in-Residence, first held by Thomas Hampson; an annual three-week festival; and *CONTACT!*, the New York Philharmonic's new-music series. In the 2009–10 season he led the Orchestra on a major tour of Asia in October 2009, with debuts in Hanoi and Abu Dhabi. He also took the Philharmonic to nine cities on the EUROPE / WINTER 2010 tour in February 2010, and is conducting world, U.S., and New York premieres. Also in the 2009–10 season, Mr. Gilbert became the first person to hold the William Schuman Chair in Musical Studies at The Juilliard School, a position that includes coaching, conducting, and hosting performance master classes.

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Gary W. Parr
Chairman

Zarin Mehta
President and
Executive Director

Highlights of Mr. Gilbert's 2008–09 season with the New York Philharmonic included the Bernstein anniversary concert at Carnegie Hall and a performance with the Juilliard Orchestra, presented by the Philharmonic. In May 2009 he conducted the World Premiere of Peter Lieberon's *The World in Flower*, a New York Philharmonic Commission, and in July 2009 he led the Philharmonic's Concerts in the Parks and Free Indoor Concerts, Presented by Didi and Oscar Schafer, and performances at the Bravo! Vail Valley Music Festival in Colorado.

In June 2008 Mr. Gilbert was named conductor laureate of the Royal Stockholm Philharmonic Orchestra, following his final concert as its chief conductor and artistic advisor. He has been principal guest conductor of Hamburg's NDR Symphony Orchestra since 2004, and he has conducted other leading orchestras in the U.S. and abroad, including the Boston, Chicago, and San Francisco symphony orchestras; the Cleveland and Philadelphia Orchestras; and the Berlin Philharmonic, Munich's Bavarian Radio Symphony Orchestra, Amsterdam's Royal Concertgebouw Orchestra, and Orchestre National de Lyon. In 2003 he was named the first music director of the Santa Fe Opera.

Alan Gilbert studied at Harvard University, The Curtis Institute of Music, and The Juilliard School. From 1995 to 1997 he was the assistant conductor of The Cleveland Orchestra. In November 2008 he made his acclaimed Metropolitan Opera debut conducting John Adams's *Doctor Atomic*. His recording of Prokofiev's *Scythian Suite* with the Chicago Symphony Orchestra was nominated for a 2008 Grammy Award, and his recording of Mahler's Symphony No. 9 received top honors from the *Chicago Tribune* and *Gramophone* magazine.