



Alan Gilbert
Music Director

2010/11 Season News

nyphil.org/newsroom

Eric Latzky
Vice President, Communications
212 875 5700
212 875 5717 Fax

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SUPPLEMENT

ALAN GILBERT AND THE NEW YORK PHILHARMONIC
2010–11 SEASON

Alan Gilbert's 2010–11 season with the New York Philharmonic — his second as Music Director — offers an expansive series of programs that set music spanning centuries in new and stimulating contexts.

“A New York Philharmonic concert is a musical journey that can be enjoyed on many levels,” says Mr. Gilbert. “To point out only two of them, one is of pure musical enjoyment, and another stimulates intellectual thought. We invite every member of our audience to be open to discovering how we’ve combined the pieces to tell a story from the beginning of the concert to the end, or to try to invent their own story that travels with the Orchestra from the opening notes of the first piece through to the last piece’s final chord.”

Mr. Gilbert will launch the 2010–11 season on Wednesday, September 22, 2010, the Philharmonic’s Gala Opening Night Concert, with a program that includes the U.S. Premiere of a co-commission written by Wynton Marsalis, to be performed jointly by the Philharmonic and the Jazz at Lincoln Center Orchestra. In the course of the season he will conduct a staged presentation of Janáček’s *The Cunning Little Vixen*, directed and designed by Douglas Fitch; lead the New York Premiere of Thomas Adès’s multimedia *In Seven Days*; conduct two Mahler symphonies and his *Kindertotenlieder*; and Mendelssohn’s *Elijah*. Mr. Gilbert will conduct the World Premiere of a New York Philharmonic Co-Commission by Aaron Jay Kernis, with Philharmonic Principal Trumpet Philip Smith as soloist, and a new work by Sebastian Currier that spotlights The Mary and James G. Wallach Artist-in-Residence, Anne-Sophie Mutter. Mr. Gilbert will also conduct all of *CONTACT!*, the Philharmonic’s new-music series, which will be in its second season, including three World Premiere–New York Philharmonic commissions — by Magnus Lindberg, James Matheson, and Jay Alan Kim — and one U.S. Premiere, Julian Anderson’s *Comedy of Change*.

Mr. Gilbert has invited three distinguished artists to play substantial roles in the 2010–11 season: Magnus Lindberg, who returns for his second year as The Marie-Josée Kravis Composer-in-Residence; Anne-Sophie Mutter, who becomes the Artist-in-Residence; and Esa-Pekka Salonen, who will conduct *Hungarian Echoes: A Philharmonic Festival*. Mr. Gilbert will lead the New York Premiere of Mr. Lindberg’s groundbreaking work from 1985, *Kraft*, with the composer at the piano and with Philharmonic Principal Cello Carter

Brey, Principal Timpani Markus Rhoten, Principal Percussion Christopher S. Lamb, and Associate Principal Percussion Daniel Druckman as soloists.

Alan Gilbert will lead pianist Emanuel Ax in his 100th performance with the Philharmonic. He will also take the Orchestra on two tours of European music capitals, and lead two performances at Carnegie Hall, including the venue's 120th Anniversary Concert. For the second consecutive year, he will conduct the Free Annual Memorial Day Concert and Six School Day Concerts, and he will ring in the New Year with an all-Tchaikovsky New Year's Eve Concert with pianist Lang Lang as soloist. As he did in his first season, Mr. Gilbert will play chamber music with Philharmonic musicians.

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GALA OPENING NIGHT CONCERT

**To Include U.S. Premiere of New Work by Wynton Marsalis,
Performed with Jazz at Lincoln Center Orchestra**

Alan Gilbert will begin the season Wednesday, September 22, 2010, with a Gala Opening Night Concert, nationally broadcast on *Live From Lincoln Center*, featuring the U.S. Premiere of a new work by jazz trumpet legend and Pulitzer Prize-winning composer Wynton Marsalis. This work, jointly commissioned by the New York Philharmonic, The Barbican, Berlin Philharmonic, and Los Angeles Philharmonic, will have received its World Premiere in Berlin during the summer of 2010. The Jazz at Lincoln Center Orchestra will join Mr. Marsalis and the Philharmonic for the Opening Night Concert at Avery Fisher Hall. The program will also feature Richard Strauss's *Don Juan* and Hindemith's *Symphonic Metamorphoses on Themes by Carl Maria von Weber* (which the Philharmonic premiered in 1944).

“One of the pleasures of working at the New York Philharmonic is being part of Lincoln Center, and benefitting from the richness that can result from the collaboration of the great musical organizations that make their home here,” Alan Gilbert says. “I am looking forward to renewing the Philharmonic’s partnership with Wynton Marsalis and the Jazz at Lincoln Center Orchestra through the creation and American premiere of a work that promises to be very exciting.”

Wynton Marsalis has been described as the most outstanding jazz musician and trumpeter of his generation, one of the world’s top classical trumpeters, a big band leader in the tradition of Duke Ellington, a brilliant composer, a devoted advocate for the arts, and a tireless and inspiring educator. As a composer, Mr. Marsalis has written numerous works for dance; collaborated with The Chamber Music Society of Lincoln Center; and created his big-band gospel choir-symphony orchestra piece, *All Rise*, which the New York Philharmonic commissioned for the millennium and premiered in December 1999. The Philharmonic also performed Mr. Marsalis’s #8 in October 2005, and a movement from *Blood on the Fields* in December 2001. As a soloist, Mr. Marsalis has appeared on eight programs with the Philharmonic since 1985. The Jazz at Lincoln Center Orchestra has played with the Philharmonic 16 times in the past, including side-by-side concerts that featured Duke Ellington’s arrangements of Tchaikovsky’s *Nutcracker Suite* and selections from Grieg’s *Peer Gynt*.

