



Alan Gilbert
Music Director

2010/11 Season News

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SUPPLEMENT

ANNE-SOPHIE MUTTER
THE 2010–11 MARY AND JAMES G. WALLACH ARTIST-IN-RESIDENCE

**PROGRAMS TO INCLUDE WORLD AND NEW YORK PREMIERES IN
DIALOGUE WITH CLASSICAL REPERTOIRE**
Conductors To Include Alan Gilbert and Michael Tilson Thomas

THREE APPEARANCES with the New York Philharmonic To Include
World Premiere of Wolfgang Rihm's *Lichtes Spiel*;
World Premiere of Sebastian Currier's *Time Machines*, Led by Alan Gilbert;
New York Premiere of Sofia Gubaidulina's *In Tempus Praesens*

CHAMBER MUSIC AND RECITAL
Chamber Music with Violist Yuri Bashmet, Cellist Lynn Harrell,
Double Bass Roman Patkoló, and Philharmonic Musicians
Recital with Pianist Lambert Orkis
Repertoire to Include World Premieres by Wolfgang Rihm and
Krzysztof Penderecki

Continuing an association with the New York Philharmonic that began 30 years ago, violinist Anne-Sophie Mutter will be the Orchestra's 2010–11 Mary and James G. Wallach Artist-in-Residence. Her programs with the Philharmonic — both those with the Orchestra and those in more intimate contexts — will reflect a mix of eras, offering established violin repertoire alongside adventurous new works. While she has established an award-winning career performing historically important works for the violin, Ms. Mutter has spent a great deal of time fostering new music, and numerous composers have written works for her, including Sebastian Currier, Sofia Gubaidulina, Krzysztof Penderecki, and Wolfgang Rihm, all of whom are represented in her Philharmonic residency.

"Anne-Sophie Mutter is one of the violinists I've admired the most for many years," says Alan Gilbert. "The fact that she's going to be with us for so many concerts and that she is performing unusual and provocative repertoire along with other more known pieces is tremendously exciting. She uses her status and her position in the music world to further repertoire and encourage people to take risks. When someone like Anne-Sophie Mutter plays a new piece, the audience is drawn in because they know her and they trust her — she uses her capacity, ability, and reputation to bring the audience along with her."

Ms. Mutter observes: “The opportunity for me to be Artist-in-Residence with the New York Philharmonic is a dream come true, as this magnificent ensemble has always been one of my favorite orchestras. No matter what repertoire we play together, they are able to bring to it the most appropriate and unique stylistic qualities and a deep passion for music-making.”

**THREE APPEARANCES WITH THE PHILHARMONIC
FEATURING PREMIERES IN DIALOGUE WITH CLASSIC REPERTOIRE**

Mozart and Wolfgang Rihm

Ms. Mutter’s first orchestral appearance as the New York Philharmonic’s Artist-in-Residence will take place November 18–20 and 23, 2010. On this program she will perform as soloist and lead the Philharmonic in three **Mozart** Violin Concertos (ca. 1775): No. 1 in B-flat major, K.207; No. 3 in G major, K.216; and No. 5 in A major, K.219. In conjunction with these Classical-era works, Ms. Mutter will perform the World Premiere of Wolfgang Rihm’s *Lichtes Spiel*, which will be conducted by Michael Francis in his New York Philharmonic debut.

“I first worked with Michael Francis — former assistant conductor of the London Symphony Orchestra — when he was deputized for a German tour with me and the Stuttgart Radio Orchestra on very short notice with a difficult modern program,” says Ms. Mutter. “I now have several future projects planned with him and I am sure that he will bring his expert clarity to the Wolfgang Rihm score, as he is one of the most promising conductors of his generation.”

Wolfgang Rihm, born in Karlsruhe, Germany, has become one of the most influential composers of the generation born after World War II. He is among the German musicians who replaced his predecessors’ essentially intellectual and structuralist conception of art with one that gives freer rein to emotion and structure. Mr. Rihm’s music often evokes the highly expressive sound worlds of late 19th- and early 20th-century composers, with Mahler and Bruckner being particular favorites. Extremely prolific, Mr. Rihm has created works for the stage, orchestra, and chamber ensemble, as well as songs. Anne-Sophie Mutter premiered Mr. Rihm’s *Gesungene Zeit (Time Chant)* in Zurich in 1992, with the Collegium Musicum under the direction of Paul Sacher, and the New York Philharmonic performed the work with Ms. Mutter in January 2000, conducted by Kurt Masur. The Philharmonic has also presented Wolfgang Rihm’s *Two Other Movements* — a World Premiere–New York Philharmonic Commission — led by Lorin Maazel, in March 2005.

