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FINAL UPDATE

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**NEW YORK PHILHARMONIC
SONDHEIM: The Birthday Concert**

March 15–16, 2010

Hosted by DAVID HYDE PIERCE

Featuring

**LAURA BENANTI, MATT CAVENAUGH, MICHAEL CERVERIS,
VICTORIA CLARK, JENN COLELLA, JASON DANIELEY,
ALEXANDER GEMIGNANI, JOANNA GLEASON, NATHAN GUNN,
GEORGE HEARN, PATTI LUPONE, MARIN MAZZIE, AUDRA McDONALD,
JOHN McMARTIN, DONNA MURPHY, LAURA OSNES, MANDY PATINKIN,
BERNADETTE PETERS, BOBBY STEGGERT, ELAINE STRITCH,
JIM WALTON, AND CHIP ZIEN**

**AND AMERICAN BALLET THEATRE DANCERS
BLAINE HOVEN AND MARIA RICCETTO**

**PAUL GEMIGNANI, Conductor
LONNY PRICE, Director
JOSH RHODES, Choreographer
LONNY PRICE and MATT COWART, Producers**

**CONCERT TO BE BROADCAST ON THIRTEEN'S
*GREAT PERFORMANCES ON PBS***

The New York Philharmonic will present **SONDHEIM: The Birthday Concert** on March 15 and Tuesday, March 16, 2010, at 7:30 p.m. This celebration of the 80th birthday of the great Broadway composer/lyricist will include his most enduring orchestral music and songs — performed, in some cases, by the stars of the original Broadway cast productions — in addition to rarely-heard material. Joining the celebration will be David Hyde Pierce as host, and (in alphabetical order) Laura Benanti, Matt
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SONDHEIM: The Birthday Concert/2

Cavanaugh, Michael Cerveris, Victoria Clark, Jenn Colella, Jason Danieley, Alexander Gemignani, Joanna Gleason, Nathan Gunn, George Hearn, Patti LuPone, Marin Mazzie, Audra McDonald, John McMartin, Donna Murphy, Laura Osnes, Mandy Patinkin, Bernadette Peters, Bobby Steggert, Elaine Stritch, Jim Walton, Chip Zien, and American Ballet Theatre Dancers Blaine Hoven and Maria Riccetto, along with some surprise guests. Paul Gemignani, Mr. Sondheim's longtime collaborator, will conduct the New York Philharmonic; Lonny Price is the director; Josh Rhodes is the choreographer; and Mr. Price and Matt Cowart are the producers. The concert will be broadcast on THIRTEEN'S Great Performances on PBS as part of the 2010-11 season (check local listings).

The evenings will include songs and orchestral pieces from Sondheim musical theater favorites such as *Company*, *Follies*, *A Little Night Music*, *Sweeney Todd*, *Merrily We Roll Along*, *Into The Woods*, and *Sunday in the Park with George*.

On Monday, March 15, 2010, the New York Philharmonic will celebrate Stephen Sondheim with its Spring Gala. The Gala Chairmen are Leni and Peter May and Donna and Benjamin M. Rosen. BNY Mellon is the presenting sponsor. For information about the Gala, which includes a pre-concert reception, concert, and post-concert birthday dinner with the artists, please contact Courtney Ford at (212) 875-5760 or e-mail her at fordc@nyphil.org.

About Stephen Sondheim

Considered by many to be the greatest Broadway composer/lyricist of his time, Stephen Sondheim (b. March 22, 1930) wrote the music and lyrics for *A Funny Thing Happened on the Way to the Forum* (1962); *Anyone Can Whistle* (1964); *Company* (1970); *Follies* (1971); *A Little Night Music* (1973); *The Frogs* (1974); *Pacific Overtures* (1976); *Sweeney Todd* (1979); *Merrily We Roll Along* (1981); *Sunday in the Park with George* (1984; winner of the 1985 Pulitzer Prize for Drama); *Into the Woods* (1987); *Assassins* (1991); *Passion* (1994); and *Road Show* (2008). He wrote the lyrics for *West Side Story* (1957); *Gypsy* (1959) and *Do I Hear a Waltz?* (1965); and additional lyrics for *Candide* (1973). *Side by Side by Sondheim* (1976), *Marry Me a Little* (1981), *You're Gonna Love Tomorrow* (1983), and *Putting It Together* (1993) are anthologies of his work as composer and lyricist.