**STAGED PRESENTATION OF JANÁČEK’S *THE CUNNING LITTLE VIXEN*,
DIRECTED AND DESIGNED BY DOUGLAS FITCH**

On June 22–25, 2011, Alan Gilbert will present staged performances of Janáček’s *The Cunning Little Vixen*. The multimedia production will be directed and designed by Douglas Fitch, who will be returning to the Philharmonic after working on the Orchestra’s May 2010 production of Ligeti’s *Le Grand Macabre*. These concerts will present the English translation of the libretto based on Rudolf Těsnohlídek and Stanislav Lolek’s serialized novella, which tells the story of a forest vixen and the creatures around her and affected by her. In the work, Janáček depicts the forest and its denizens through his own fantastical musical language that he based on his “notebook” of animal sounds. Leading the cast will be soprano Isabel Bayrakdarian as Vixen, baritone Alan Opie as Forester, with mezzo-soprano Marie Lenormand as Fox, and tenor Keith Jameson as Schoolmaster and Mosquito, all in their Philharmonic debuts.

**NEW YORK PREMIERE OF THOMAS ADÈS’S *IN SEVEN DAYS*
Multimedia Concerto To Feature the Composer at the Piano and
Video by Israeli Artist Tal Rosner**

Alan Gilbert will conduct the Philharmonic on January 6–8, 2011, in a program that includes the New York Premiere of Thomas Adès’s *In Seven Days* (Concerto for Piano with Moving Image), which features the composer at the piano and video by Israeli artist and filmmaker Tal Rosner. The concert will include two pillars of the orchestral repertoire: Mozart’s Symphony No. 40 and Mahler’s *Kindertotenlieder*, with baritone Thomas Hampson.

Thomas Adès's *In Seven Days* was co-commissioned by London's South Bank Centre and the Los Angeles Philharmonic Orchestra to celebrate Los Angeles's Walt Disney Concert Hall and the reconstruction of London's Royal Festival Hall. The work is in seven movements, referring to the Biblical seven days of creation, and is scored for piano, orchestra, and six video screens. Mr. Rosner's abstract video storytelling uses deconstructed images from inside both Disney and Royal Festival Halls and across Los Angeles.

Born in London in 1971, Mr. Adès held important orchestral positions throughout Britain early in his career, and numerous worldwide festivals have focused on his music, including Helsinki's Musica Nova, Salzburg Easter Festival, Radio France's Présences, and the Barbican's *Traced Overhead*. He held Carnegie Hall's Debs Composer Chair during the 2007–08 season. Most of Mr. Adès's works have been recorded by EMI, and his music has attracted numerous awards and prizes, including the prestigious Grawemeyer Award (2000), of which he is the youngest-ever recipient. The New York Philharmonic commissioned Mr. Adès's orchestral *America (A Prophecy)* as one of the Messages for the Millennium, and premiered it in November 1999. Alan Gilbert led the first U.S. production of Thomas Adès's *Tempest* in 2006, when he was music director of the Santa Fe Opera.

Artist and filmmaker Tal Rosner made his name through radical interpretations of musical compositions. Since 2005 he has been collaborating with musicians, combining multiple layers of sound and visuals to create a new language of classical/contemporary music videos. His independent experimental films *Doppelgänger* (2005) and *Without You* (2008) have been screened at prestigious film festivals and venues, including Clermont-Ferrand (France), Rotterdam, Netherlands, Tribeca (New York City), the international Onedotzero festival, and Tate Modern in London. Mr. Rosner won a BAFTA award for his title sequence for Channel 4's series *Skins* (2008).

MAHLER'S Symphonies Nos. 5 and 6 and *Kindertotenlieder*

Alan Gilbert will continue his exploration of the music of former Philharmonic music director Gustav Mahler (1860–1911). The 2010–11 season marks the 150th anniversary of the great composer-conductor's birth and the 100th anniversary of his death and his final New York Philharmonic season. On September 30 and October 1–2, 2010, Mr. Gilbert will lead Mahler's Symphony No. 6. Baritone Thomas Hampson joins him for Mahler's *Kindertotenlieder* on January 6–8, 2011, on a program that includes Mozart's Symphony No. 40 and the New York Premiere of Thomas Adès *In Seven Days*. Mr. Gilbert will lead Mahler's Symphony No. 5 to conclude the April 28–30, 2011, a program that features pianist Emanuel Ax; the concert begins with the smallest sonority — two of Debussy's *Estampes*, for solo piano — progressing through a work for piano solo and orchestra without strings, Messiaen's *Couleurs de la cité céleste*, and reaches its apex in the Mahler work. Mr. Gilbert will also lead the Fifth Symphony on a Rush Hour Concert on April 27, 2011.