**Sofia Gubaidulina Alongside Prokofiev and Tchaikovsky,
Conducted by Michael Tilson Thomas**

Ms. Mutter and the Philharmonic, under the direction of Michael Tilson Thomas, will present an all-Russian program that includes the New York Premiere of Sofia Gubaidulina’s five-movement violin concerto, *In Tempus Praesens*, March 31–April 2,

2011. Composed for Ms. Mutter in 2007, the work will be preceded by an early 20th-century work, **Prokofiev**'s Overture in B-flat major, *American* (1928), and followed by a 19th-century favorite, **Tchaikovsky**'s Symphony No. 2, *Little Russian* (1872).

Sofia Gubaidulina was born in the Tatar Republic of the Soviet Union in 1931. Her compositions are inspired by numerous influences: tactile exploration and improvisation combined with rare Russian, Caucasian, and Asian folk and ritual instruments (collected by the Astreia ensemble, of which she was a co-founder); the rapid absorption and personalization of contemporary Western musical techniques (a characteristic, too, of other Soviet composers of the post-Stalin generation, including Edison Denisov and Alfred Schnittke); and the belief in the mystical properties of music. Among numerous honors, Ms. Gubaidulina is a member of the Akademie der Künste in Berlin and the Freie Akademie der Künste in Hamburg, of the Royal Music Academy in Stockholm, and of the German order "Pour le mérite." In 2004 she was elected a foreign honorary member of the American Academy of Arts and Letters, and has been honored twice with the coveted Koussevitzky International Recording Award.

Of *In Tempus Praesens* Ms. Gubaidulina writes: "Just like many 20th-century creators, the problem of time concerns me to the greatest extent possible. I am concerned with how time changes in connection with the changing psychological conditions of man, how it elapses in nature, in the world, in society, in dreams, in art." Anne-Sophie Mutter premiered *In Tempus Praesens* in Lucerne in 2007 with the Berlin Philharmonic, under the direction of Simon Rattle, and has since performed it across the globe. Her recording of the work, with the London Symphony Orchestra under the direction of Valéry Gergiev, was released in September 2009.

Sebastian Currier and Beethoven, Led by Alan Gilbert

Ms. Mutter's third orchestral program, conducted by Alan Gilbert on June 2–4, 2011, spans centuries and features **Beethoven**'s Romance No. 2 for Violin and Orchestra (1798), the World Premiere of Sebastian Currier's *Time Machines* (June 2009), and Bruckner's Symphony No. 2 (1871–72).

Sebastian Currier's music has been performed by renowned artists and orchestras at major venues worldwide. The 2007 recipient of the prestigious Grawemeyer Award, Mr. Currier has written groundbreaking large and small-scale works, including his *Microsymph*, which he refers to as a large-scale symphony squeezed into only 10 minutes. He has also written works that involve electronic media and video. Mr. Currier has received the Berlin Prize, Rome Prize, a Guggenheim Fellowship, a fellowship from the National Endowment for the Arts, and an Academy Award from the American Academy of Arts and Letters. He received a doctor of musical arts from The Juilliard School and teaches at Columbia University. His works are published by Boosey & Hawkes.

Each of *Time Machines*'s seven movements explores a different way in which music unfolds in time. In writing about the work, Mr. Currier explains how music can be viewed as nothing but time and air: "Clearly the form of a piece is how it unfolds in

time,” he has said. “On a smaller scale, melodic or rhythmic gestures are made of a series of events moving forward in time. Even pitch is a product of time: a pitch is created from a periodic oscillation: the less the time of each oscillation, the higher the pitch. This extends to timbre as well, since the tone color of an instrument is dependent on its overtones and overtones are simply vibration patterns at set time proportions to a fundamental tone. The rest is air.” Mr. Currier has known Ms. Mutter since 1993, and composed his *Aftersong* for her, which she played in its world premiere performance in 1994 with pianist Lambert Orkis.

Says Ms. Mutter: “I feel greatly privileged to have the opportunity to present such varied works for violin and orchestra in New York as the three major violin concertos of Mozart, along with a world premiere of *Lichtes Spiel* by Wolfgang Rihm; a New York premiere of Sofia Gubaidulina’s wonderful *In tempus praesens* under Michael Tilson Thomas; and Beethoven’s Romance No. 2 with a World Premiere of Sebastian Currier’s *Time Machines* conducted by the Orchestra’s Music Director, Alan Gilbert.”

CHAMBER MUSIC PERFORMANCES AND A RECITAL

For her first chamber music concert as Artist-in-Residence, on November 14, 2010, Anne-Sophie Mutter joins **violinist Yuri Bashmet** and **cellist Lynn Harrell** in a program of Beethoven chamber works: the Trio in C minor, Serenade in D major, and String Trio in E-flat major.

