



Alan Gilbert
Music Director

2010/11 Season News

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**ALAN GILBERT AND THE NEW YORK PHILHARMONIC
2010–11 SEASON**

**GALA OPENING NIGHT of 169th Season To Include U.S. Premiere by
WYNTON MARSALIS, Performed with the Jazz at Lincoln Center Orchestra**

**Alan Gilbert To Conduct Staged Presentation of Janáček's
THE CUNNING LITTLE VIXEN, Directed by Douglas Fitch;
New York Premiere of THOMAS ADÈS's Multimedia *In Seven Days*;
MAHLER'S Symphonies Nos. 5 and 6 and *Kindertotenlieder*;
Mendelssohn's *ELIJAH* with Bass-Baritone Gerald Finley;
World Premiere of Aaron Jay Kernis's *a Voice, a Messenger*, with
Philharmonic Principal Trumpet Philip Smith; and
All of *CONTACT!*, the New-Music Series**

**Alan Gilbert To Conduct New York Premiere of Groundbreaking *Kraft* by MAGNUS
LINDBERG, The Marie-Josée Kravis Composer-in-Residence, with Composer at the Piano,
and**

**Principal Cello Carter Brey, Principal Timpani Markus Rhoten, Principal Percussion
Christopher S. Lamb, and Associate Principal Percussion Daniel Druckman As Soloists;
Magnus Lindberg To Oversee and Host *CONTACT!*, To Include World Premiere of His
Own Work**

**ANNE-SOPHIE MUTTER Named The Mary and James G. Wallach Artist-in-Residence
Programs To Include Premieres in Dialogue with Classical Repertoire;
Conductors To Include Alan Gilbert and Michael Tilson Thomas**

**ESA-PEKKA SALONEN To Lead *HUNGARIAN ECHOES: A Three-Week Philharmonic
Festival Focusing on Haydn, Bartók, and Ligeti*;
Festival To Include Multimedia Rendering of Bartók's *Bluebeard's Castle*, with Michelle
DeYoung and Evgeny Nikitin, and Piano Works with Pierre-Laurent Aimard and Olli
Mustonen**

**Alan Gilbert To Lead TWO TOURS of European Music Capitals, Carnegie Hall's 120th
Anniversary Concert, Free Annual Memorial Day Concert, and Six School Day Concerts**

**Emanuel Ax To Give His 100th Philharmonic Performance, Conducted by Alan Gilbert
Michael Tilson Thomas To Host and Conduct *The Thomashefskys*
All-Tchaikovsky New Year's Eve Concert To Feature Lang Lang, Conducted by Alan
Gilbert**

**CONDUCTING DEBUTS BY DANIEL HARDING AND ANDRIS NELSONS
Returning Conductors To Include Sir Colin Davis, Christoph von Dohnányi,
Music Director Emeritus Kurt Masur, Ludovic Morlot, and David Robertson**

Emmy- and Golden Globe Award-Winner Alec Baldwin to Host National Radio Broadcasts

Credit Suisse Is the Global Sponsor of the New York Philharmonic

New York, N.Y. — Music Director Alan Gilbert and the New York Philharmonic today announced plans for its 2010–11 season — the Orchestra’s 169th, and Mr. Gilbert’s second as Music Director. Over the course of the year, Mr. Gilbert will preside over an expansive range of repertoire spanning three centuries, including large-scale works, orchestral masterpieces, multimedia projects, vocal works, and numerous premieres.

“I am of proud of the programs that we’ve put together for the 2010–11 season,” says Music Director Alan Gilbert. “Every piece was chosen with sincerity — with a real belief in the importance that it should be played by the Orchestra and experienced by the Orchestra, and, perhaps even more important, heard and experienced by our audience. We’ve created constellations of pieces, combining them in the most revealing, meaningful way so that each concert tells its own story, whether it is an explicit theme or something that is not so easy to name.”

Mr. Gilbert has constructed a season of programs that exemplify his vision of presenting an array of orchestral repertoire in new contexts with fresh perspectives. He will build on the foundations he established during his inaugural season, benefiting from artistic partnerships and welcoming both renowned and up-and-coming guest artists, to create concerts that expand audience imagination and experience, and establish a new and evolving path for the Philharmonic of the future.

“Alan Gilbert’s artistic philosophy and passionate musicianship have led to the creation of what will be a fascinating and stimulating 2010–11 season,” says Philharmonic President and Executive Director Zarin Mehta. “His programmatic philosophy, his deeply focused approach to performance, and the talents of the Philharmonic musicians have combined to inspire truly outstanding concerts, and will continue to engage audiences in New York City and around the world.”

“Alan Gilbert has created another season of inventive, thoughtful programming,” says New York Philharmonic Chairman Gary W. Parr. “The Board of Directors is excited and profoundly committed to his vision for the New York Philharmonic. Alan has enhanced our audience’s concertgoing experience in a way that has built on this Orchestra’s long-standing history of magnificent performances, and on the extraordinary talents of the Philharmonic musicians.”

“Credit Suisse is proud to continue as sole Global Sponsor of the New York Philharmonic in its 2010–11 season,” says Paul Calello, CEO of Credit Suisse’s Investment Bank and New York Philharmonic Board Member. “Alan Gilbert’s inaugural season has already earned well-deserved acclaim, and we look forward to a wonderful lineup of concerts and programs this year. We are delighted to be able to share another year of world-class performances with the Bank’s clients and employees around the globe.”

HEADLINES OF THE 2010–11 SEASON

GALA OPENING NIGHT of 169th Season To Include U.S. Premiere by WYNTON MARSALIS, Performed with the Jazz at Lincoln Center Orchestra

Mr. Gilbert will begin the season Wednesday, September 22, 2010, with a Gala Opening Night Concert, broadcast nationally on *Live From Lincoln Center*, which features the U.S. Premiere of a new work by jazz trumpet legend and Pulitzer Prize-winning composer Wynton Marsalis. This joint commission by the New York Philharmonic, The Barbican, the Berlin Philharmonic, and the Los Angeles Philharmonic will have received its World Premiere in Berlin during the summer of 2010. The Jazz at Lincoln Center Orchestra will join Mr. Marsalis and the Philharmonic for the Orchestra's Opening Night Concert. The program will also feature Richard Strauss's *Don Juan* and Hindemith's *Symphonic Metamorphoses on Themes by Carl Maria von Weber* (which the Philharmonic premiered in 1944). ([See Supplement: Alan Gilbert and the New York Philharmonic](#))

ALAN GILBERT TO CONDUCT:

Staged Presentation of Janáček's *THE CUNNING LITTLE VIXEN*, Directed by Douglas Fitch

Alan Gilbert will present a staged version of **Janáček's *The Cunning Little Vixen***, June 22–25, 2011. The multimedia production will be directed and designed by **Douglas Fitch**, who will return to the Philharmonic after working on the Orchestra's May 2010 production of Ligeti's *Le Grand Macabre*. The work will be presented in an English translation of this opera that follows the adventures of a forest vixen and the creatures around her and affected by her. The cast will include soprano Isabel Bayrakdarian as Vixen, and baritone Alan Opie as Forester (both making their Philharmonic debuts). ([See Supplement: Alan Gilbert and the New York Philharmonic](#))

New York Premiere of THOMAS ADÈS's Multimedia *In Seven Days*

Alan Gilbert will lead the New York Premiere of **Thomas Adès's *In Seven Days (Concerto for Piano with Moving Image)***, with the composer at the piano (debut), January 6–8, 2011. Featuring video by Israeli artist and filmmaker Tal Rosner, the work was originally created to celebrate Los Angeles's new Walt Disney Concert Hall and the reconstruction of London's Royal Festival Hall. Utilizing six video screens, the work is in seven movements, referring to the Biblical seven days of creation. This concert will also feature Mozart's Symphony No. 40 and Mahler's *Kindertotenlieder*, with baritone Thomas Hampson. ([See Supplement: Alan Gilbert and the New York Philharmonic](#))

MAHLER'S Symphonies Nos. 5 and 6 and *Kindertotenlieder*

Alan Gilbert will continue his exploration of the music of former Philharmonic music director Gustav Mahler (1860–1911). The 2010–11 season marks the 150th anniversary of the great composer-conductor's birth and the 100th anniversary of his death and his final New York Philharmonic season. On September 30 and October 1–2, 2010, Mr. Gilbert will lead Mahler's

Symphony No. 6. He will be joined by baritone Thomas Hampson for Mahler's *Kindertotenlieder* on January 6–8, 2011, on a program that also features Mozart's Symphony No. 40 and the New York Premiere of Thomas Adès *In Seven Days*. Mr. Gilbert will lead Mahler's Symphony No. 5 to conclude the April 28–30, 2011, program that features Emanuel Ax performing two of Debussy's *Estampes*, for solo piano and Messiaen's *Couleurs de la cité céleste* for piano and orchestra. Mr. Gilbert will also lead the Fifth Symphony on a Rush Hour Concert on April 27, 2011. ([See Supplement: Alan Gilbert and the New York Philharmonic](#)) Mr. Gilbert has invited guest conductors to lead other works by Mahler over the season. Sir Colin Davis will conduct the complete *Des Knaben Wunderhorn*, December 2, 4, and 7, 2010, with soprano Dorothea Röschmann (in her Philharmonic debut) and tenor Ian Bostridge; and Daniel Harding will make his Philharmonic debut March 3–5, 2011, conducting a program that includes Mahler's Symphony No. 4, with soprano Lisa Milne (also in her first performances with the Orchestra).