Gustav Mahler's history with the Philharmonic goes back to the beginning of the 20th century. In 1909 the eminent composer and conductor became the Orchestra's Conductor (a position now referred to as Music Director), which represented his only experience as a director of a symphonic orchestra, and freed him to delve more deeply into the symphonic literature. During his brief tenure, the Philharmonic's season expanded (from 18 concerts to 54), musicians' salaries were guaranteed, and the scope of operations broadened — thus giving birth to the 20th-century orchestra. On February 21, 1911, Mahler, suffering from throat trouble and a severe headache, conducted his final concert. On April 8 he sailed for France for a medical consultation, and then traveled to Vienna, where he died on May 18.

MENDELSSOHN'S *ELIJAH* WITH BASS-BARITONE GERALD FINLEY

Alan Gilbert will conduct Mendelssohn's oratorio *Elijah*, November 10–11 and 13, 2010, with a cast that includes bass-baritone Gerald Finley (whose past collaborations with Mr. Gilbert include the acclaimed Metropolitan Opera production of John Adams's *Dr. Atomic*). Composed in 1846, the Romantic oratorio — scored for orchestra, vocal soloists, and large chorus — pays homage to the music of Bach and Handel, and uses texts from the Old Testament, compiled by Mendelssohn himself, with assistance from Julius Schubring and Karl Klingemann, and which Mendelssohn had translated into English for the work's premiere at England's Birmingham Festival. It is the dramatic story of the prophet Elijah as he summons the people to righteousness, performs miracles, struggles against idol-worshiping, and confronts the wicked Queen Jezebel, concluding with Elijah's ascent to heaven in a fiery chariot. Performers, in addition to Mr. Finley, include soprano Carolyn Sampson (debut), mezzo-soprano Alice Coote, tenor Allan Clayton (debut), and the New York Choral Artists, Joseph Flummerfelt, director.

The Orchestra has previously performed the complete work with Walter Damrosch (1891 and 1897), Frank Damrosch (1905 and 1909), Edward Broome (1912, in Toronto, Canada), Albert Stoessel (1923), Dimitri Mitropoulos (1952), Thomas Schippers (1966), Zubin Mehta (1979), and Kurt Masur (1990 and 1997).

WORLD PREMIERE OF AARON JAY KERNIS'S *A VOICE, A MESSENGER* A New York Philharmonic Co-Commission for Trumpet and Orchestra With Principal Trumpet Philip Smith

Mr. Gilbert will conduct the World Premiere of *a Voice, a Messenger* by Aaron Jay Kernis — co-commissioned by the New York Philharmonic and the Big Ten Band Association — December 28–30, 2010, featuring Philharmonic Principal Trumpet Philip Smith as soloist.

Aaron Jay Kernis's new four-movement work, *a Voice, a Messenger* was influenced, says the composer, "by appearances of various instruments in the Bible that relate to the trumpet and the shofar." He notes that he was able to focus his thinking about the subject — which was suggested to him by Mr. Smith — after hearing the shofar played during Yom Kippur services and reading pages from the Scriptures that reference the

trumpet, shofar, and cornet. He absorbed moods and narrative from various Biblical passages and created the work using different sounds, colors, textures, dynamics, and rhythms that to him evoke dramatic episodes that include these instruments. The work is scored for a large orchestra of winds, brass, and percussion (without strings, except for three double basses) and includes an extra tuba, a euphonium, in addition to a solo trumpet, flugelhorn, and piccolo trumpet which plays both solo passages and dialogues with the trumpet section.

Mr. Kernis was born in Philadelphia and studied at the San Francisco Conservatory of Music and the Manhattan and Yale schools of music, working with composers as diverse as John Adams, Charles Wuorinen, and the late Jacob Druckman. He received the Grawemeyer Award in Music Composition (2002) for the cello and orchestra version of *Colored Field*; the 1998 Pulitzer Prize for his String Quartet No. 2 (*musica instrumentalis*); and Grammy Award nominations for both *Air* and his Second Symphony. The New York Philharmonic performed the World Premiere of Mr. Kernis's *Garden of Light* on October 8, 1999.

A Voice, a Messenger is one work on a program that spotlights the artistry of the Philharmonic's musicians. Principal Oboe Liang Wang is the soloist in Christopher Rouse's Oboe Concerto; Principal Horn Philip Myers will perform Hindemith's Horn Concerto; and Sheryl Staples, Michelle Kim, Marc Ginsberg, Lisa Kim, violins, will be featured in Vivaldi's Concerto for Four Violins, RV 580. The program concludes with Ravel's *Boléro*, a piece that displays the virtuosity of the entire Orchestra.

***CONTACT!*, THE NEW-MUSIC SERIES,
TO INCLUDE THREE WORLD PREMIERE–NEW YORK
PHILHARMONIC COMMISSIONS AND A U.S. PREMIERE**

Alan Gilbert will lead each of the two programs for *CONTACT!*, the Philharmonic's new-music series, one of his initiatives as Music Director that will be entering its second season in 2010–11. The concerts, which will be hosted by Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence, give audiences the opportunity to hear new music in more intimate venues.