For film, Stephen Sondheim composed the score for *Stavisky* (1974), and co-composed the music for *Reds* (1981), as well as songs for *Dick Tracy* (1990). He also wrote the songs for the television production *Evening Primrose* (1966), and co-authored the film *The Last of Sheila* (1973) and the play *Getting Away with Murder* (1996). He provided incidental music for the plays *The Girls of Summer* (1956), *Invitation to a March* (1961), *Twigs* (1971), and *The Enclave* (1973). His first professional musical, *Saturday Night* (1954), finally had its New York premiere in 1999. Mr. Sondheim is on the council of the Dramatists Guild — the national association of playwrights, composers, and lyricists — and served as its president from 1973 to 1981, when he founded Young Playwrights Inc. to develop and promote the work of American playwrights ages 18 years and younger.

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Sondheim at the New York Philharmonic

In May 2000 the New York Philharmonic presented three concert performances of Stephen Sondheim's *Sweeney Todd*, starring Patti LuPone, George Hearn, Audra McDonald, Jon Aler, Davis Gaines, Heidi Grant Murphy, Neil Patrick Harris, Stanford Olsen, and Paul Plishka. Andrew Litton conducted and Lonny Price directed. A recording of the live performances was released on the Philharmonic's Special Editions label and was nominated for a Grammy Award. This followed the Orchestra's star-studded September 1985 performances of Sondheim's *Follies*, conducted by Paul Gemignani and directed by Herbert Ross, with a cast that included Licia Albanese, Carol Burnett, Liz Callaway, Betty Comden, Barbara Cook, Adolph Green, George Hearn, Howard McGillin, Erie Mills, Liliane Monteverchi, Phyllis Newman, Mandy Patinkin, Daisy Prince, Lee Remick, Elaine Stritch, and Andre Gregory. The concert and recording of the live performance were produced by Thomas Z. Shepard, and a BBC Television documentary about the making of the show was later combined with parts of the performance for DVD release. In May 2004, the New York Philharmonic presented semi-staged concert performances of Bernstein's *Candide* — a musical for which Stephen Sondheim contributed lyrics.

Artists

Laura Benanti currently can be seen on Broadway in *In the Next Room (or the vibrator play)* for Lincoln Center Theater. Other Broadway credits include *Gypsy* (Tony, Drama Desk, Outer Critics Circle Awards); *The Wedding Singer*; *Nine* (Outer Critics Circle Nomination); *Into the Woods* (Tony, Drama Desk, Outer Critics Circle Nominations); *Swing* (Tony Nomination); and *The Sound of Music* (as Maria). Her Off-Broadway credits include *Why Torture is Wrong, and the People Who Love Them* at the Public Theatre; Manhattan Theater Club's *Time and Again*; *Wonderful Town* for City Center Encores!; *A Little Night Music* (directed by Scott Ellis); and *The Winter's Tale* (Williamstown Theatre Festival). Her film and television work includes appearances in *Take the Lead*, *Starved*, *Eli Stone*, and *Life On Mars*. These performances mark her New York Philharmonic debut.