Mendelssohn's *ELIJAH* with Bass-Baritone Gerald Finley

Mr. Gilbert will conduct performances of Mendelssohn's oratorio *Elijah* on November 10, 11, and 13, 2010. Soloists will include bass-baritone **Gerald Finley** as the Prophet, soprano **Carolyn Sampson** (debut), mezzo-soprano **Alice Coote**, and tenor **Allan Clayton** (debut), with the **New York Choral Artists**, Joseph Flummerfelt, director. ([See Supplement: Alan Gilbert and the New York Philharmonic](#))

World Premiere of Aaron Jay Kernis's *a Voice, a Messenger*, A New York Philharmonic Co-Commission, With Philharmonic Principal Trumpet Philip Smith

Alan Gilbert will lead the World Premiere of Aaron Jay Kernis's *a Voice, a Messenger*, co-commissioned by the New York Philharmonic and the Big Ten Band Association, December 28–30, 2010, featuring Philharmonic Principal Trumpet Philip Smith as soloist. Also on the program is Christopher Rouse's Oboe Concerto, featuring Principal Oboe Liang Wang; Hindemith's Horn Concerto, with Principal Horn Philip Myers; Vivaldi's Concerto for Four Violins, RV 580, spotlighting Sheryl Staples, Michelle Kim, Marc Ginsberg, and Lisa Kim, violins; and Ravel's *Boléro*. ([See Supplement: Alan Gilbert and the New York Philharmonic](#))

All of *CONTACT!*, the New-Music Series, Which Will Include World and U.S. Premieres

Mr. Gilbert will conduct both of the two programs in *CONTACT!*, the New York Philharmonic's new-music series, one of the initiatives launched during his first season as Music Director. The first program, November 19–20, 2010, will feature a World Premiere–New York Philharmonic commission composed by Magnus Lindberg, and a work by Gérard Grisey. The second, December 17–18, 2010, will feature the U.S. Premiere of Julian Anderson's ballet score, *Comedy of Change*, and World Premiere–New York Philharmonic Commissions by James Matheson and by Jay Alan Yim. ([See Supplement: Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence](#))

**New York Premiere of Groundbreaking *Kraft* by
MAGNUS LINDBERG, The Marie-Josée Kravis Composer-in-Residence,
With Mr. Lindberg at the Piano and Principal Cello Carter Brey, Principal Cello
Carter Brey, Principal Timpani Markus Rhoten, Principal Percussion Christopher S.
Lamb, and Associate Principal Percussion Daniel Druckman As Soloists**

Alan Gilbert will lead the New York Premiere of Magnus Lindberg's *Kraft*, October 7–8 and 12, 2010, with the composer at the piano and with Philharmonic Principal Cello Carter Brey, Principal Timpani Markus Rhoten, Principal Percussion Christopher S. Lamb, and Associate Principal Percussion Daniel Druckman as soloists. Composed toward the end of Mr. Lindberg's "Brutist" phase, this dynamic, unconventional, and groundbreaking work — which has never before performed indoors in the United States — marked a breakthrough in the career of the composer who is now the New York Philharmonic's Marie-Josée Kravis Composer-in-Residence. The program also includes Debussy's *Prelude to the Afternoon of a Faun* and Sibelius's Violin Concerto with violinist Joshua Bell. ([See Supplement: Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence](#))

**Magnus Lindberg To Oversee and Host *CONTACT!*,
Which Will Include World Premiere of His Own Work**

As part of his role as the Philharmonic's Marie-Josée Kravis Composer-in-Residence, Magnus Lindberg will continue to curate *CONTACT!*, the Orchestra's new-music series, which will be in its second season in 2010–11. The Finnish composer will host both programs, each of which will be performed twice. The first program, November 19–20, 2010, will include the World Premiere of a work by Mr. Lindberg, commissioned by the New York Philharmonic, as well as *Quatre chants pour franchir le seuil* by the late Gérard Grisey, one of Mr. Lindberg's teachers. ([See Supplement: Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence](#))

**ANNE-SOPHIE MUTTER Named The Mary and James G. Wallach Artist-in-Residence
Programs To Include Premieres in Dialogue with Classical Repertoire;
Conductors to Include Alan Gilbert and Michael Tilson Thomas**

The New York Philharmonic has named violinist Anne-Sophie Mutter as its 2010–11 Mary and James G. Wallach Artist-in-Residence. During the season she will make three appearances as soloist with the Orchestra, and will perform in chamber concerts and recital with several longtime musical partners and Philharmonic musicians. Her programming spans centuries, offering established violin repertoire alongside adventurous new works, featuring World Premieres by Wolfgang Rihm, Sebastian Currier, and Krzysztof Penderecki, and a New York Premiere by Sofia Gubaidulina, coupled with classics by Beethoven, Mozart, Dvořák, and Mendelssohn. Her orchestral programs will feature collaborations with conductors Alan Gilbert, Michael Tilson Thomas, and Michael Francis. ([See Supplement: Anne-Sophie Mutter, The Mary and James G. Wallach Artist-in-Residence](#))

ESA-PEKKA SALONEN To Lead *HUNGARIAN ECHOES: A Three-Week Philharmonic Festival Focusing on Haydn, Bartók, and Ligeti; Programs To Include Multimedia Rendering of Bartók's *Bluebeard's Castle*, with Michelle DeYoung and Evgeny Nikitin, and Piano Works with Pierre-Laurent Aimard and Olli Mustonen*

In the 2010–11 season, the Philharmonic will present a three-week festival, an initiative begun by Alan Gilbert in the 2009–10 season. Titled *Hungarian Echoes: A Philharmonic Festival*, it will be conducted by Esa-Pekka Salonen, who will spend three weeks, March 10–26, 2011, focusing on composers with strong ties to Hungary: Haydn, Bartók, and Ligeti. The repertoire will include Haydn's Sixth, Seventh, and Eighth Symphonies; a multimedia production of Bartók's *Bluebeard's Castle*, in addition to his Concerto for Orchestra, Piano Concerto No. 1, and Suite from *The Miraculous Mandarin*; and Ligeti's Piano Concerto, *Concert Românesc*, and *Clocks and Clouds*. Guest artists will include pianists Pierre-Laurent Aimard and Olli Mustonen; mezzo-soprano Michelle DeYoung and bass-baritone Evgeny Nikitin (debut); and Women of the New York Choral Artists. ([See Supplement: *Hungarian Echoes: A Philharmonic Festival Conducted by Esa-Pekka Salonen*](#))

Alan Gilbert To Lead TWO TOURS of European Music Capitals, Carnegie Hall's 120th Anniversary Concert, Free Memorial Day Concert, and Six School Day Concerts

Alan Gilbert will continue to bring the Philharmonic to the world while strengthening the Orchestra's central role in the cultural life of New York City. He will lead **two tours of European music capitals** in October 2010 and May 2011. Locations and information will be announced at a later date. Mr. Gilbert will also conduct two concerts at **Carnegie Hall**, including the venue's 120th Anniversary Concert on May 5, 2011, with soprano **Audra McDonald**, pianist **Emanuel Ax**, violinist **Gil Shaham**, and cellist **Yo-Yo Ma**, and a concert on November 12, 2010, that will feature violinist Midori. He also conducts the Philharmonic's **Free Annual Memorial Day Concert** at The Cathedral Church of St. John the Divine on May 30, 2011, and the Philharmonic's **School Day Concerts** (February 2–4, 2011), exclusively for schoolchildren who are brought to Avery Fisher Hall from throughout the New York metropolitan area. ([See Supplement: *Alan Gilbert and the New York Philharmonic*](#))

**Emanuel Ax To Give His 100th Philharmonic Performance, Conducted by Alan Gilbert
Michael Tilson Thomas To Host and Conduct *The Thomashefskys*
All-Tchaikovsky New Year's Eve Concert To Feature Lang Lang, Conducted by Alan Gilbert
Alan Gilbert To Perform Chamber Music with Philharmonic Musicians**

The Philharmonic will present a special program with longtime friend, pianist **Emanuel Ax**, April 28–30, 2011, celebrating his **100th Philharmonic performance**, which occurs on April 28. Since 1977 the renowned pianist has performed 43 works with the Orchestra, including chamber works as well as concertos that have taken place not only at Avery Fisher Hall, but also at Carnegie Hall, at other venues in the New York region, and on tour. For this program, led by Alan Gilbert, Mr. Ax will perform two of Debussy's *Estampes*, for solo piano, and Messiaen's *Couleurs de la cité céleste*. The program concludes with Mahler's Symphony No. 5.