The first program, November 19, 2010, at Symphony Space, and November 20 at The Metropolitan Museum of Art, will feature a World Premiere–New York Philharmonic Commission composed by Mr. Lindberg, and *Quatre chants pour franchir le seuil* by Gérard Grisey, one of Mr. Lindberg's teachers. The second, December 17, 2010, at The Metropolitan Museum of Art, and December 18 at Symphony Space, will feature the U.S. Premiere of Julian Anderson's ballet score, *Comedy of Change*, and World Premiere–New York Philharmonic Commissions by American composers James Matheson and Jay Alan Yim. The latter was the first composer ever commissioned by Mr. Gilbert, while the two were studying at Harvard University. (See **Supplement: Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence**)

WORLD PREMIERE OF SEBASTIAN CURRIER'S *TIME MACHINES*

During violinist Anne-Sophie Mutter's June 2–4, 2011, performances — her final orchestral appearances as the Philharmonic's Mary and James G. Wallach Artist-in-Residence — Mr. Gilbert will conduct the World Premiere of Sebastian Currier's violin concerto, *Time Machines*. Mr. Currier notes that music can be viewed as nothing but time and air, and each of *Time Machines*'s seven movements explores a different way music unfolds in time. The program will include Beethoven's Romance No. 2 for Violin and Orchestra and Bruckner's Symphony No. 2. **(See Supplement: Anne-Sophie Mutter, The Mary and James G. Wallach Artist-in-Residence)**

NEW YORK PREMIERE OF MAGNUS LINDBERG'S *KRAFT*

Mr. Gilbert will conduct the New York Premiere of Magnus Lindberg's *Kraft*, October 7–8 and 12, 2010, with the composer at the piano (debut) and with Philharmonic Principal Cello Carter Brey, Principal Timpani Markus Rhoten, Principal Percussion Christopher S. Lamb, and Associate Principal Percussion Daniel Druckman as soloists. Following Debussy's *Prelude to the Afternoon of a Faun* and Sibelius's Violin Concerto with violinist Joshua Bell, *Kraft* will conclude a program that gets progressively louder, more intense, and closer to the audience. Composed toward the end of Mr. Lindberg's "Brutist" phase, this dynamic, unconventional, and groundbreaking work — previously performed outdoors in the U.S. at the Ojai Festival — will feature a group of soloists who move around the hall playing instruments that Mr. Lindberg constructed from objects he found in a scrap yard, with a rotating gong suspended over the stage. The Sibelius and Lindberg works trace Finland's music-making across the 20th century. The Debussy, composed only 10 years before the Sibelius, is one of the quietest works in the repertoire, and so the program as a whole builds from a delicate beginning through the powerful concerto and culminates in the free-for-all that is *Kraft*. **(See Supplement: Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence)**

TWO EUROPEAN TOURS

Continuing the New York Philharmonic's role as musical ambassador, Mr. Gilbert will take the Orchestra on two tours of the music capitals of Europe, in October 2010 and May 2011. Locations and programs for both tours will be announced at a later date.

"Touring allows us to forge other bonds that span the world, creating in the cities and countries where we play friendships between musicians and audiences, and between America and our host countries," says Alan Gilbert. "One of the side benefits that accrues from the excitement and intensity of the tour process is the development and strengthening of bonds between orchestra and conductor. Playing the same repertoire repeatedly, in different cities, really forces you to discover new things about each other, and I enjoy finding works that are exciting and fun for audiences to hear and that show the mastery and musicianship of the Orchestra in a really spectacular way."

TWO CARNEGIE HALL CONCERTS

The New York Philharmonic has an important and historic link to Carnegie Hall, as conductor Walter Damrosch encouraged Andrew Carnegie to build the venue, and the Orchestra called Carnegie home from the Hall's opening in 1891 until 1962. The Orchestra, in different incarnations, has retained a presence at Carnegie, and Mr. Gilbert will conduct two concerts there during the 2010–11 season. The first, November 12, 2010, features Midori performing **Beethoven's** Violin Concerto, followed by **John Adams's** *Harmonielehre*. The second concert celebrates **Carnegie Hall's 120th Anniversary** on May 5, 2011, — an evening that will include Dvořák's *Carnival Overture*; Beethoven's Concerto for Piano, Violin, and Cello, *Triple*, featuring pianist Emanuel Ax, violinist Gil Shaham, and cellist Yo-Yo Ma; a selection of songs with soprano Audra McDonald; and Gershwin's *An American in Paris*.

FREE ANNUAL MEMORIAL DAY CONCERT

Mr. Gilbert will conduct the Orchestra's Free Annual Memorial Day Concert at The Cathedral Church of St. John the Divine on May 30, 2011. This will be the second consecutive year that Mr. Gilbert will conduct this annual event, now in its 19th year, which draws capacity crowds to the historic venue.

SCHOOL DAY CONCERTS

Alan Gilbert will lead all the Philharmonic's six School Day Concerts, which will take place within the span of one week, February 2–4, 2011. The centerpiece of the yearlong collaboration between participating schools and the New York Philharmonic, the program is designed for school groups in grades 3 through 12, introducing them to the symphony orchestra, important symphonic works, living composers, and musical fundamentals.

CHAMBER MUSIC WITH THE PHILHARMONIC

Alan Gilbert, who trained and is still active as a violinist and violist, will perform in chamber music with musicians from the Orchestra — as he did in his first season — on the Saturday Matinee Concert, June 18, 2011. Mr. Gilbert will play the viola in Mozart's String Quintet in D major, K.593.