Matt Cavanaugh, a native Arkansan, was seen on Broadway most recently as Tony in the revival of *West Side Story*. Previous Broadway credits include *Grey Gardens* as both Joe Kennedy Jr. and Jerry Torre, and *A Catered Affair*. He made his Broadway debut as Bud in the musical version of the film, *Urban Cowboy*; has traveled the country in the national tour of *Thoroughly Modern Millie*; and has worked at numerous regional theaters, including The Old Globe, La Jolla Playhouse, Williamstown Theatre Festival, George Street Playhouse, The Goodspeed Opera House, and The Denver Center. His television credits include *As the World Turns* and *One Life to Live*, and he has appeared in the independent films *Sexual Dependency* and *New Brooklyn*. He can be heard on the cast recordings of *West Side Story*, *Grey Gardens*, and *A Catered Affair*. Mr. Cavanaugh serves on the advisory board of Early Stages, a not-for-profit organization fostering literacy through the arts in the New York City public school system. He is a regular contributor to *Beverly Hills Lifestyle Magazine*. This is his New York Philharmonic debut.

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Michael Cerveris — actor, musician, singer, and song writer — is scheduled to appear in Lincoln Center Theater's production of Sarah Ruhl's *In the Next Room*. He appeared in Universal Pictures' film *Cirque du Freak: The Vampire's Assistant* opposite John C. Reilly and Salma Hayek, and recently completed filming of *Meskada* and *Stakeland*. His previous films include *The Mexican*, opposite Julia Roberts and James Gandolfini; Paul Auster's *Lulu on the Bridge*; and *Tokyo Pop*. His television credits include *Fringe*, *Fame*, *The American Embassy*, *CSI*, *Dr. Vegas*, *The Equalizer*, and *The Tracey Ullman Show*. Mr. Cerveris was last seen on Broadway in *Hedda Gabler*, opposite Mary Louise Parker, and Stephen Sondheim's *Sweeney Todd*, opposite Patti LuPone. He received Tony and Outer Critics Circle Awards for his portrayal of John Wilkes Booth in Sondheim's *Assassins*. His other Broadway appearances include originating the title role in *The Who's Tommy* (Tony nomination, Theater World Award, Original Cast Grammy) and *Titanic, the Musical*. He starred in *Hedwig and the Angry Inch* on London's West End, Off-Broadway, and in Los Angeles (Garland Award, Ovation Award nomination). His other Off-Broadway credits include *Wintertime*, *Fifth of July*, *Total Eclipse*, *Abingdon Square*, *The Games* (BAM Next Wave), and *The Apple Tree* (City Center Encores!). Michael Cerveris appeared in *Spring Awakening* for Lincoln Center's *American Songbook* series, and in Sondheim's *Passion*, broadcast on *Live From Lincoln Center* on PBS. Across the country he has performed at the Goodman Theatre, Old Globe Theatre, Dallas Theater Center, Hartford Stage, Mark Taper Forum, Seattle Repertory Theatre, Kennedy Center, and Ravinia Festival, in plays ranging from Shakespeare's *Romeo and Juliet* and *Much Ado About Nothing* to *Passion* and *A Little Night Music*. These performances mark his New York Philharmonic debut.

Victoria Clark received Tony, Drama Desk, and Outer Critics Circle Awards for her portrayal of Margaret Johnson in the critically acclaimed Craig Lucas-Adam Guettel musical *The Light in the Piazza* at Lincoln Center Theater. She joined the Broadway company of Sondheim's *Sunday in the Park with George* in 1985, and has been a Broadway regular ever since — in *Guys and Dolls*; *A Grand Night For Singing* at the Roundabout; *How to Succeed in Business Without Really Trying*; *Titanic*; Sam Mendes's revival of *Cabaret* at the Roundabout; and *Urinetown*. She has starred in many City Center Encores! Productions, most notably *Follies* and *Juno*. Last season she starred in two Off-Broadway plays, *Prayer for My Enemy* by Craig Lucas at Playwrights Horizons, and *The Marriage of Bette and Boo* by Christopher Durang for the Roundabout, directed by Walter Bobbie. Ms. Clark's film credits include *Cradle Will Rock*, directed by Tim Robbins; *The Happening* by M. Night Shyamalan; *Tickling Leo*; and two upcoming films, *Harvest* by Marc Myers, and *Main Street* by Horton Foote, directed by John Doyle. Her television appearances have included *Law & Order*, *Law & Order: SVU*, *Mercy*, and the PBS special, *Sweeney Todd in Concert*, with the San Francisco Symphony Orchestra, directed by Lonny Price. Her numerous concert appearances include the Boston Pops, Ravinia Festival, and the Sun Valley Symphony. Ms. Clark also maintains a teaching career in the U.S. and abroad, preparing actors for careers in acting and singing. She is making her New York Philharmonic debut in these concerts.