Michael Tilson Thomas will conduct and host *The Thomashefskys: Music and Memories of a Life in Yiddish Theater*, April 5–6, 2011. Directed by Patricia Birch, this multimedia evening celebrates his grandparents, Bessie and Boris Thomashefsky, by following these Eastern European immigrants who played major roles in the development of American Yiddish theater, a central part of life on Manhattan's Lower East Side. *The Thomashefskys* re-creates the atmosphere of the time through music, costumes, and projections of film clips, archival photos, posters, and other memorabilia. Mr. Tilson Thomas shares the stage with a 30-piece orchestra — the typical size of a pit orchestra of that era — and four principal performers. The material for the program, reconstructed by The Thomashefsky Project, presents audiences with a musical sound that few have heard since the early 20th century.

Alan Gilbert will conduct an **all-Tchaikovsky New Year's Eve**, broadcast nationally on *Live From Lincoln Center*. On the program will be the Polonaise from *Eugene Onegin*; the Piano Concerto No. 1 performed by Lang Lang; and Act II from *The Nutcracker*, a perennial favorite of the holiday season.

As he did in his first season as Music Director, Alan Gilbert will join New York Philharmonic musicians in a **chamber music performance**. On the Saturday Matinee Concert, June 18, 2011, he will play the viola in Mozart's String Quintet in D major, K.593.

CONDUCTING DEBUTS BY DANIEL HARDING AND ANDRIS NELSONS
Returning Conductors To Include Sir Colin Davis, Christoph von Dohnányi, Music Director Emeritus Kurt Masur, Ludovic Morlot, and David Robertson

Daniel Harding and **Andris Nelsons** — the latter is the 2010–11 Kurt Masur Debut Conductor — will make their first Philharmonic appearances during the 2010–11 season. **Michael Francis** will also make his debut. Returning conductors will include **Andrey Boreyko, Sir Colin Davis, Christoph von Dohnányi, Rafael Frübeck de Burgos, Paavo Järvi, Bernard Labadie**, Music Director Emeritus **Kurt Masur, Ludovic Morlot, David Robertson, Esa-Pekka Salonen**, and **Michael Tilson Thomas**. The Philharmonic's Assistant Conductor, **Daniel Boico**, will lead all four New York Philharmonic Young People's Concerts next season.

SOLOISTS AND ENSEMBLES

Alan Gilbert will welcome numerous new and established artists to the Philharmonic stage. Among the instrumentalists will be violinists **Lisa Batiashvili, Joshua Bell, Janine Jansen, Leonidas Kavakos, Midori, Anne-Sophie Mutter, Itzhak Perlman, Gil Shaham, Nikolaj Znaider**, and **Pinchas Zukerman**; cellist **Yo-Yo Ma**; pianists **Thomas Adès** (debut), **Pierre-Laurent Aimard, Emanuel Ax, Jonathan Biss, Yefim Bronfman, Lang Lang, Magnus Lindberg** (debut), **Radu Lupu**, and **Olli Mustonen**; and saxophonist **Branford Marsalis** (debut). On the Opening Night Concert Mr. Gilbert will be joined by the **Jazz at Lincoln Center Orchestra, Wynton Marsalis**, director and trumpet.

Vocalists and vocal ensembles include sopranos **Isabel Bayrakdarian** (debut), **Audra McDonald, Karina Gauvin** (debut), **Karita Mattila, Lisa Milne** (debut), **Dorothea Röschmann** (debut), **Carolyn Sampson** (debut), and **Deborah Voigt**; mezzo-sopranos **Alice**

Coote, Michelle DeYoung, Marie-Nicole Lemieux (debut), and **Marie Lenormand** (debut); tenors **Ian Bostridge, Allan Clayton** (debut), **Keith Jameson** (debut), and **Tilman Lichdi** (debut); baritones **Thomas Hampson** and **Alan Opie** (debut); bass-baritones **Gerald Finley** and **Evgeny Nikitin** (debut); bass **Andrew Foster-Williams** (debut); and the **New York Choral Artists**.

Musicians of the New York Philharmonic in solo roles will include Concertmaster **Glenn Dicterow**; Principal Associate Concertmaster **Sheryl Staples**; Assistant Concertmaster **Michelle Kim**; Principal, Second Violin Group, **Marc Ginsberg**; Associate Principal, Second Violin Group **Lisa Kim**; Principal Viola **Cynthia Phelps**; Associate Principal Viola **Rebecca Young**; Principal Cello **Carter Brey**; Principal Oboe **Liang Wang**; Principal Horn **Philip Myers**; Principal Trumpet **Philip Smith**; Principal Timpani **Markus Rhoten**; Principal Percussion **Christopher S. Lamb**; and Associate Principal Percussion **Daniel Druckman**.

Emmy- and Golden Globe Award-Winner Alec Baldwin To Host National Radio Broadcasts

Emmy- and Golden Globe Award-winning actor **Alec Baldwin** will return for his second season as the host of the Orchestra's national radio broadcast, *The New York Philharmonic This Week*. Mr. Baldwin, who stars in the film *It's Complicated* and the hit television series *30 Rock*, also hosted the intermission features for the *Live From Lincoln Center* broadcasts of the Philharmonic on its Opening Night Gala, in September 2009, and New Year's Eve.

THE COMPLETE 2010–11 SEASON

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WORLD, U.S., AND NEW YORK PREMIERES

WORLD PREMIERES

Three Works To Be Premiered on *CONTACT!* by The Marie-Josée Kravis Composer-in-Residence Magnus Lindberg, James Matheson, and Jay Alan Yim

The season will feature a World Premiere–New York Philharmonic Commission by Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence, to be unveiled on the first *CONTACT!* program, November 19 and 20, 2010, conducted by Alan Gilbert and hosted by Mr. Lindberg.

The second *CONTACT!* program, on December 17–18, 2010, also conducted by Alan Gilbert and hosted by Mr. Lindberg, will feature World Premiere–New York Philharmonic Commissions by James Matheson and Jay Alan Yim. ([See Supplement: Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence](#))

Aaron Jay Kernis's *a Voice, a Messenger*

On December 28–30, 2010, Alan Gilbert will conduct the World Premiere of Aaron Jay Kernis's *a Voice, a Messenger*. A New York Philharmonic Co-Commission with the Big Ten Band Association, the work was written for Philharmonic Principal Trumpet Philip Smith, the soloist in these performances. ([See Supplement: Alan Gilbert and the New York Philharmonic](#))

World Premieres by Wolfgang Rihm, Sebastian Currier, and Krzysztof Penderecki, Performed by Anne-Sophie Mutter, The Mary and James G. Wallach Artist-in-Residence

During her three weeks of orchestral performances as well as on one in her chamber concerts, Anne-Sophie Mutter, the season's Mary and James G. Wallach Artist-in-Residence, will give the World Premieres of several works.

On November 18–20 and 23, 2010, Ms. Mutter will premiere **Wolfgang Rihm's *Lichtes Spiel*** with the Philharmonic, conducted by Michael Francis. The violin concerto is a companion to Rihm's 1989 chamber orchestra piece *Dunkles Spiel*. *Lichtes Spiel* will be presented alongside Mozart's Violin Concertos Nos. 1, 3, and 5, led by Ms. Mutter.

During Ms. Mutter's June 2–4, 2011, performances, the Philharmonic will give the World Premiere of **Sebastian Currier's *Time Machines***, conducted by Alan Gilbert. Ms. Mutter has long admired Mr. Currier's music, and in 1994 she premiered his *Aftersong* for violin and piano at the Schleswig-Holstein Music Festival. Also on the Philharmonic program is Beethoven's Romance No. 2 for Violin and Orchestra and Bruckner's Symphony No. 2.

On her April 3, 2011, chamber recital, Anne-Sophie Mutter and double bassist Roman Patkoló will premiere two new works for violin and double bass by **Wolfgang Rihm** and **Krzysztof Penderecki**. On the same program Philharmonic musicians will join Ms. Mutter in two pieces

from the chamber music canon: Beethoven's String Trio in G major and Mendelssohn's Octet for Strings. ([See Supplement: Anne-Sophie Mutter, The Mary and James G. Wallach Artist-in-Residence](#))

U.S. PREMIERES

New Work by Wynton Marsalis

The Philharmonic will present the U.S. Premiere of a new work by jazz trumpet legend Wynton Marsalis as part of the Gala Opening Night Concert, led by Alan Gilbert, on Wednesday, September 22, 2010, broadcast nationally on *Live From Lincoln Center*. This joint commission with The Barbican, Berlin Philharmonic, and Los Angeles Philharmonic will have received its world premiere in Berlin during the summer of 2010. Mr. Marsalis and the Jazz at Lincoln Center Orchestra will join the New York Philharmonic for the Opening Night Concert at Avery Fisher Hall. The program will also feature Richard Strauss's *Don Juan* and Hindemith's *Symphonic Metamorphoses on Themes by Carl Maria von Weber* (which the Philharmonic premiered in 1944).