EMANUEL AX TO GIVE HIS 100TH PHILHARMONIC PERFORMANCE

The New York Philharmonic, led by Alan Gilbert, will present a special program celebrating the 100th performance with the Orchestra of its longtime friend, Emanuel Ax, April 28–30, 2011. The renowned pianist, whose 100th Philharmonic performance occurs on April 28, has played 43 works with the Orchestra since 1977, and has joined the Philharmonic in chamber works and concertos at Avery Fisher Hall, Carnegie Hall, additional venues in the New York region, and on tour. For this program, Mr. Ax will open the program with solo works — two of Debussy's *Estampes* —

followed by performances with the Orchestra of Messiaen's *Couleurs de la cité céleste*, the composer's 1963 work based on five passages from The Book of Revelation. The evening begins with the smallest sonority — a solo instrument — and builds through an orchestral work without strings to the largest, concluding with Mahler's Symphony No. 5.

ALL-TCHAIKOVSKY NEW YEAR'S EVE CONCERT WITH PIANIST LANG LANG AS SOLOIST

Alan Gilbert will present an all-Tchaikovsky New Year's Eve Concert with special guest pianist Lang Lang, broadcast on *Live From Lincoln Center*, December 31, 2010. The program will open with the Polonaise from *Eugene Onegin*, continue with the Piano Concerto No. 1 performed by Lang Lang, and conclude with Act II from *The Nutcracker*, a perennial favorite of the holiday season.

"I'm very much looking forward to conducting this all-Tchaikovsky program," says Mr. Gilbert. "I always associate his *Nutcracker* with the holiday season, so it seemed natural to present it, along with the Polonaise from *Eugene Onegin*, and this wonderful piano concerto with Lang Lang on New Year's Eve. I love working with Lang Lang and always have. In fact, I was the conductor when he played for the first time with a professional orchestra, in Baltimore, so I really feel as if I've been with him from the beginning and all through what has turned out to be a spectacular career. He's an incredibly exciting artist and the way he plays the Tchaikovsky concerto is just amazing."

SOLOISTS AND ENSEMBLES APPEARING WITH ALAN GILBERT

Instrumentalists and Instrumental Ensemble: On the Opening Night Concert, September 22, 2010, the **Jazz at Lincoln Center Orchestra** and **Wynton Marsalis**, director and trumpet, will join the Philharmonic for a U.S. Premiere—New York Philharmonic Co-Commission composed by Mr. Marsalis. Violinist **Itzhak Perlman** joins the Philharmonic on September 23–25 and 28, 2010, to perform Mendelssohn's Violin Concerto. **Joshua Bell** returns for the Sibelius Violin Concerto on October 6–8 and 12, 2010. Magnus Lindberg will perform the piano part in his own *Kraft*, October 7–8, and 12, 2010. **Pinchas Zukerman** performs Brahms's Violin Concerto on October 14–16, 2010. On November 12, 2010, at Carnegie Hall, violinist **Midori** performs the Beethoven Violin Concerto. Pianist **Lang Lang** rings in the New Year with the Philharmonic at Avery Fisher Hall, broadcast on *Live From Lincoln Center*, with Tchaikovsky's Piano Concerto No. 1, Friday, December 31, 2010. Composer **Thomas Adès** is the piano soloist for the New York Premiere of his *In Seven Days*, with video by Tal Rosner, on January 6–8, 2011. Pianist **Emanuel Ax** celebrates his 100th performance with the Philharmonic in a concert featuring two of Debussy's *Estampes* (for solo piano) and Messiaen's *Couleurs de la cité céleste*, April 28–30, 2011. On May 4, 6 and 7, 2011, violinist **Lisa Batiashvili** is the soloist in Bartók's Violin Concerto No. 2. In celebration of the 120th Anniversary of Carnegie Hall, on May 5, 2011, violinist **Gil Shaham**, cellist **Yo-Yo Ma**, and pianist **Emanuel Ax** will perform Beethoven's Triple Concerto. The Mary and James G. Wallach Artist-in-Residence Anne-Sophie Mutter will work with Mr.

Gilbert on the June 2–4, 2011, program, on which she will perform the Beethoven Romance No. 2 for Violin and Orchestra, and the World Premiere of Sebastian Currier’s *Time Machines*.

Vocalists and Vocal Ensembles: Soprano **Carolyn Sampson** (debut), mezzo-soprano **Alice Coote**, tenor **Allan Clayton** (debut), and bass-baritone **Gerald Finley** will join the Philharmonic and the **New York Choral Artists**, Joseph Flummerfelt, director, for Mendelssohn’s *Elijah* November 10–11 and 13, 2010. Baritone **Thomas Hampson** returns on January 6–8, 2011, to perform Mahler’s *Kindertotenlieder*. On January 27–29 and February 1, 2011, soprano **Karita Mattila** joins the orchestra for Beethoven’s “Ah, perfido!” and selected Sibelius Songs for Soprano and Orchestra. On May 5, 2011, soprano **Audra McDonald** will join pianist Emanuel Ax, violinist Gil Shaham, and cellist Yo-Yo Ma and the Philharmonic at Carnegie Hall to celebrate the Hall’s 120th anniversary. Joining Alan Gilbert and director Douglas Fitch to wrap up the season with a staged version of Janáček’s *The Cunning Little Vixen*, June 22–25, 2011, will be soprano **Isabel Bayrakdarian** (Vixen; debut), baritone **Alan Opie** (Forester; debut), mezzo-soprano **Marie Lenormand** (Fox; debut), and tenor **Keith Jameson** (Schoolmaster, Mosquito; debut).