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Jenn Colella has starred on Broadway in *High Fidelity* and *Urban Cowboy* (Outer Critics Circle Award nomination, Outstanding Leading Actress). Off-Broadway, she played the title role in *Beebo Brinker Chronicles* (Lily Tomlin, producer). Other Off-Broadway credits include the improvisation show *Don't Quit Your Night Job*, and *Slut*. Her regional credits include Annie Oakley in *Annie Get Your Gun* (Pittsburgh Civic Light Opera); Georgie in *The Full Monty* (Paper Mill Playhouse with Elaine Stritch); the title role in *Peter Pan* (Stephen Sondheim Center for the Performing Arts); and Daisy Hilton in *Sideshow* (Kennedy Center, directed by Lonny Price). Her television credits include *All My Children*, *The Good Wife*, *Cashmere Mafia*, and *Rescue Me*. She has appeared in the films *Lay It Down for Good* and *Uncertainty* (with Joseph Gordon-Levitt), and has done stand-up comedy at the Laugh Factory and The Comedy Store in Los Angeles. Ms. Colella holds an MFA in acting from the University of California–Irvine. She will play Amelia Earhart in the new musical, *Take Flight*, at The McCarter Theatre in Princeton, N.J., this summer. This is her New York Philharmonic debut.

Jason Danieley appeared as Lt. Joe Cable in the PBS's *Great Performances* broadcast of *South Pacific* from Carnegie Hall. On Broadway he recently played Aaron Fox in Kander & Ebb's *Curtains* (for which he received an Outer Critics Circle Nomination). He made his Broadway debut as the title character in *Candide* (Theatre World Award and Drama Desk Nomination), was seen in *The Full Monty* on Broadway and in London's West End, and is a frequent guest of City Center's Encores! series, with leading roles in *A Tree Grows in Brooklyn* and *Strike Up the Band*. He has appeared in Off-Broadway productions of *The Trojan Women: A Love Story*, *Dream True*, and *Floyd Collins*, and his regional theater credits include *The Highest Yellow* (Helen Hayes Award), *Beauty*, *Casino Paradise*, *110 in the Shade* (Garland Award), and *Brigadoon*. Mr. Danieley has been a guest artist with many of the country's leading orchestras including the New York, Boston, and Philly Pops, Los Angeles Philharmonic, and the St. Louis, Grant Park, Ravinia Festival, Utah, Minnesota, and Buffalo symphony orchestras. He has starred in the San Francisco Symphony's fully-staged performances of *Candide* and Gershwin's *Of Thee I Sing* and *Let 'Em Eat Cake*. At Carnegie Hall he appeared in *Carousel*, and also on the Boston Pops' *An Evening with the Pops* and *Pops Goes the Fourth*. *Opposite You* is the title of the concert and album that Jason Danieley and his wife, Marin Mazzie, created for Lincoln Center's *American Songbook Series*, which was reprised at a number of the country's leading venues. He and his band recently released their debut CD, *Jason Danieley and The Frontier Heroes* (PS Classics). Mr. Danieley is making his New York Philharmonic debut in these concerts.