Ballet Score by Julian Anderson To Receive Its U.S. Premiere on *CONTACT!*

The second *CONTACT!* program, on December 17–18, 2010, conducted by Alan Gilbert and hosted by The Marie-Josée Kravis Composer-in-Residence Magnus Lindberg, will feature the U.S. Premiere of Julian Anderson's ballet score, *Comedy of Change*. The other works on the program are World Premiere–New York Philharmonic Commissions by James Matheson and Jay Alan Yim. ([See Supplement: Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence](#))

NEW YORK PREMIERES

New York Premiere of Magnus Lindberg's *Kraft*

On October 7–8 and 12, 2010, Alan Gilbert will conduct the New York Premiere of *Kraft* by the Philharmonic's Marie-Josée Kravis Composer-in-Residence Magnus Lindberg. Composed toward the end of the composer's "Brutist" phase, this dynamic, unconventional, and groundbreaking work — which has never before performed indoors in the United States — will feature Mr. Lindberg at the piano with Philharmonic Principal Cello Carter Brey, Principal Timpani Markus Rhoten, Principal Percussion Christopher S. Lamb, and Associate Principal Percussion Daniel Druckman as soloists. ([See Supplement: Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence](#))

Thomas Adès's *In Seven Days* (Concerto for Piano with Moving Image)

The Philharmonic will present the New York Premiere of Thomas Adès's *In Seven Days*, with the composer at the piano, January 6–8, 2011. Led by Alan Gilbert, the multimedia work features projected video by Israeli artist and filmmaker Tal Rosner and celebrates Los Angeles's Walt Disney Concert Hall and the reconstruction of London's Royal Festival Hall. Scored for piano,

orchestra, and six video screens, the work is in seven movements, referring to the Biblical seven days of creation. The concert will also feature Mozart's Symphony No. 40 and Mahler's *Kindertotenlieder*, with baritone Thomas Hampson. ([See Supplement: Alan Gilbert and the New York Philharmonic](#))

Erkki-Sven Tüür's *Aditus*

The Philharmonic will present the New York Premiere of Erkki-Sven Tüür's *Aditus*, led by Paavo Järvi, on a program with Britten's Violin Concerto, with Janine Jansen as soloist, and Beethoven's Symphony No. 5, [February 24–26 and March 1, 2011](#). Born in 1959 in Estonia, Mr. Tüür studied percussion and flute at the Tallinn Music School, and composition at the Estonian Academy of Music. In 1979 he founded a chamber rock group *In spe*, which became one of the most popular in Estonia, and with whom he worked as a flutist, keyboard player, and singer, while teaching composition at the Estonian Academy of Music. His music has been performed by orchestras and chamber ensembles worldwide, including by his fellow Estonian and friend, conductor Paavo Järvi, who has championed his music. *Aditus*, nine minutes in length, is dedicated to composer Lepo Sumera, Mr. Tüür's mentor, who died in 2000. Stylistically, it is similar to a concerto. The composer calls it "not so much a lamentation as a celebration."

Sofia Gubaidulina's *In Tempus Praesens*,

Performed by Anne-Sophie Mutter, The Mary and James G. Wallach Artist-in-Residence

Violinist Anne-Sophie Mutter and the Philharmonic, under the direction of Michael Tilson Thomas, will present the New York Premiere of Sofia Gubaidulina's five-movement violin concerto, *In Tempus Praesens*, [March 31, and April 1–2, 2011](#). Composed for Ms. Mutter, the work will be presented with Prokofiev's Overture in B-flat major, *American*, and Tchaikovsky's Symphony No. 2, *Little Russian*. Ms. Mutter premiered *In Tempus Praesens* in Lucerne in 2007 with the Berlin Philharmonic Orchestra, and has since performed it across the globe. Her recording of the work, with the London Symphony Orchestra under the direction of Valery Gergiev, was released in September 2009. ([See Supplement: Anne-Sophie Mutter, The Mary and James G. Wallach Artist-in-Residence](#))

2010–11 GUEST CONDUCTORS AND SOLOISTS

NEW YORK PHILHARMONIC CONDUCTING DEBUTS

Michael Francis will lead the Orchestra and The Mary and James G. Wallach Artist-in-Residence Anne-Sophie Mutter in the World Premiere of Wolfgang Rihm's *Lichtes Spiel*, [November 18–20 and 23, 2010](#). Mr. Francis, a double bassist in the London Symphony Orchestra since 2003, began his conducting career through a series of opportunities to appear as a replacement conductor. These critically acclaimed performances have led to appearances with orchestras across Europe and North America.

Daniel Harding makes his New York Philharmonic conducting debut leading the Orchestra in Szymanowski's Violin Concerto No. 1, featuring Concertmaster Glenn Dicterow as soloist, and Mahler's Symphony No. 4, with soprano Lisa Milne (debut), March 3–5, 2011. Born in Oxford, Mr. Harding began his career as an assisting conductor at the City of Birmingham Symphony Orchestra, where he made his professional debut in 1994. He went on to assist Claudio Abbado at the Berlin Philharmonic and made his debut with that orchestra at the 1996 Berlin Festival. In addition to numerous guest appearances, he is currently principal guest conductor of the London Symphony Orchestra, music director of the Swedish Radio Symphony Orchestra, and principal conductor of the Mahler Chamber Orchestra.

Andris Nelsons joins the Orchestra February 10–12, 2011, to conduct Beethoven's Piano Concerto No. 3, with Jonathan Biss as soloist, and Shostakovich's Symphony No. 5. He will also conduct the Beethoven Piano Concerto No. 3 on a Saturday Matinee Concert, February 12, 2011. Born in Latvia, Mr. Nelsons is the recently appointed music director of the City of Birmingham Symphony Orchestra, and appears with numerous orchestras and opera companies around the globe. His debut season with the New York Philharmonic is made possible by the Kurt Masur Fund for the Philharmonic, an endowment fund created to honor the accomplishments of the Philharmonic's Music Director Emeritus, Kurt Masur.

RETURNING CONDUCTORS

Daniel Boico, the New York Philharmonic's Assistant Conductor, will conduct all four New York Philharmonic Young People's Concerts. Under the rubric "The Ages of Music," they will explore the Baroque, classical, Romantic, and Modern eras, and will take place on December 4, 2010, January 15, 2011, March 12, 2011, and April 2, 2011.

Andrey Boreyko will conduct Haydn's Symphony No. 60, *Il distratto*; Glazunov's Saxophone Concerto, and Schulhoff's *Hot-Sonate* for Alto Saxophone and Orchestra, both with Branford Marsalis as soloist (debut); and R. Strauss's *Le Bourgeois gentilhomme*, February 16–19, 2011.

Sir Colin Davis will return for two weeks. He conducts Beethoven's Symphony No. 2 and selections from Mahler's *Des Knaben Wunderhorn*, with soprano Dorothea Röschmann (debut) and tenor Ian Bostridge as soloists, December 2, 4, and 7, 2010. On December 9–11, 2010, Sir Colin celebrates the 100th anniversary of Elgar's Violin Concerto when he is joined by soloist Nikolaj Znaider, who will perform the work on the same violin on which it was premiered — Fritz Kreisler's 1741 Guarneri "del Gesù." The concert also includes Elgar's Introduction and Allegro and Mozart's Symphony No. 36, *Linz*.

Christoph von Dohnányi spends two weeks with the Philharmonic next season. During the first week, January 13–15, 2011, he appears with pianist Yefim Bronfman for Brahms's Piano Concerto No. 2, and also leads Jörg Widmann's *Con brio*, Concert Overture for Orchestra, and Schumann's Symphony No. 4. On the January 19, 2011, Rush Hour Concert, he conducts Brahms's Piano Concerto No. 1 with Radu Lupu as soloist, which is performed again on

January 21–22, 2011, on a program that includes Dvořák's Symphony No. 8. On January 20, 2011, Mr. Dohnányi conducts Jörg Widmann's *Con brio*, Concert Overture for Orchestra, Schumann's Symphony No. 4, and Dvořák's Symphony No. 8.

Rafael Frübeck de Burgos will lead the Orchestra in four concerts. On November 26–27, 2010, he will conduct Glinka's Overture to *Ruslan and Ludmilla*; Tchaikovsky's Violin Concerto with Leonidas Kavakos as soloist; Debussy's *Nocturnes*, with Women of the New York Choral Artists; and Stravinsky's Suite from *The Firebird* (1919). He will lead a Saturday Matinee Concert on November 27, 2010, which will include Haydn's Symphony No. 100, *Military*, and Tchaikovsky's Violin Concerto, again with Mr. Kavakos. On November 30, 2010, he will conduct Glinka's Overture to *Ruslan and Ludmilla*; Haydn's Symphony No. 100, *Military*; Debussy's *Nocturnes*, again with the Women of the New York Choral Artists; and Stravinsky's Suite from *The Firebird* (1919).

Paavo Järvi conducts the Philharmonic in a program featuring the New York Premiere of Erkki-Sven Tüür's *Aditus*, Britten's Violin Concerto with Janine Jansen as soloist, and Beethoven's Symphony No. 5, February 24–26 and March 1, 2011.

Bernard Labadie leads the Philharmonic's annual holiday presentation of Handel's *Messiah*, December 14–18, 2010. The concerts feature New York Philharmonic debut performances by soprano Karina Gauvin, mezzo-soprano Marie-Nicole Lemieux, tenor Tilman Lichdi, and bass-baritone Andrew Foster-Williams, all in their Philharmonic debuts, with the New York Choral Artists, Joseph Flummerfelt, director.

Music Director Emeritus **Kurt Masur** returns April 13–14 and 16, 2011, to lead Liszt's *Les Préludes*; Sofia Gubaidulina's *Two Paths*, featuring Philharmonic Principal Viola Cynthia Phelps and Associate Principal Viola Rebecca Young, for whom Mr. Masur and his wife commissioned the work and who gave its World Premiere at the Philharmonic under Mr. Masur's direction as Music Director; and Brahms's Symphony No. 1.