Musicians of the New York Philharmonic in Solo Roles: Alan Gilbert will lead Magnus Lindberg’s *Kraft*, October 7–8 and 12, 2010, with Philharmonic Principal Cello **Carter Brey**, Principal Timpani **Markus Rhoten**, Principal Percussion **Christopher S. Lamb**, and Associate Principal Percussion **Daniel Druckman** as soloists. He will conduct a concert featuring musicians from the Orchestra, December 28–30, 2010: Principal Oboe **Liang Wang** will perform Christopher Rouse’s Oboe Concerto; Principal Horn **Philip Myers** will play Hindemith’s Horn Concerto; Principal Trumpet **Philip Smith** premieres Aaron Jay Kernis’s *a Voice, a Messenger*; and Principal Associate Concertmaster **Sheryl Staples**; Assistant Concertmaster **Michelle Kim**, Principal, Second Violin Group, **Marc Ginsberg**, Associate Principal, and Second Violin Group **Lisa Kim** will perform Vivaldi’s Concerto for Four Violins in B minor.

CHRONOLOGICAL LISTING OF ALAN GILBERT'S 2010–11 SEASON

**OPENING NIGHT GALA: ALAN GILBERT CONDUCTS U.S. PREMIERE BY
WYNTON MARSALIS WITH JAZZ AT LINCOLN CENTER ORCHESTRA**

Avery Fisher Hall

Wednesday, September 22, 2010, 7:30 p.m.

Live From Lincoln Center

Alan Gilbert, conductor

Jazz at Lincoln Center Orchestra

Wynton Marsalis, artistic director, trumpet

Wynton MARSALIS

New Work (U.S. Premiere—Co-Commission by
the New York Philharmonic, The Barbican,
Berlin Philharmonic, and Los Angeles
Philharmonic)

R. STRAUSS

Don Juan

HINDEMITH

*Symphonic Metamorphoses on Themes by Carl
Maria von Weber*

ALAN GILBERT AND ITZHAK PERLMAN

Avery Fisher Hall

Thursday, September 23, 2010, 7:30 p.m.

Friday, September 24, 2010, 11:00 a.m.

Saturday, September 25, 2010, 8:00 p.m.

Tuesday, September 28, 2010, 7:30 p.m.

Alan Gilbert, conductor

Itzhak Perlman, violin

R. STRAUSS

Don Juan

MENDELSSOHN

Violin Concerto

Henri DUTILLEUX

Métaboles

HINDEMITH

*Symphonic Metamorphoses on Themes by Carl
Maria von Weber*

ALAN GILBERT CONDUCTS MAHLER

Avery Fisher Hall

Thursday, September 30, 2010, 7:30 p.m.

Friday, October 1, 2010, 8:00 p.m.

Saturday, October 2, 2010, 8:00 p.m.

Alan Gilbert, conductor

MAHLER

Symphony No. 6

**ALAN GILBERT CONDUCTS DEBUSSY, R. STRAUSS,
HINDEMITH, AND SIBELIUS WITH JOSHUA BELL**

Avery Fisher Hall

Wednesday, October 6, 2010, 7:30 p.m.

Alan Gilbert, conductor

Joshua Bell, violin

DEBUSSY

Prelude to the Afternoon of a Faun

SIBELIUS

Violin Concerto

R. STRAUSS

Don Juan

HINDEMITH

*Symphonic Metamorphoses on Themes by Carl
Maria von Weber*

**ALAN GILBERT LEADS THE NEW YORK PREMIERE OF
MAGNUS LINDBERG'S *KRAFT***

Avery Fisher Hall

Thursday, October 7, 2010, 7:30 p.m.

Friday, October 8, 2010, 8:00 p.m.

Tuesday, October 12, 2010, 7:30 p.m.

Alan Gilbert, conductor

Joshua Bell, violin

Carter Brey, cello

Magnus Lindberg, piano*

Markus Rhoten, timpani

Christopher S. Lamb, percussion

Daniel Druckman, percussion

DEBUSSY

Prelude to the Afternoon of a Faun

SIBELIUS

Violin Concerto

Magnus LINDBERG

Kraft (New York Premiere)

**ALAN GILBERT AND JOSHUA BELL AT THE
THE TILLES CENTER FOR THE PERFORMING ARTS**

Tilles Center for the Performing Arts

Long Island University

Brookville, New York

Saturday, October 9, 2010, 8:00 p.m.

Alan Gilbert, conductor

Joshua Bell, violin

DEBUSSY

Prelude to the Afternoon of a Faun

SIBELIUS

Violin Concerto

R. STRAUSS

Don Juan

HINDEMITH

*Symphonic Metamorphoses on Themes by Carl
Maria von Weber*

*denotes New York Philharmonic debut

**ALAN GILBERT CONDUCTS WEBERN, AND
BRAHMS WITH PINCHAS ZUKERMAN**

Avery Fisher Hall

Thursday, October 14, 2010, 7:30 p.m.

Friday, October 15, 2010, 2:00 p.m.

Saturday, October 16, 2010, 8:00 p.m.

Alan Gilbert, conductor
Pinchas Zukerman, violin

WEBERN	Passacaglia, Op. 1
BRAHMS	Violin Concerto
BRAHMS	Symphony No. 4

OCTOBER 2010 TOUR OF EUROPE

In October 2010 the Philharmonic will tour Europe, led by Music Director Alan Gilbert.
Details to be announced.