Alexander Gemignani recently appeared as Andrei in Sarah Ruhl's world premiere adaptation of Chekhov's *The Three Sisters* at Cincinnati Playhouse. His Broadway credits include the revivals of *Sunday in the Park with George* (Boatman/Dennis); *Les Miserables* (Valjean in original cast, Drama League nomination); *Sweeney Todd* (The Beadle, Drama Desk nomination); and *Assassins* (John Hinckley; Theatre World Award for outstanding Broadway debut). He appeared as Brian in *Avenue Q* and in the title role in the 2007 national tour of *Sweeney Todd* (Toronto and Columbus). His Off- Broadway

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credits include The Public Theater's production of Sondheim and Weidman's *Road Show* (Addison Mizner, Drama League Nomination). His concert performances have included *Wall to Wall Broadway* and *Wall to Wall Sondheim* at Symphony Space; Stephen Sondheim's 75th birthday at the Hollywood Bowl, and multiple appearances at Town Hall in *Broadway by the Year*. Among his television and film credits are Duffy in the ABC pilot, *Empire State*; Lieutenant Torasso in *Live From Lincoln Center*'s Emmy Award-winning broadcast of *Passion*; Stewpot in PBS's Great Performances's production of *South Pacific* at Carnegie Hall; and the film *The Producers*. His solo work includes *Getting Gone* (directed by wife Erin Ortman) at New York's nightclub, Feinstein's at the Carlyle, The Laurie Beechman Theatre, and Birdland. Mr. Gemignani is a graduate of the University of Michigan and is a member of the BMI Lehman Engel Musical Theater writing workshop.

Joanna Gleason won a Tony Award for her performance in Stephen Sondheim and James Lapine's *Into the Woods*. Other Broadway credits include *Dirty Rotten Scoundrels*, *Nick and Nora*, *I Love My Wife*, *The Real Thing*, *Social Security*, and *Joe Egg*. Off-Broadway she has starred in *Happiness* (Lincoln Center Theater), *Something You Did* (Primary Stages), *Eleemosynary*, *It's Only a Play* (Manhattan Theatre Club), and *The Normal Heart* (The Public Theatre). Her feature film credits include *Boogie Nights*, *Crimes and Misdemeanors*, *Hannah and Her Sister*, and *Mr. Holland's Opus*. She is the author of the forthcoming novels, *Lourdes on Five Dollars a Day*, and *Make Me One with Everything*. She is married to actor Chris Sarandon. This is her New York Philharmonic debut.

Baritone **Nathan Gunn** has appeared in internationally renowned opera houses such as The Metropolitan Opera, San Francisco Opera, Lyric Opera of Chicago, Royal Opera House, Covent Garden, Paris Opéra, Bayerische Staatsoper, and the Aix-en-Provence Festival. His many appearances include the title roles in Britten's *Billy Budd* and Thomas's *Hamlet*, Figaro in Rossini's *The Barber of Seville*, and Mozart roles such as Papageno in *The Magic Flute*, Guglielmo in *Così fan tutte*, and the Count in *Le nozze di Figaro*. A supporter of new works, he created the roles of Clyde Griffiths in Tobias Picker's *An American Tragedy* at The Met, Father Delura in Peter Eötvös's *Love and Other Demons* at the Glyndebourne Festival, and Alec Harvey in André Previn's *Brief Encounter* at the Houston Grand Opera. Mr. Gunn has appeared in concert with many of the leading American and European orchestras including the New York Philharmonic, Cleveland Orchestra, and the Boston, Chicago, Pittsburgh, and London symphony orchestras. Recently, he has ventured outside the standard opera repertoire with appearances in semi-staged performances of *Camelot* with the New York Philharmonic (May 2008, broadcast live on PBS's *Great Performances*) and *Showboat* at Carnegie Hall. In recital, he has been presented at New York's Zankel Hall and Alice Tully Hall, Cal Performances, Schubert Club, Philadelphia Chamber Music Society, University of Chicago, Krannert Center, London's Wigmore Hall, and Brussels's Théâtre Royal de la Monnaie. Nathan Gunn's first solo album, *Just Before Sunrise*, was released on the Sony/BMG Masterworks label. His other recordings include *Billy Budd* (Virgin Classics),

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Allegro (Sony Masterworks Broadway), *Peter Grimes* (LSO Live!), *Il Barbiere di Siviglia* (SONY Classics), and *Kullervo* (Telarc). This season's engagements include returns to The Met, Dallas Opera, and Los Angeles Opera; his debut at the Bilbao Opera in *Billy Budd*; and the world premiere of Daron Hagen's *Amelia* at the Seattle Opera.