Ludovic Morlot returns June 16–18, 2011, to conduct Musorgsky's Prelude to *Khovanshchina* and *Pictures at an Exhibition* (arranged and orchestrated by Ravel), Walton's Concerto for Violin and Orchestra with Gil Shaham, and Ravel's *Pavane pour une infante défunte*. He will also conduct a Saturday Matinee Concert on June 18, 2011, which includes Ravel's *Pavane pour une infante défunte* and Musorgsky's *Pictures at an Exhibition*.

David Robertson will conduct a program comprising Shostakovich's Symphony No. 1, Rachmaninoff's *The Isle of the Dead*, and Schoenberg's *Erwartung*, with soprano Deborah Voigt, June 9–11, 2011. He will also conduct a Rush Hour Concert on June 8, 2011, which will feature the Rachmaninoff and Shostakovich.

Esa-Pekka Salonen returns to lead the Philharmonic's second annual three-week festival, *Hungarian Echoes*, March 10–26, 2011. ([See Supplement: Hungarian Echoes: A Philharmonic Festival Conducted by Esa-Pekka Salonen](#))

Michael Tilson Thomas spends two weeks with the Philharmonic next season. From March 31 to April 2, 2011, he will conduct Prokofiev's Overture in B-flat major, *American*; Sofia Gubaidulina's *In Tempus Praesens*, Concerto for Violin and Orchestra with the Philharmonic's Mary and James G. Wallach Artist-in-Residence Anne-Sophie Mutter; and Tchaikovsky's Symphony No. 2, *Little Russian*. On his second program, April 5–6, 2011, he will conduct and host *The Thomashefskys: Music and Memories of a Life in Yiddish Theater*.

2010–11 SEASON INSTRUMENTALISTS AND VOCALISTS

Instrumentalists and Instrumental Ensemble with Alan Gilbert: On the Opening Night Concert, September 22, 2010, the **Jazz at Lincoln Center Orchestra** and **Wynton Marsalis**, director and trumpet, will join the Philharmonic for a U.S. Premiere—New York Philharmonic Co-Commission composed by Mr. Marsalis. Violinist **Itzhak Perlman** joins the Philharmonic on September 23–25 and 28, 2010, to perform Mendelssohn's Violin Concerto. **Joshua Bell** returns for the Sibelius Violin Concerto on October 6–8 and 12, 2010. **Magnus Lindberg** will perform the piano part (debut) in the New York Premiere of his own *Kraft*, October 7–8 and 12, 2010. **Pinchas Zukerman** performs Brahms's Violin Concerto on October 14–16, 2010. On November 12, 2010, at Carnegie Hall, violinist **Midori** performs the Beethoven Violin Concerto. Pianist **Lang Lang** rings in the New Year with the Philharmonic at Avery Fisher Hall, broadcast on *Live From Lincoln Center*, with Tchaikovsky's Piano Concerto No. 1, Friday, December 31, 2010. Composer **Thomas Adès** is the piano soloist (debut) for the New York Premiere of his *In Seven Days*, with video by Tal Rosner, on January 6–8, 2011. Pianist **Emanuel Ax** celebrates his 100th performance with the Philharmonic in a concert featuring two of Debussy's *Estampes* (for solo piano) and Messiaen's *Couleurs de la cité céleste*, April 28–30, 2011. On May 4, 6 and 7, 2011, violinist **Lisa Batiashvili** is the soloist in Bartók's Violin Concerto No. 2. In celebration of the 120th Anniversary of Carnegie Hall, on May 5, 2011, violinist **Gil Shaham**, cellist **Yo-Yo Ma**, and pianist **Emanuel Ax** will perform Beethoven's Triple Concerto. The Mary and James G. Wallach Artist-in-Residence **Anne-Sophie Mutter** will work with Mr. Gilbert on the June 2–4, 2011, program, on which she will perform the Beethoven Romance No. 2 for Violin and Orchestra and the World Premiere of Sebastian Currier's *Time Machines*.

Vocalists and Vocal Ensembles with Alan Gilbert: Soprano **Carolyn Sampson** (debut), mezzo-soprano **Alice Coote**, tenor **Allan Clayton** (debut), and bass-baritone **Gerald Finley** will join the Philharmonic and the **New York Choral Artists**, Joseph Flummerfelt, director, for Mendelssohn's *Elijah* November 10–11 and 13, 2010. Baritone **Thomas Hampson** returns on January 6–8, 2011, to perform Mahler's *Kindertotenlieder*. On January 27–29 and February 1, 2011, soprano **Karita Mattila** joins the orchestra for Beethoven's "Ah, perfido!" and selected Sibelius's Songs for Soprano and Orchestra. On May 5, 2011, soprano **Audra McDonald** will join pianist Emanuel Ax, violinist Gil Shaham, and cellist Yo-Yo Ma and the Philharmonic at Carnegie Hall to celebrate the Hall's 120th anniversary. Joining Alan Gilbert and director Douglas Fitch to wrap up the season with a staged version of Janáček's *The Cunning Little Vixen*, June 22–25, 2011, will be soprano **Isabel Bayrakdarian** (Vixen; debut), baritone **Alan Opie** (Forester; debut), mezzo-soprano **Marie Lenormand** (Fox; debut), and tenor **Keith Jameson** (Schoolmaster, Mosquito; debut).

Musicians of the New York Philharmonic in Solo Roles with Alan Gilbert: Magnus Lindberg's *Kraft*, October 7–8 and 12, 2010, will feature Philharmonic Principal **Cello Carter Brey**, Principal Timpani **Markus Rhoten**, Principal Percussion **Christopher S. Lamb**, and Associate Principal Percussion **Daniel Druckman** as soloists. On December 28 through 30, 2010, Principal Associate Concertmaster **Sheryl Staples**, Assistant Concertmaster **Michelle Kim**, Principal, Second Violin Group, **Marc Ginsberg**, and Associate Principal, Second Violin Group **Lisa Kim** will perform Vivaldi's Concerto for Four Violins in B minor; Principal Trumpet **Philip Smith** premieres Aaron Jay Kernis's *a Voice, a Messenger*; Principal Horn **Philip Myers** will play Hindemith's Horn Concerto; and Principal Oboe Liang Wang will perform Christopher Rouse's Oboe Concerto.

Other Instrumentalists of the 2010–11 Season: The Mary and James G. Wallach Artist-in-Residence **Anne-Sophie Mutter** will lead the Philharmonic's performances of Mozart's Violin Concertos Nos. 1, 3, and 5 as soloist, and join conductor Michael Francis (debut) in the World Premiere of Wolfgang Rihm's *Lichtes Spiel*, November 18–20 and 23, 2010; later in the season, March 31–April 2, 2011, she will join conductor Michael Tilson Thomas for the New York Premiere of Sofia Gubaidulina's *In Tempus Praesens*, Concerto for Violin and Orchestra. Violinist **Leonidas Kavakos** joins the Orchestra on November 26–27, 2010, for Tchaikovsky's Violin Concerto, conducted by Rafael Frübeck de Burgos. On December 9–11, 2010, **Nikolaj Znaider** will be the soloist for Elgar's Violin Concerto, under the direction of Sir Colin Davis. Pianist **Yefim Bronfman** takes the stage with conductor Christoph von Dohnányi for Brahms's Piano Concerto No. 2 on January 13–15, 2011. The following week, January 19 and 21–22, 2011, Mr. Dohnányi welcomes pianist **Radu Lupu** for Brahms's Piano Concerto No. 1. Pianist **Jonathan Biss** performs Beethoven's Piano Concerto No. 3 with conductor Andris Nelsons on February 10–12, 2011. On February 16–19, 2011, saxophonist **Branford Marsalis** makes his Philharmonic debut in Glazunov's Saxophone Concerto and Schulhoff's *Hot-Sonate* for Alto Saxophone and Orchestra, under the baton of Andrey Boreyko. Violinist **Janine Jansen** joins conductor Paavo Järvi for Britten's Violin Concerto on February 24–26 and March 1, 2011. Pianist **Pierre-Laurent Aimard** performs Ligeti's Piano Concerto March 10–12 and 15, 2011, led by Esa-Pekka Salonen. On March 24–26, 2011, Mr. Salonen leads pianist **Olli Mustonen** in Bartók's Piano Concerto No. 1. On June 16–18, 2011, violinist **Gil Shaham** performs Walton's Violin Concerto, conducted by Ludovic Morlot.

