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Music Director

2009/10 Season News
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**NEW YORK PHILHARMONIC'S YOUNG PEOPLE'S CONCERT —
"POINTS OF ENTRY: MOZART'S SYMPHONY NO. 41, JUPITER"
SATURDAY, MARCH 27, 2010, AT 2:00 P.M.**

New York Philharmonic Assistant Conductor Daniel Boico will lead the Orchestra in an exploration of Mozart's Symphony No. 41, *Jupiter*, on the season's final Young People's Concert (YPC), Saturday, March 27, 2010, at 2:00 p.m. The YPC theme in 2009–10 is "Points of Entry," with each concert taking a single great work as a window into how music is created and how an orchestra brings it to life. Philharmonic Director of Education Theodore Wiprud will host the concert, which is written and directed by Tom Dulack.

The concert will be preceded by **Kidzone Live!** at 12:45 p.m., an interactive music fair where children try out instruments and hear musicians perform, on the Grand Promenade and upper tiers of Avery Fisher Hall.

Artists

Daniel Boico, the New York Philharmonic Assistant Conductor, is leading all of the Philharmonic's Young People's Concerts in the 2009–10 season. Mr. Boico made his New York Philharmonic debut on January 23, 2009, conducting an *Inside the Music* program. He led the Young People's Concert with Members of the New York Philharmonic in Abu Dhabi, U.A.E., during the Orchestra's Asian Horizons tour in October 2009, and conducted "The Concert to End Polio" on December 2, 2009, with the New York Philharmonic and violinist Itzhak Perlman.

Mr. Boico has served as music director of the Skokie Valley Symphony Orchestra, Illinois, and the Skokie Concert Choir, as well as conductor of the Elgin Youth Symphony Philharmonia and as an assistant conductor to Cliff Colnot of the Civic Orchestra of Chicago. He was visiting professor and director of orchestras at Grand Valley State University, Michigan, a cover conductor for the Milwaukee Symphony, and an apprentice conductor with the Chicago Symphony Orchestra, where he worked closely with and was assistant to music director Daniel Barenboim, principal guest conductor Pierre Boulez, Zubin Mehta, and other visiting artists.

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Born in Israel and raised in Paris and the United States, Daniel Boico studied with and assisted Russian professor Ilya Musin at the St. Petersburg Conservatory. A prize winner at the Prokofiev and Pedrotti conducting competitions, Mr. Boico has led numerous orchestras, including the Moscow Philharmonic, Novosibirsk Philharmonic, Perm Opera and Ballet, Berlin Radio Symphony Orchestra, Taipei Symphony Orchestra, Israel Philharmonic Orchestra, La Orquesta Filarmónica de la UNAM, and the Orquesta Sinfónica Nacional in Mexico City. In August 2000 he made the world premiere recording of Nino Rota's cello concertos with cellist Dimitry Yablonsky and I Virtuosi Italiani for the Chandos label.

Theodore Wiprud has been the Director of Education at the New York Philharmonic since October 2004. The Philharmonic's education programs include the historic Young People's Concerts, the Very Young People's Concerts, one of the largest in-school programs of any U.S. orchestra, adult education programs, and many other special projects. He is hosting all of the Philharmonic's Young People's Concerts in the 2009–10 season.

Mr. Wiprud created innovative programs as director of education and community engagement at the Brooklyn Philharmonic and the American Composers Orchestra, served as associate director of The Commission Project, and assisted the Orchestra of St. Luke's in its education programs. He has also worked as a teaching artist and resident composer in a number of New York City schools. From 1990 to 1997 Mr. Wiprud directed national grant-making programs at Meet The Composer. During the 1980s, he taught and directed the music department at Walnut Hill School, a pre-professional arts boarding school near Boston.

Theodore Wiprud is also known as a composer and an innovative concert producer, until recently programming a variety of chamber series for the Brooklyn Philharmonic. His own music for orchestra, chamber ensembles, and voice is published by Allemar Music. Mr. Wiprud earned his B.A. in biochemistry at Harvard, and his master's in music in theory and composition at Boston University. He was a visiting scholar at Cambridge University.

Tom Dulack is an award-winning playwright and director best known for his comedy, *Breaking Legs*, and the tragic study of American poet Ezra Pound in captivity, *Incommunicado*. This is his fifth season writing and staging the Young People's Concerts for the New York Philharmonic. His plays are presented on- and Off- Broadway in leading regional theaters around the country, and are translated into foreign languages around the world. They include *Solomon's Child*, *Diminished Capacity*, *York Beach*, *Just Deserts* (cq), *1348*, *Shooting Craps*, and *Friends Like These*. Notable directors and playwrights with whom he has collaborated are Jack O'Brien, Alan Ayckbourn, Chris Hart, and John Tillinger. His five books include the novel *The Stigmata of Dr. Constantine*, and the theater memoir, *In Love With Shakespeare*. He is currently writing a new play, and is working on the libretto of a one-act opera based on Robert Browning's poem "My Last Duchess." A member of the Dramatists Guild and The Writers Guild of

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Young People's Concert, March 27, 2010/3

America, he also is professor of English at the University of Connecticut, where he teaches Shakespeare and playwriting on the Waterbury Campus.

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Major support is provided by the **William Randolph Hearst Foundation**, with additional support from **The Theodore H. Barth Foundation**. **MetLife Foundation** is the Lead Corporate Underwriter for the Philharmonic's Education programs.

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Daniel Boico's debut season with the New York Philharmonic is made possible by the **Kurt Masur Fund for the Philharmonic**, an endowment fund created to honor the accomplishments of the Philharmonic's Music Director Emeritus, Kurt Masur.

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This concert is made possible, in part, by a grant from the **National Endowment for the Arts**.

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Single tickets are \$11 to \$33, and include admission to Kidzone Live! Limited availability. Tickets may be purchased online at nyphil.org or by calling (212) 875-5656, 10:00 a.m. to 8:00 p.m. daily. They may also be purchased at the **Avery Fisher Hall Box Office** or the **Alice Tully Hall Box Office** at Lincoln Center, Broadway at 65th Street. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. To determine ticket availability, call the Philharmonic's Customer Relations Department at (212) 875-5656. [Ticket prices subject to change.]

For press tickets, call Lanore Carr in the New York Philharmonic Communications Department at (212) 875-5714, or e-mail her at carrl@nyphil.org.

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Young People's Concert, March 27, 2010/4

New York Philharmonic

Avery Fisher Hall

“Points of Entry: Mozart’s Symphony No. 41, *Jupiter*”

Saturday, March 27, 2010, 2:00 p.m.

Kidzone Live! — 12:45 p.m.

Daniel Boico, conductor

Theodore Wiprud, host

Tom Dulack, scriptwriter and director

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| MOZART | Symphony No. 41, <i>Jupiter</i> , Finale |
| MOZART | Symphony No. 41, <i>Jupiter</i> , Andante |
| MOZART | Symphony No. 33, Allegro Assai |
| PACHELBEL | Canon (strings only) |
| Avro PART | <i>Cantus in Memoriam Benjamin Britten</i> |
| MOZART | Symphony No. 41, <i>Jupiter</i> , Finale |

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*Photography is available in the New York Philharmonic’s online newsroom,
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