George Hearn created the role of Max von Mayerling in the Los Angeles premiere and Broadway production of *Sunset Boulevard*, for which he received his second Tony Award. He won his first as Albin in *La Cage aux Folles*, a role he reprised in London, earning him an Olivier Award nomination. He received Tony Award nominations for *Putting It Together*, *A Doll's Life*, and *Watch on the Rhine*, and won an Emmy Award for his portrayal of the title role in Sondheim's *Sweeney Todd: The Demon Barber of Fleet Street* after playing the role on Broadway and the national tour. He reprised the role with the New York Philharmonic (in 2000) and the San Francisco Symphony and Chicago's Ravinia Festival. Mr. Hearn's other Broadway appearances include *The Diary of Anne Frank* (with Natalie Portman), *Meet Me in St. Louis*, *I Remember Mama* (Liv Ullmann), *Ah, Wilderness!* (Colleen Dewhurst and Jason Robards), *An Almost Perfect Person* (Ms. Dewhurst), *The Changing Room*, and *A Time for Singing*. He starred in *Follies* with the New York Philharmonic, New York City Opera's *Kismet*, and *South Pacific* at Lincoln Center's Vivian Beaumont Theatre. He has worked frequently with the New York Shakespeare Festival and the Long Wharf Theatre in New Haven, and his regional appearances have included *Promises, Promises* for Ovarions in Chicago, and *I Do, I Do* and *Love Letters* with Rue McClanahan. George Hearn's many television appearances include *Law & Order*; *Homicide*; *Murder, She Wrote*; *L.A. Law*; *The Golden Girls*; *Dear John*; *Star Trek: The Next Generation*; and the television films *A Fire in the Dark*, *False Arrest*, *Annie: A Royal Adventure*, *Durango*, and *Sarah, Plain and Tall: Winter's End*. His motion pictures have included *Barney's Great Adventure*, *See You in the Morning*, *The Vanishing*, *Sneakers*, and *The Devil's Own*.

American Ballet Theatre dancer **Blaine Hoven** was born in Mobile, Alabama, and began his training at Mobile Ballet under the direction of Winthrop Corey and Ann Duke. During his high school years, he trained at the North Carolina School of the Arts with Melissa Hayden, Warren Conover, Fanchon Cordell, Nina Danilova, and Susan McKee McCollough. Mr. Hoven received American Ballet Theatre's (ABT) National Training Scholarship from 1999 through 2002 and attended ABT's Summer Intensive for five summers. He joined ABT's Studio Company (now ABT II) in September 2003 and the main company as a member of the corps de ballet in April 2004. His repertoire with the Company includes the peasant pas de deux in *Giselle*; the Standard Bearer in *The Green Table*; Cassio in *Othello*; Benvolio in *Romeo and Juliet*; the Bluebird, the Russian Prince, and a Fairy Knight in *The Sleeping Beauty*; the Neapolitan Dance in *Swan Lake*; and roles in *Airs*, *Baker's Dozen*, *Brief Fling*, *C. to C. (Close to Chuck)*, *Clear, Désir, In the Upper Room*, *Mozartiana*, *One of Three*, and *Overgrown Path*. He created roles in *Citizen*, *Everything Doesn't Happen at Once*, *From Here On Out*, *Glow — Stop*, and *Pretty Good Year*. Blaine Hoven received the 2008 Princess Grace Award as well as the Chris Hellman Dance Award, given to one recipient in the dance category each year.