Other Vocalists and Vocal Ensembles: Sixteen female voices from the **New York Choral Artists** perform with conductor Rafael Frübeck de Burgos and the Orchestra on November 26–27 and 30, 2010, in Debussy's *Nocturnes*. Soprano **Dorothea Röschmann** (debut) and tenor **Ian Bostridge** appear with the Philharmonic in Mahler's *Des Knaben Wunderhorn*, conducted by Sir Colin Davis, on December 2, 4 and 7, 2010. Bernard Labadie conducts the December 14–18, 2010, performances of Handel's *Messiah*, featuring New York Philharmonic debut performances by soprano **Karina Gauvin**, mezzo-soprano **Marie-Nicole Lemieux**, tenor **Tilman Lichdi**, and bass-baritone **Andrew Foster-Williams**, all in their Philharmonic debuts, joined by the **New York Choral Artists**. Soprano **Lisa Milne** (debut) is the soloist for Mahler's Symphony No. 4 on March 3–5, 2011, conducted by Daniel Harding. The performances of Bartók's *Bluebeard's Castle*, March 18–19 and 22, 2011, conducted by Esa-Pekka Salonen, will feature mezzo-soprano **Michelle DeYoung** and bass-baritone **Evgeny Nikitin** (debut). **Women of the New**

York Choral Artists return March 24–26, 2011, for Ligeti's *Clocks and Clouds*, led by Esa-Pekka Salonen. Soprano **Deborah Voigt** performs Schoenberg's *Erwartung* with conductor David Robertson, June 9–11, 2011.

Other Musicians of the New York Philharmonic in Solo Roles: Concertmaster **Glenn Dicterow** will play Szymanowski's Violin Concerto No. 1 on March 3–5, 2011, conducted by Daniel Harding. Principal Viola **Cynthia Phelps** and Associate Principal Viola **Rebecca Young** join Music Director Emeritus Kurt Masur in Sofia Gubaidulina's *Two Paths* for Two Violas and Orchestra, April 13–14 and 16, 2011.

TOURS, RESIDENCIES, REGIONAL CONCERTS, AND SUMMER CONCERTS

TWO EUROPEAN TOURS

Long a leader in American musical life, the New York Philharmonic has over the last century become renowned around the globe; as of February 2010, the Orchestra will have logged performances in 429 cities in 61 countries on 5 continents. During the 2010–11 season Alan Gilbert will lead two tours to European musical capitals, in October 2010 and May 2011. Details to be announced.

RESIDENCY AT BRAVO! VAIL VALLEY MUSIC FESTIVAL

For the ninth consecutive year, the New York Philharmonic will return to Colorado's Bravo! Vail Valley Music Festival for a residency, July 22–29, 2011. Launched in 2003, the residency attracts audiences from around the country to the scenic Rocky Mountains, with a variety of conductors and soloists appearing with the Orchestra. Artists and programming to be announced.

REGIONAL CONCERTS

The Philharmonic will make two appearances at **Carnegie Hall** during the 2010–11 season. Music Director Alan Gilbert leads Midori and the Orchestra in Beethoven's Violin Concerto, followed by John Adams's *Harmonielehre* on November 12, 2010. On May 5, 2011, Mr. Gilbert conducts a program celebrating the Hall's 120th Anniversary. The evening includes Dvořák's *Carnival Overture*; Beethoven's Concerto for Piano, Violin, and Cello with pianist Emanuel Ax, violinist Gil Shaham, and cellist Yo-Yo Ma; a selection of songs with soprano Audra McDonald; and Gershwin's *An American in Paris*.

Alan Gilbert will conduct the Philharmonic in a concert at the **Tilles Center for the Performing Arts** in **Brookville, New York**, October 9, 2010, with performances of Debussy's *Prelude to the Afternoon of a Faun*; Sibelius's Violin Concerto with Joshua Bell; R. Strauss's *Don Juan*; and Hindemith's *Symphonic Metamorphoses on Themes by Carl Maria von Weber*.

Music Director Emeritus Kurt Masur will take the Orchestra to the **New Jersey Performing Arts Center** in **Newark, New Jersey**, on April 15, 2011, with a program comprising Liszt's *Les Préludes*; Sofia Gubaidulina's *Two Paths*, with Philharmonic Principal Viola Cynthia Phelps and Associate Principal Viola Rebecca Young as soloists; and Brahms's Symphony No. 1.

SUMMER CONCERTS

Alan Gilbert will lead the New York Philharmonic in the Orchestra's 19th **Free Annual Memorial Day Concert** at The Cathedral Church of St. John the Divine on Monday, May 30, 2011. Program to be announced. The New York Philharmonic's *Summertime Classics* series, which follows the close of the regular subscription season, features classical favorites accompanied by entertainment commentary. Launched in 2004, this will be the seventh *Summertime Classics* season. The concerts, to be held during the first two weeks of July 2011, are hosted and conducted by Bramwell Tovey, who has led the series since its inception. Artists and repertoire to be announced. The **New York Philharmonic Concerts in the Parks, Presented by Didi and Oscar Schafer**, which began in 1965, will continue to bring classical music to the people of New York in the great outdoors, free of charge. Details to be announced.

CHAMBER MUSIC

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN CONCERT HALL

The New York Philharmonic Ensembles chamber music series will feature Musicians from the Orchestra in a series of six concerts on Sunday afternoons in Merkin Concert Hall, at 129 West 67th Street. The popular series presents chamber ensembles from the Orchestra in repertoire both familiar and unexpected, and allows audiences to experience the artistry of the Philharmonic's virtuosos in an intimate setting. All concerts are on Sundays at 3:00 p.m., and will take place on October 10, 2010, December 12, 2010, January 16, 2011, February 27, 2011, March 27, 2011, and June 12, 2011. Artists and repertoire to be announced.

SATURDAY MATINEE CONCERTS

The New York Philharmonic continues to offer its popular Saturday Matinee Concerts of programs pairing chamber and orchestral repertoire. Each concert begins with a chamber piece, played by a group of Philharmonic musicians, followed by a symphonic work with the Orchestra, led by a conductor. The 2010–11 Saturday Matinee Concerts — all of which begin with a chamber work by Mozart — will take place on November 27, 2010, January 29, 2011, February 12, 2011, and June 18, 2011. Each concert begins at 2:00 p.m.

CHAMBER MUSIC AT CUNY–STATEN ISLAND

Musicians from the New York Philharmonic will perform a chamber concert at CUNY–Staten Island on November 16, 2010. Artists and repertoire to be announced.

MEDIA: WEB, PODCASTS, RADIO, AND TELEVISION

NYPHIL.ORG

The New York Philharmonic's Website, nyphil.org, offers the most up-to-date services and information about the New York Philharmonic. Website visitors now can get the exact seats they want with the **Choose Your Own Seat** feature, which also provides a view of the section.

Subscribers can also take advantage of **Print at Home Tickets** instead of waiting in line at the box office. Another new feature is the **Performance History Search**, which gives users all over the world access to the Philharmonic's extensive database of its almost 15,000 concerts. Located at nyphil.org/carlos, it contains all of the Philharmonic's concerts, beginning with the very first — on December 7, 1842 — as well as artists and repertoire, all of which can be searched by date, season, location, or event type. Included are the large-scale concerts as well as special events, tours, and chamber music performances.

The Website allows visitors to order, exchange, and donate (subscribers only) **tickets** in real time, and **enhance the concertgoing experience** by accessing complete program notes in advance of concerts, or learn more about upcoming performances through the New York Philharmonic Podcast, as well as through sound clips and video interviews with guest artists, Philharmonic musicians, and scholars.

Users can familiarize themselves with **New York Philharmonic musicians** through their biographies and Q&As, and by following them — through slideshows and videos — on virtual tours as they travel around the world as America's premier cultural ambassadors. Also available on nyphil.org are publications about the New York Philharmonic, such as the **Annual Report** and the **Fact Book**.

The New York Philharmonic has also increased its links to audiences via numerous **social networks**, including Facebook, MySpace, Twitter, and YouTube, in addition to inviting concertgoers, via text messages, to Vote for Your Encore during the New York Philharmonic Concerts in the Parks. Further, in 2009 the Philharmonic became the first symphony orchestra to have its own Apple **iPhone app**. Available as a free download from the iTunes App Store, it gives iPhone and iPod Touch users access to streams of the weekly radio broadcasts and podcasts and other information that is available on nyphil.org, including concert listings as well as links to purchase tickets and to access program notes, reviews, audio clips, and the Philharmonic's social networking sites.

Using nyphil.org visitors can also purchase New York Philharmonic CDs and gift items; support the Philharmonic; and download recordings and ringtones through iTunes. The site provides online access to archived installments of the Philharmonic's national radio broadcast, *The New York Philharmonic This Week*, and offers educational content via its award-winning Kidzone!, a section of activities and information dedicated to children, parents, and teachers.

NEW YORK PHILHARMONIC PODCAST

The New York Philharmonic's award-winning series of free podcasts previews upcoming concerts through conversations with guest artists, experts, and Orchestra musicians, illustrated by short musical excerpts. The podcasts are produced and hosted by Elliott Forrest, Peabody Award-winning broadcaster, producer, and weekend host of 105.9 FM WQXR, and Mark Travis, a producer for the WFMT Radio Network since 1999, and the producer of the nationally syndicated 52-week-per-year radio series, *The New York Philharmonic This Week*. The podcast

series won the 2009 Silver World Medal from the New York Festivals for Radio Programming & Promotion. The New York Philharmonic Podcast may be downloaded from nyphil.org/podcast or from iTunes.

THE NEW YORK PHILHARMONIC THIS WEEK
NATIONAL RADIO SERIES, HOSTED BY ALEC BALDWIN

Award-winning screen and stage actor Alec Baldwin will host *The New York Philharmonic This Week*, the Orchestra's national radio broadcast, for the second season. Mr. Baldwin made his New York Philharmonic debut narrating the Philharmonic's *Inside the Music* program on October 10, 2008.