For the second chamber concert, on April 3, 2011, Ms. Mutter and **double bassist Roman Patkoló** will perform the **World Premieres** of two new works for violin and double bass by **Wolfgang Rihm** and **Krzysztof Penderecki**. On the same program, Musicians from the Philharmonic will join Ms. Mutter for performances of two chamber music classics: Beethoven’s String Trio in G major (1797–98) and Mendelssohn’s Octet for Strings (1825).

“In addition to these great works,” says Ms. Mutter, “I look forward to performing in a chamber music program with some of my favorite Philharmonic players and with Roman Patkoló, a phenomenal young solo double bass player whose early career was sponsored by the Anne-Sophie Mutter Circle of Friends, a foundation for the development of young solo artists. Great composers such as André Previn have written for Mr. Patkoló, and I am particularly proud to be able to present in New York two World Premieres for violin and double bass written by Wolfgang Rihm and Krzysztof Penderecki.”

Ms. Mutter has previously premiered two works by Mr. Penderecki: *Metamorphosen*, Violin Concerto No. 2 (in 1995 with the MDR Symphony Orchestra under the direction of Mariss Jansons), and Sonata per violino e pianoforte No. 2 (in a 2000 performance in London with pianist Lambert Orkis). The New York Philharmonic also has a long tradition of presenting music by Krzysztof Penderecki: 28 of his works have appeared on the Orchestra’s programs.

Pianist Lambert Orkis joins Ms. Mutter for a recital on June 5, 2011, that features Debussy's Violin Sonata (1917), Mendelssohn's Violin Sonata in F major (1838), Brahms's Violin Sonata No. 3 (1888), and Sarasate's *Carmen Fantasy* (1883).

ANNE-SOPHIE MUTTER

Born in Rheinfelden, Germany, in the state of Baden, violinist Anne-Sophie Mutter launched her international career in 1976 at the Lucerne Festival. A year later she performed as a soloist at the Salzburg Whitsun Concerts under the direction of Herbert von Karajan. She has since performed concerts across the globe.

Ms. Mutter also uses her popularity for charity projects and supports the development of young, specially talented musicians. In 2008 she founded the Anne-Sophie Mutter Foundation to further increase worldwide support for promising young musicians. The organization grew out of The Anne-Sophie Mutter Circle of Friends Foundation, which was founded in 1997. Ms. Mutter is also interested in the global medical and social problems of our time, regularly lending her support to various charitable causes including the Maison de Solenn, Save the Children, Fondation Dr Henri Dubois-Ferrière Dinu Lipatti, and the State Academy of Music in Karlsruhe.

Anne-Sophie Mutter has a catalogue of acclaimed recordings, and has received numerous honors including the German Record Prize, Record Academy Prize, Grand Prix du Disque, International Record Prize, and several Grammy Awards. She released CDs and DVDs of all of Mozart's major compositions for violin for the composer's 250th birthday (Deutsche Grammophon), and marked the bicentenary of Mendelssohn's birth with a tribute combining symphonic music and chamber works on CD and DVD.

Among Ms. Mutter's awards are the International Ernst von Siemens Music Prize, Leipzig Mendelssohn Prize, European St. Ulrich's Prize, and the Cristobal Gabaroon Award. She is a bearer of the Grand Order of Merit of the German Federal Republic, French Order of the Legion of Honor, Bavarian Order of Merit, and the Great Austrian Order of Merit.

ANNE-SOPHIE MUTTER AND THE NEW YORK PHILHARMONIC

Ms. Mutter has a long and eclectic history as soloist with the Philharmonic. She has appeared on 16 programs since 1980, and performed chamber music as part of the Mutter-Previn-Harrell Trio in January 2004.

January 1980	MENDELSSOHN Violin Concerto in E minor Conducted by Zubin Mehta
April 1988	BEETHOVEN Violin Concerto Conducted by Charles Dutoit

- February 1990
BRUCH Violin Concerto No. 1
Witold LUTOSŁAWSKI *Chain 2: Dialogue for
Violin and Orchestra*
Conducted by Zubin Mehta
- December 1993
BRAHMS Violin Concerto
Conducted by Kurt Masur
- August 1996 (tour)
BRAHMS Violin Concerto
Conducted by Kurt Masur
- September 1996
BRAHMS Violin Concerto
Conducted by Kurt Masur
- July 1997 (festival)
SARASATE *Carmen Fantasy*
MASSENET Meditation from *Thaïs*
SCHUMANN *Fantasia* for Violin and Orchestra
in C major
BRAHMS Violin Concerto
Conducted by Kurt Masur
- December 1999
BACH Concerto for Violin and String Orchestra in
E major, BWV 1042
Conducted by Kurt Masur
- January 2000
(three programs)
Witold LUTOSŁAWSKI Partita for Violin and Orchestra
BERNSTEIN *Serenade* (after Plato's *Symposium*)
Witold LUTOSŁAWSKI *Chain 2: Dialogue for Violin
and Orchestra*
BERG Violin Concerto
SIBELIUS Violin Concerto
Wolfgang RIHM *Gesungene Zeit (Time Chant)*
Krzysztof PENDERECKI *Metamorphosen*, Concerto No. 2
for Violin and Orchestra
Conducted by Kurt Masur
- May 2002
BEETHOVEN Violin Concerto
BEETHOVEN Romance No. 1
Conducted by Kurt Masur
- April 2003
André PREVIN Violin Concerto
Conducted by André Previn