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Patti LuPone has appeared on stage in *Gypsy* (for which she received a Tony, Drama Desk, Outer Critics Circle Awards, and Drama League Award for Distinguished Performance of the Season); *Sweeney Todd* (Tony, Drama Desk Outer Critics Circle nominations); *Passion, Candide, Can-Can, Noises Off!*, *Sweeney Todd* (with the New York Philharmonic and others); *The Old Neighborhood, Master Class, Patti LuPone on Broadway* (Outer Critics Circle Award); *Pal Joey, Anything Goes, Oliver!*, *Accidental Death of An Anarchist, The Woods, Edmond, The Cradle Will Rock, Evita* (Tony and Drama Desk Awards); *Working, The Water Engine*, and *The Robber Bridegroom* (Tony Award and Drama Desk nominations). In London she appeared in *Matters of the Heart, Master Class, Sunset Boulevard* (Olivier Award nomination), *Les Miserables* (RSC world premiere production), and *The Cradle Will Rock* (Olivier Award for her performances in both productions). Her opera performances include Jake Heggie's *To Hell and Back* for San Francisco's Philharmonia Baroque Orchestra; Weill-Brecht's *The Rise and Fall of the City of Mahagonny* for the Los Angeles Opera (debut); and Marc Blitzstein's *Regina* (The Kennedy Center). Ms. LuPone has appeared in the films *City by the Sea*; David Mamet's *Heist* and *State and Main*; *Just Looking*; *Summer of Sam*; *Driving Miss Daisy*; and *Witness*, and on numerous television shows. Her recordings include *Patti LuPone Live, Heatwave, Pal Joey, Matters of the Heart, Sweeney Todd* (on the New York Philharmonic's Special Editions label), the 2006 and 2008 recordings of *Sweeney Todd* and *Gypsy*; the Ghostlight Records release of *The Lady With The Torch*; and *Patti LuPone at Les Mouches*, a digitally re-mastered live performance CD of her now-legendary 1980 nightclub act. Ms. LuPone is a founding member of the Drama Division of The Juilliard School and of John Houseman's The Acting Company.

Marin Mazzie performed with the New York Philharmonic in May 2008 in the role of Guenevere in *Camelot*, a performance broadcast on *Live at Lincoln Center* on PBS. She most recently played Blanch DuBois in *A Streetcar Named Desire* at Barrington Stage. A three-time Tony Award nominee for her performances in *Passion*, the original Broadway cast of *Ragtime*, and *Kiss Me, Kate*, she also received an Olivier Award nomination in her West End debut. She returned to the West End in *Monty Python's Spamalot* following her Broadway appearances in that show. Ms. Mazzie's other Broadway credits include *Man of La Mancha, Into the Woods, Big River, and Kismet*, as well as the Encores! presentation of *Out of This World*. Off-Broadway she has appeared in *The Vagina Monologues, The Trojan Women: A Love Story*, and *The World Goes Round*. She has performed at The Goodman Theatre, Arena Stage, The Denver Center, La Jolla Playhouse, Pasadena Playhouse, and Pittsburgh CLO, among other regional theaters. On television, Ms. Mazzie has appeared in *Still Standing, Without a Trace, Numb3rs, Jake in Progress, Stacked, Pryor Offenses*, and *One Life to Live*. Her many performances on PBS's *Great Performances* series include *Passion, My Favorite Broadway: The Leading Ladies, My Favorite Broadway: The Love Songs*, and *An Evening with the Pops* and *Pops Goes the Fourth* with the Boston Pops. In concert, Marin Mazzie has performed with numerous conductors, including Michael Tilson Thomas, Marvin Hamlisch, Skitch Henderson, Keith Lockhart, Paul Gemignani, Peter Nero, Patrick Summers, John Mauceri, and Doc Severinsen. With her husband, Jason Daniele, she has performed their
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concert *Opposite You* nationally, including at Feinstein's at the Loews Regency, Lincoln Center's *American Songbook* series, Joe's Pub, the Cinegrill. The album of *Opposite You* was heralded by NPR as "the album of the year."