The two-hour *The New York Philharmonic This Week* broadcasts, heard 52 weeks a year, are produced and syndicated to more than 295 outlets nationwide by Chicago's WFMT Radio Network and represent virtually the entire orchestral season. WFMT's Mark Travis is the broadcast producer, and New York Philharmonic Audio Director Lawrence Rock is the engineer and music producer. The concerts are available worldwide via the Philharmonic's Website, nyphil.org, for two weeks following the broadcast, and on Sirius XM Radio. The program is heard locally in the New York metropolitan area on 105.9 FM WQXR on Thursdays at 9:00 p.m. [Check local listings.] The New York Philharmonic has had a nearly unbroken radio presence since 1922.

LIVE FROM LINCOLN CENTER
NATIONAL TELECASTS ON PBS

Live From Lincoln Center will air the New York Philharmonic's 2010–11 Gala Opening Night Concert on September 22, 2010. The program features a World Premiere—New York Philharmonic Co-Commission by Wynton Marsalis, featuring the Jazz at Lincoln Center Orchestra, and works by R. Strauss and Hindemith. Also scheduled for *Live From Lincoln Center* is the New Year's Eve Gala on December 31, 2010, an all-Tchaikovsky concert conducted by Mr. Gilbert, featuring the Polonaise from *Eugene Onegin*, pianist Lang Lang performing the Piano Concerto No. 1, and Act II of *The Nutcracker*. The Philharmonic has been an integral part of this award-winning television series since its inception in 1976, when a New York Philharmonic concert was featured on the program's first telecast. The Orchestra has since been featured during every season of *Live From Lincoln Center*.

LIFELONG LEARNING

The New York Philharmonic has been a trendsetter in education since the nineteenth century, and the Orchestra continues to be a national and international leader through its groundbreaking educational offerings that enhance the concert experience for audiences of all ages. Offerings range from extensive programs for New York City schoolchildren and projects for advanced conservatory students, to stimulating programs for adult music lovers. Each season, educational programs bring live musical experiences to more than 56,000 tri-state area children, students, educators, and adults in the concert hall and in classrooms; and hundreds of thousands on the Internet.

YOUNG PEOPLE'S CONCERTS®

The longest-running series of children's concerts in the world, the New York Philharmonic's Young People's Concerts have been engaging the musical imaginations of young listeners and their families since 1924, when Ernest Schelling founded the series. This four-concert series, designed for children ages 6 to 12, offers an introduction to symphonic music on Saturdays at 2:00 p.m. Children follow an overarching musical theme through the season while exploring the inner workings of music in a format that is interactive, visual, and fun. In addition, beginning at 12:45 p.m., before each Young People's Concert, Kidzone Live! brings all four tiers of Avery Fisher Hall alive to kids as they try out instruments, hear short performances, compose their own music, discover new musical technologies, test their musical knowledge, and more. Next season's concerts will be conducted by Assistant Conductor Daniel Boico and hosted by Theodore Wiprud, the Philharmonic's Director of Education. Titled **The Ages of Music**, the concerts will explore the music and culture of the four major periods of symphonic music: Baroque (December 4, 2010), Classical (January 15, 2011), Romantic (March 12, 2011), and Modern (April 2, 2011).

VERY YOUNG PEOPLE'S CONCERTS

The New York Philharmonic will continue its highly successful Very Young People's Concerts in the 2010–11 season, offering a series of three programs. Developed by Philharmonic musicians together with faculty from Teacher's College of Columbia University, these one-hour junior versions of the Orchestra's popular Young People's Concerts are designed for children ages 3 to 6. A chamber ensemble of Philharmonic musicians introduces youngsters to classical music through games, storytelling, active listening, and hands-on music-making with the aim of promoting active listening and family enjoyment of music. The Very Young People's Concerts will take place on January 23–24, April 11 and 17, and June 5–6, 2011. Concert themes will be announced at a later date.

LEARNING OVERTURES

Capitalizing on the New York Philharmonic's global reach and reputation, Learning Overtures brings educators and musicians together to share practices and ideas internationally. This program, which began in 2006, has held annual workshops in Japan, developed ongoing work in Korea in partnership with the Korea Arts and Culture Education Service, and carried out substantial projects in Shanghai and the United Arab Emirates. Learning Overtures activities in 2010–11 will be announced at a later date.

THE PHILHARMONIC IN THE SCHOOLS

The New York Philharmonic's Education Department is a national leader in music education. In-school programs like the School Partnership Program, Very Young Composers, and Philharmonic Mentors are high-impact, curricular programs that reach thousands of students, participating over several years' time. The same values enhance the School Day Concerts, which are far more than a single day's trip to the symphony. The Philharmonic, committed to helping restore music education for all the city's children, also partners with the New York City Department of Education to help train music teachers to implement the *Blueprint for Teaching and Learning in the Arts*.

School Day Concerts

Music Director Alan Gilbert will lead the Philharmonic's four School Day Concerts, which will take place within the span of one week, February 2–4, 2011, the centerpiece of the yearlong collaboration between participating schools and the New York Philharmonic. Designed for school groups in grades 3 through 12, the School Day Concerts at Avery Fisher Hall are offered to students from across the region, introducing them to the symphony orchestra, to important symphonic works, living composers, and musical fundamentals. Teachers attend free workshops to help prepare their students and receive advance lesson plans, complete with a CD. More than 12,000 students and teachers are expected to attend. The concerts will be hosted by Philharmonic Director of Education Theodore Wiprud, on a theme to be announced.

School Partnership Program

Since 1994 the School Partnership Program, the Philharmonic's flagship in-school program, has offered a sequential three-year music curriculum for New York City public school grades 3 to 5. The project currently serves 15 schools, 3,600 students, 140 teachers, and thousands of families. It is poised to expand to more than 5,000 students in the coming years. Through the School Partnership Program, Philharmonic musicians and teaching artists partner with classroom and music teachers in schools to make the world of symphonic music come alive through interactive workshops that include instruction in structured listening, performance on recorders and percussion instruments, and group composition. Two In-School Concerts, a School Day Concert at Avery Fisher Hall, ongoing professional development for partner teachers, and workshops for parents contribute to this extraordinarily rich program, which has become a model for orchestras worldwide.

Very Young Composers

The Very Young Composers program, created by former Associate Principal Bass and noted composer Jon Deak, enables students with limited musical backgrounds to compose music that will be performed by Philharmonic musicians. Available only to schools in the School Partnership Program — at no cost — the Very Young Composers program culminates in astonishing works that reveal the power of children's imaginations. These new works are played either by ensembles of Philharmonic musicians, or by the full Orchestra as part of the School Day Concerts. The Bridge is a group of middle-school students who have graduated from Very

Young Composers with an ambition to study composition in depth. Bridge Composers write works for performance in a variety of venues, including Kidzone Live! before each Young People's Concert.

New York Philharmonic Teaching Artists

The New York Philharmonic's Teaching Artists are outstanding musicians much in demand as both performers and trainers. They are in the vanguard of a new kind of musicianship and have learned distinctive skills for bringing music into classrooms and engaging audiences. Teaching Artists receive ongoing training from Philharmonic staff and guest faculty — almost as often as they visit schools. This faculty is responsible for designing and presenting the School Partnership Program, Very Young Composers, and other initiatives. As the Teaching Artists Ensemble, they perform on international tours as part of Learning Overtures projects, as well as in schools in all five boroughs of New York.

Philharmonic Mentors

The New York Philharmonic continues to form partnerships with a small number of highly promising secondary school instrumental music programs in order to help raise the level of instruction and performance. Musicians from the Philharmonic work with high-level student ensembles, providing sectional rehearsals, chamber music coaching, master classes, panel discussions, and concerts by individual musicians or small ensembles from the Orchestra. Philharmonic Teaching Artists provide group lessons for developing instrumental programs. Ensembles attend events at Avery Fisher Hall as part of a broader relationship designed for each individual school. Interdisciplinary units of study are developed with social studies, English, and music teachers to place great musical works in a stimulating cultural context.

RESOURCES FOR TEACHERS

Every year the Philharmonic creates and refines a range of free curricular materials that are made available to classroom teachers and music educators. These documents are available in print and online through educators' own Philharmonic portal, **Take Note**. The **School Partnership Program's** three-year curriculum guide, *Pathways to the Orchestra*, fulfills the National Standards for Music Education, New York State Learning Standards in Music, and the city's *Blueprint for Teaching and Learning in the Arts*. The Orchestra also offers *A Philharmonic Celebration* and *Bernstein LIVE*, which are teaching guides with accompanying CDs that have been compiled from the Philharmonic's own recording label. A new School Day Concert curriculum guide is produced annually, and the Philharmonic makes many other publications available for those attending **Teachers Seminars**.

TALKS AND LECTURES

In an ongoing commitment to foster enthusiasm for music, the New York Philharmonic has designed a number of events that explore the history and stories that lie behind the works being performed by the Orchestra. From Pre-Concert Talks to stand-alone events such as *The New*

York Philharmonic Offstage at Barnes & Noble, experts and musicians offer their insights and knowledge through conversation and, often, demonstration.