**ALAN GILBERT CONDUCTS MENDELSSOHN'S *ELIJAH*
WITH GERALD FINLEY**

Avery Fisher Hall

Wednesday, November 10, 2010, 7:30 p.m.

Thursday, November 11, 2010, 7:30 p.m.

Saturday, November 13, 2010, 8:00 p.m.

Alan Gilbert, conductor
Carolyn Sampson, soprano*
Alice Coote, mezzo-soprano
Allan Clayton, tenor*
Gerald Finley, bass-baritone
New York Choral Artists
Joseph Flummerfelt, director

MENDELSSOHN	<i>Elijah</i>
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**denotes New York Philharmonic debut*

ALAN GILBERT AND MIDORI AT CARNEGIE HALL

Carnegie Hall

Friday, November 12, 2010, 8:00 p.m.

Alan Gilbert, conductor

Midori, violin

BEETHOVEN

Violin Concerto

John ADAMS

*Harmonielehre****CONTACT!*, THE NEW YORK PHILHARMONIC NEW-MUSIC SERIES**

Friday, November 19, 2010, 8:00 p.m.

Peter Norton Symphony Space

2537 Broadway at 95th Street

Saturday, November 20, 2010, 7:00 p.m.

Grace Rainey Rogers Auditorium, The Metropolitan Museum of Art

1000 Fifth Avenue

Alan Gilbert, conductor

Magnus Lindberg, host

Soprano tba

Magnus LINDBERG

New work (World Premiere–New York
Philharmonic Commission)

GRISEY

Quatre chants pour franchir le seuil

CONTACT!, THE NEW YORK PHILHARMONIC NEW-MUSIC SERIES

Friday, December 17, 2010, 7:00 p.m.

Grace Rainey Rogers Auditorium, The Metropolitan Museum of Art
1000 Fifth Avenue

Saturday, December 18, 2010, 8:00 p.m.

Peter Norton Symphony Space
2537 Broadway at 95th Street

Alan Gilbert, conductor

Magnus Lindberg, host

Julian ANDERSON

James MATHESON

Jay Alan YIM

Comedy of Change (U.S. Premiere)

New Work (World Premiere–

New York Philharmonic Commission)

New Work (World Premiere–

New York Philharmonic Commission)

**ALAN GILBERT, SOLOISTS FROM THE NEW YORK PHILHARMONIC, AND
THE WORLD PREMIERE OF KERNIS'S *A VOICE, A MESSENGER***

Avery Fisher Hall

Tuesday, December 28, 2010, 7:30 p.m.

Wednesday, December 29, 2010, 7:30 p.m.

Thursday, December 30, 2010, 7:30 p.m.

Alan Gilbert, conductor

Sheryl Staples, Michelle Kim, Marc Ginsberg, Lisa Kim, violins

Philip Smith, trumpet

Philip Myers, horn

Liang Wang, oboe

VIVALDI

Aaron Jay KERNIS

Concerto for Four Violins, RV 580

a Voice, a Messenger (World Premiere–

Co-Commission by the New York

Philharmonic and the Big Ten Band

Association)

HINDEMITH

Christopher ROUSE

RAVEL

Horn Concerto

Oboe Concerto

Boléro

**ALAN GILBERT CONDUCTS AN ALL-TCHAIKOVSKY NEW YEAR'S EVE
WITH LANG LANG**

Avery Fisher Hall

Friday, December 31, 2010, 8:00 p.m.

Live From Lincoln Center

Alan Gilbert, conductor

Lang Lang, piano

TCHAIKOVSKY

Polonaise from *Eugene Onegin*

TCHAIKOVSKY

Piano Concerto No. 1

TCHAIKOVSKY

The Nutcracker, Act II

**ALAN GILBERT WITH THE WINNER OF THE
INTERNATIONAL FRÉDÉRIC CHOPIN PIANO COMPETITION**

Avery Fisher Hall

Tuesday, January 4, 2011, 7:30 p.m.

Alan Gilbert, conductor

Pianist tba

CHOPIN

Piano Concerto tba

TCHAIKOVSKY

The Nutcracker, Act II

**ALAN GILBERT CONDUCTS NEW YORK PREMIERE OF
THOMAS ADÈS'S MULTIMEDIA *IN SEVEN DAYS***

Avery Fisher Hall

Thursday, January 6, 2011, 7:30 p.m.

Friday, January 7, 2011, 8:00 p.m.

Saturday, January 8, 2011, 8:00 p.m.

Alan Gilbert, conductor
Thomas Hampson, baritone
Thomas Adès, piano*
Tal Rosner, video artist

MOZART

Symphony No. 40

MAHLER

Kindertotenlieder

Thomas ADÈS

In Seven Days (New York Premiere)

ALAN GILBERT AND KARITA MATTILA

Avery Fisher Hall

Thursday, January 27, 2011, 7:30 p.m.

Friday, January 28, 2011, 8:00 p.m.

Saturday, January 29, 2011, 8:00 p.m.

Tuesday, February 1, 2011, 7:30 p.m.

Alan Gilbert, conductor
Karita Mattila, soprano

BEETHOVEN

Symphony No. 8

BEETHOVEN

“Ah, perfido!”