**CHRONOLOGICAL LISTING OF ANNE-SOPHIE MUTTER'S
2010–11 SEASON**

**ARTIST-IN-RESIDENCE ANNE-SOPHIE MUTTER
CHAMBER CONCERT NO. 1, WITH YURI BASHMET AND LYNN HARRELL**

Avery Fisher Hall

Sunday, November 14, 2010, 3:00 p.m.

Anne-Sophie Mutter, violin
Yuri Bashmet, viola
Lynn Harrell, cello

BEETHOVEN	String Trio in C minor
BEETHOVEN	Serenade in D major
BEETHOVEN	String Trio in E-flat major

**ARTIST-IN-RESIDENCE ANNE-SOPHIE MUTTER
WORLD PREMIERE OF WOLFGANG RIHM'S *LICHTES SPIEL*
ALONGSIDE MOZART VIOLIN CONCERTOS**

Avery Fisher Hall

Thursday, November 18, 2010, 7:30 p.m.

Friday, November 19, 2010, 11:00 a.m.

Saturday, November 20, 2010, 8:00 p.m.

Tuesday, November 23, 2010, 7:30 p.m.

Anne-Sophie Mutter, violin
Michael Francis, conductor* (Rihm)

MOZART	Violin Concerto No. 1
MOZART	Violin Concerto No. 3
Wolfgang RIHM	<i>Lichtes Spiel</i> (World Premiere)
MOZART	Violin Concerto No. 5

**denotes New York Philharmonic debut*

**ARTIST-IN-RESIDENCE ANNE-SOPHIE MUTTER
MICHAEL TILSON THOMAS CONDUCTS NEW YORK PREMIERE OF
SOFIA GUBAIDULINA'S *IN TEMPUS PRAESENS***

Avery Fisher Hall

Thursday, March 31, 2011, 7:30 p.m.

Friday, April 1, 2011, 8:00 p.m.

Saturday, April 2, 2011, 8:00 p.m.

Michael Tilson Thomas, conductor

Anne-Sophie Mutter, violin

PROKOFIEV

Sofia GUBAIDULINA

TCHAIKOVSKY

Overture in B-flat major, *American*

In Tempus Praesens, Concerto for Violin
and Orchestra (New York Premiere)

Symphony No. 2, *Little Russian*

**ARTIST-IN-RESIDENCE ANNE-SOPHIE MUTTER
CHAMBER CONCERT NO. 2, WITH WORLD PREMIERES BY
WOLFGANG RIHM AND KRZYSZTOF PENDERECKI**

Avery Fisher Hall

Sunday, April 3, 2011, 3:00 p.m.

Anne-Sophie Mutter, violin

Roman Patkoló, double bass[†]

Sheryl Staples, Michelle Kim, Lisa Kim, violin

Cynthia Phelps, Rebecca Young, viola

Carter Brey, Eileen Moon, cello

BEETHOVEN

Wolfgang RIHM

Krzysztof PENDERECKI

MENDELSSOHN

String Trio in G major

New Work for Violin and Double Bass
(World Premiere)

New Work for Violin and Double Bass
(World Premiere)

Octet for Strings

[†] denotes guest artist

**ALAN GILBERT AND ARTIST-IN-RESIDENCE ANNE-SOPHIE MUTTER
WORLD PREMIERE OF SEBASTIAN CURRIER'S *TIME MACHINES***

Avery Fisher Hall

Thursday, June 2, 2011, 7:30 p.m.

Friday, June 3, 2011, 2:00 p.m.

Saturday, June 4, 2011, 8:00 p.m.

Alan Gilbert, conductor
Anne-Sophie Mutter, violin

BEETHOVEN

Sebastian CURRIER

BRUCKNER

Romance No. 2 for Violin and Orchestra

Time Machines (World Premiere)

Symphony No. 2

**ARTIST-IN-RESIDENCE ANNE-SOPHIE MUTTER
RECITAL WITH LAMBERT ORKIS**

Avery Fisher Hall

Sunday, June 5, 2011, 3:00 p.m.

Anne-Sophie Mutter, violin
Lambert Orkis, piano

DEBUSSY

MENDELSSOHN

BRAHMS

SARASATE

Violin Sonata

Violin Sonata in F major (1838)

Violin Sonata No. 3

Carmen Fantasy

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ALL PROGRAMS SUBJECT TO CHANGE

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