Pre-Concert Talks

The New York Philharmonic continues to offer informative, insightful, and informal pre-concert musical previews. Composers, writers, teachers, musicians, and Philharmonic staff members lead these Pre-Concert Talks one hour before each Philharmonic subscription concert. Tickets are \$5.

Saturday Matinee Post-Concert Talkbacks

Audiences have the opportunity to hear directly from Philharmonic musicians. Each session, which follows the 2:00 p.m. Saturday Matinee Concerts, offers opportunities for the players to discuss music, music-making, and insights into the life of a musician. The Saturday Matinee Concerts will take place on November 27, 2010, January 29, 2011, February 12, 2011, and June 18, 2011.

Insights Series Events

This series of lectures by well-known scholars focuses on specific subjects relevant to the key themes of the season. *Insights Series* events take the form of moderated panels and interviews as well as talks, and are often accompanied by live performance, music demonstrations, and video segments. Topics and dates will be announced at a later date.

Annual Erich Leinsdorf Lecture

Honoring the legacy of the late conductor and author Erich Leinsdorf, this annual lecture — provided free through the generosity of Mrs. Vera Leinsdorf, the conductor's widow — presents major artists who examine the practice of music at the highest level. This season's lecture will be announced at a later date.

The New York Philharmonic Offstage at Barnes & Noble

Philharmonic artists, composers, and conductors will again offer informal chats about music and their lives at the Barnes & Noble Bookstore at 66th Street and Broadway, across the street from Lincoln Center. These free events take place on non-concert evenings. Details for the 2010–11 season to be announced.

ONLINE LEARNING

The New York Philharmonic's award-winning, interactive **Kidzone!** (nyphil.org or directly at nyphilkids.org) has become a consistent leader in helping children learn about the Orchestra online, with more than half a million visits each year from around the world. Kidzone! offers information on composers and instruments, interactive composition tools, and the latest music-based video games that are designed to introduce children to the Orchestra and the fundamentals of music.

The newest feature of **Kidzone!** is *Musical Mingles*, an online musical playground where kids create their own sound worlds by directing the flow of “minglie” creatures. This unique environment encourages kids of all ages to create musical works without having any musical knowledge or even any language at all. Creations, once saved to the Gallery, can be shared with others to play or develop even further.

MUSICAL ENCOUNTERS

New York Philharmonic Open Rehearsals at Avery Fisher Hall are available to school groups from grades 4 through 12 through the Orchestra’s Musical Encounters program. Groups not only witness the inner workings of a dress rehearsal, but also participate in introductory workshops or post-rehearsal discussions with New York Philharmonic musicians, gauged to the level of the school group.

CONSERVATORY COLLABORATIONS

Conservatory Collaborations makes the Philharmonic’s resources available to the next generation of musicians attending conservatories and other post-secondary institutions in the New York City area. Continuing the Orchestra’s commitment to the training of young musicians, these programs, available only through invitation or application, allow advanced students to attend working rehearsals, visit the New York Philharmonic Archives, and join a series of Conductors’ and Composers’ Tables with world-class guest conductors and composers.

WORKSHOPS FOR VISITING ENSEMBLES

Student ensembles visiting New York and attending Philharmonic concerts can add the life-changing experience of a coaching session with musicians from the New York Philharmonic. Sectional rehearsals, master classes, and conductor clinics are available to visiting groups, as well as pre-concert workshops and post-concert discussions with Orchestra members.

REACHING NEW AUDIENCES

The New York Philharmonic makes available special subscription offers, rush tickets, and student discounts in order to provide easy access to new audiences for symphonic music.

MYPHIL

MyPhil offers a personalized collection of music for young adults through an expanded and more flexible version of the former Young Subscribers Club. Adults under 35 years of age can create their own significantly discounted, three-concert package from out of 80 concert offerings. Program information, ticket exchanges, and other benefits can be accessed online at nyphil.org/myphil.

STUDENT RUSH TICKETS

There's no need to stand in line for Student Rush tickets, which can now be purchased for select concerts up to 10 days before the concert. Tickets are \$12 and available to students of any age at nyphil.org/studentrush.

STUDENT DISCOUNTS

The **School Theater Ticket Exchange** makes tickets available at a discount to members of school communities throughout the New York metropolitan area. To date, this program has attracted more than 3,200 new subscribers to the New York Philharmonic.

THE ARCHIVES

The New York Philharmonic Archives, which recently celebrated its 25th anniversary, is a repository for more than 160 years of Philharmonic history — including the papers, scores and records of its illustrious music directors — and is one of the most important orchestral research collections in the world. The Archives maintains the large, permanent exhibition on view throughout Avery Fisher Hall and also presents a number of temporary exhibitions in the Bruno Walter Gallery on the Hall's Grand Promenade. Details of the 2010–11 season exhibitions to be announced. The vast performance history of the Orchestra is also available online, at nyphil.org/carlos. In coming years, with a grant from the Leon Levy Foundation, 1.3 million pages of material from the Archives will be digitalized. The Archives also organizes additional activities, such as lectures and presentations, and is open for research by appointment, Monday through Friday, 10:00 a.m. to 5:00 p.m. Call (212) 875-5930.

OPEN REHEARSALS

On selected mornings at 9:45 a.m., the Philharmonic offers audiences a behind-the-scenes look at the creative interplay among orchestra, conductor, and soloists during its Open Rehearsals. Concertgoers can follow the rehearsal with regular Philharmonic program books, which provide background notes and information about the performers and the works. Tickets are required.

Members of the Philharmonic's Patron and Friends programs are eligible to receive free tickets to selected Open Rehearsals. School groups are also invited to attend through the Philharmonic's Musical Encounters program.

GENERAL INFORMATION

The New York Philharmonic's 2010–11 subscription season comprises 111 concerts over 40 weeks. Season ticket packages go on sale February 16, 2010, for subscription series of from three to seven concerts, and range in price from \$76 to \$761. Series tickets to the Rush Hour Concerts range from \$93 to \$232. Subscribers receive preferred seating, savings of up to 25 percent, ticket-exchange privileges, savings on parking and dining, and many other benefits.

SUBSCRIBING AND PURCHASING TICKETS

Information on becoming a New York Philharmonic subscriber is available by phone from the Philharmonic's Customer Relations Department at **(212) 875-5656**, or online at nyphil.org, the Orchestra's secure Website. Subscriptions may be purchased beginning February 16, 2010. Tickets to individual concerts will go on sale to the general public on August 22, 2010. Tickets may also be purchased at the **Avery Fisher Hall Box Office** or the **Alice Tully Hall Box Office** at Lincoln Center, Broadway at 65th Street. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. A limited number of \$12 tickets may be available to students, seniors, or disabled persons on the day of the performance at the Avery Fisher Hall Box Office. Identification is required. To determine ticket availability, call the Philharmonic's Customer Relations Department on the day of performance at **(212) 875-5656**, or online at nyphil.org. Members of the public who wish to receive a brochure or more information should contact the Philharmonic's Customer Relations Department at (212) 875-5656, Monday through Friday, 10:00 a.m. to 5:00 p.m.

FLEXIBLE SCHEDULING

Concert start times for the 2010–11 season are as follows: Monday through Thursday evenings at 7:30 p.m.; Friday and Saturday evenings at 8:00 p.m.; **Friday Matinee Concerts** at 11:00 a.m. and 2:00 p.m.; **Saturday Matinee Concerts** at 2:00 p.m.; and **Rush Hour Concerts** at 6:45 p.m. **Pre-Concert Talks** take place in the Helen Huntington Hull Room of Avery Fisher Hall, unless otherwise noted, one hour before each Philharmonic subscription concert.

LATE SEATING

In consideration of both artists and audiences, latecomers will be seated only after the completion of a work. Patrons who leave the hall will not be reseated while a work is in progress.

DONATING TICKETS

Concertgoers who find they cannot attend a performance as planned, even at the last minute, may call the Philharmonic's Customer Relations Department at (212) 875-5656 to donate their tickets for resale. Not only does this allow someone else to enjoy the concert, but the donation also benefits the Philharmonic, and the original ticket holder receives a receipt for tax purposes in return.

NEW YORK PHILHARMONIC GIFT KIOSK

The Philharmonic's Gift Kiosk is located on the Grand Promenade of Avery Fisher Hall. Open prior to concert time and during intermission, the Gift Kiosk is staffed entirely by volunteers, with proceeds directly benefiting the New York Philharmonic.

MEET THE ARTISTS AFTER THE PERFORMANCE

Concertgoers may meet the conductors and soloists who perform with the New York Philharmonic by visiting the Green Room, located on the northwest corner of the First Tier of Avery Fisher Hall, after the concert.

INFORMATION FOR PATRONS WITH DISABILITIES

Concertgoers requiring information or a complimentary accessibility guide on services for people with disabilities may contact the Department of Programs and Services for People with Disabilities by calling (212) 875-5375. Information is also available 24 hours a day through the Accessibility Hotline: (212) 875-5380.

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ALL PROGRAMS SUBJECT TO CHANGE

Photography is available in the New York Philharmonic online newsroom, nyphil.org/newsroom, or by contacting the Communications Department at (212) 875-5700 or PR@nyphil.org.