SIBELIUS

Selected Songs for Soprano and Orchestra

NIELSEN

Symphony No. 2, *The Four Temperaments*

*denotes New York Philharmonic debut

SATURDAY MATINEE CONCERT

Avery Fisher Hall

Saturday, January 29, 2011, 2:00 p.m.

Alan Gilbert, conductor
 Sheryl Staples, Michelle Kim, violin
 Robert Rinehart, viola; Eric Bartlett, cello
 Satoshi Okamoto, bass
 Eric Ralske, Howard Wall, horn

MOZART
 NIELSEN

Divertimento for Two Horns and Strings, K.334
 Symphony No. 2, *The Four Temperaments*

ALAN GILBERT CONDUCTS SCHOOL DAY CONCERTS

Avery Fisher Hall

Wednesday, February 2, 2011, 10:30 a.m. and 12:00 p.m.

Thursday, February 3, 2011, 10:30 a.m. and 12:00 p.m.

Friday, February 4, 2011, 10:30 a.m. and 12:00 p.m.

Alan Gilbert, conductor

Program tba

ALAN GILBERT CONDUCTS MAHLER AT RUSH HOUR

Avery Fisher Hall

Wednesday, April 27, 2011, 6:45 p.m.

Alan Gilbert, conductor

MAHLER

Symphony No. 5

**ALAN GILBERT CELEBRATES EMANUEL AX'S
100TH NEW YORK PHILHARMONIC PERFORMANCE**

Avery Fisher Hall

Thursday, April 28, 2011, 7:30 p.m.

Friday, April 29, 2011, 2:00 p.m.

Saturday, April 30, 2011, 8:00 p.m.

Alan Gilbert, conductor

Emanuel Ax, piano

DEBUSSY

MESSIAEN

MAHLER

Selections from *Estampes* for Solo Piano

Couleurs de la cité céleste

Symphony No. 5

ALAN GILBERT WITH LISA BATIASHVILI

Avery Fisher Hall

Wednesday, May 4, 2011, 7:30 p.m.

Friday, May 6, 2011, 8:00 p.m.

Saturday, May 7, 2011, 8:00 p.m.

Alan Gilbert, conductor

Lisa Batiashvili, violin

BARTÓK

BEETHOVEN

Violin Concerto No. 2

Symphony No. 3, *Eroica*

**ALAN GILBERT AND THE NEW YORK PHILHARMONIC
CARNEGIE HALL'S 120TH ANNIVERSARY CONCERT**

Carnegie Hall

Thursday, May 5, 2011, time tba

Alan Gilbert, conductor
Emanuel Ax, piano
Gil Shaham, violin
Yo-Yo Ma, cello
Audra McDonald, soprano

DVOŘÁK
BEETHOVEN
Tba
GERSHWIN

Carnival Overture
Concerto for Piano, Violin, and Cello, *Triple*
Songs tba
An American in Paris

MAY 2011 TOUR OF EUROPE

In May 2011 the Philharmonic will tour Europe, led by Music Director Alan Gilbert.
Details to be announced.

FREE ANNUAL MEMORIAL DAY CONCERT WITH ALAN GILBERT

The Cathedral Church of St. John the Divine
112th Street and Amsterdam Avenue

Monday, May 30, 2011, 8:00 p.m.

Alan Gilbert, conductor

Program tba

**ALAN GILBERT AND ARTIST-IN-RESIDENCE ANNE-SOPHIE MUTTER
WORLD PREMIERE OF SEBASTIAN CURRIER'S *TIME MACHINES***

Avery Fisher Hall

Thursday, June 2, 2011, 7:30 p.m.

Friday, June 3, 2011, 2:00 p.m.

Saturday, June 4, 2011, 8:00 p.m.

Alan Gilbert, conductor
Anne-Sophie Mutter, violin

BEETHOVEN

Sebastian CURRIER

BRUCKNER

Romance No. 2 for Violin and Orchestra

Time Machines (World Premiere)

Symphony No. 2

SATURDAY MATINEE CONCERT

Avery Fisher Hall

Saturday, June 18, 2011, 2:00 p.m.

Ludovic Morlot, conductor
Glenn Dicterow, Sheryl Staples, violin
Cynthia Phelps, Alan Gilbert, viola
Carter Brey, cello

MOZART

RAVEL

MUSORGSKY/Ravel

String Quintet in D major, K.593

Pavane pour une infante défunte

Pictures at an Exhibition

**ALAN GILBERT CONDUCTS STAGED PRESENTATION OF
JANÁČEK'S *THE CUNNING LITTLE VIXEN***

Avery Fisher Hall

Wednesday, June 22, 2011, 7:30 p.m.

Thursday, June 23, 2011, 7:30 p.m.

Friday, June 24, 2011, 8:00 p.m.

Saturday, June 25, 2011, 8:00 p.m.

Alan Gilbert, conductor

Douglas Fitch, director and designer

Isabel Bayrakdarian, soprano* (Vixen)

Alan Opie, baritone* (Forester)

Marie Lenormand, mezzo-soprano* (Fox)

Keith Jameson, tenor* (Schoolmaster, Mosquito)

JANÁČEK

The Cunning Little Vixen

**denotes New York Philharmonic debut*

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Additional contact: Katherine E. Johnson
(212) 875-5718; johnsonk@nyphil.org

ALL PROGRAMS SUBJECT TO CHANGE

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(212) 875-5700 or PR@nyphil.org.*