Audra McDonald — who earned an unprecedented three Tony Awards before the age of 30 (*Carousel*, *Master Class*, and *Ragtime*), and a fourth in 2004 (*A Raisin in the Sun*) — blends classically-trained soprano with an incomparable gift for dramatic truth-telling. In addition to her theatrical work, she maintains a major career as a concert and recording artist. She has sung regularly with all the major American orchestras, including the New York and Los Angeles Philharmonics; Boston, Chicago, National, and San Francisco symphony orchestras; and the Cleveland and Philadelphia Orchestras — with many of the world's leading conductors, such as John Adams, Sir Simon Rattle, Esa-Pekka Salonen, Leonard Slatkin, and Michael Tilson Thomas. In the spring of 2005 she appeared with the New York Philharmonic to "preview" a scene from John Adams's then not yet premiered opera *Doctor Atomic*, with the composer conducting. Overseas, she performs at the BBC Proms (where she was only the second American in more than 100 years to solo on the famed "Last Night of the Proms"); with the London Symphony Orchestra and Berlin Philharmonic; and at Paris's Théâtre du Châtelet. Ms. McDonald also maintains a thriving television career, and currently can be seen as Dr. Naomi Bennett in the third season of the hit ABC television series *Private Practice*. Her most recent recordings are Kurt Weill's *The Rise and Fall of the City of Mahagonny* (winner of two 2009 Grammy Awards) and a new studio recording of Rodgers and Hammerstein's *Allegro* (on the Sony MasterWorks Broadway label). Born into a musical family, Audra McDonald grew up in Fresno, California, and received her classical vocal training at The Juilliard School. Ms. McDonald last appeared with the New York Philharmonic on December 31, 2006, for a nationally televised New Year's Eve concert, conducted by Ted Sperling.

John McMartin received Tony Nominations for his performances on Broadway in *Into the Woods*, *High Society*, *Show Boat*, *Sweet Charity*, and *Don Juan* (Drama Desk Award). Other Broadway appearances include *Is He Dead?*; *Grey Gardens* (Drama Desk nomination); *Follies* (original company); and *The Great God Brown* (Drama Desk Award). His Off-Broadway appearances include *Saturn Returns*, *Indian Blood*, *The Visit* (with Chita Rivera), *Little Mary Sunshine* (Theatre World Award), *Julius Caesar*, and *The Misanthrope* (The Public). On film Mr. McMartin has been seen in *No Reservations*, *Kinsey*, *The Dish*, *All the President's Men*, *Legal Eagles*, *Sweet Charity*, *Pennies from Heaven*, and *Native Son*. His television credits include *Oz*, *Tales of the City*, *Murrow*, *Separate but Equal*, *Coach*, *Law & Order*, and *Citizen Cohn*. Mr. McMartin is being inducted into the 2009 Theater Hall of Fame on January 25, 2010, along with Jim Dale, Lynn Redgrave, and others. He is making his New York Philharmonic debut in these SONDHEIM: The Birthday Concert performances.

Donna Murphy received a Drama Desk Award, Outer Critics Circle Award, and Tony nomination for her performance as Lotte Lenya in *Lovemusik*. She also received Drama Desk, Outer Critics Circle, and Astaire Awards; *New York* magazine's Theater Award;
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the Drama League Award for Outstanding Achievement in Musical Theater; and a Tony nomination for her performance in *Wonderful Town*. She won Tony, Drama Desk, and Drama League awards for Sondheim and Lapine's *Passion*, and Tony and Drama League Awards for *The King and I* (Drama Desk, Outer Critics Circle nominations). Her Broadway appearances have included the title role in *The Mystery of Edwin Drood*, *The Human Comedy*, and *They're Playing Our Song*. She also appeared in *Follies* for City Center's Encores! Off-Broadway roles include *Helen* (New York Shakespeare Festival; Drama League Award); *Twelve Dreams* and *Hello Again* (Lincoln Center Theatre; Drama Desk nomination); *Song of Singapore* (Drama Desk, Outer Critics Circle nominations); and *Privates on Parade* (Roundabout). Her film appearances include *Rapunzel* (2010), *The Nanny Diaries*, *The Fountain*, *World Trade Center*, *Spider-Man 2*, *The Door in the Floor*, *Center Stage*, *Star Trek: Insurrection*, *The Astronaut's Wife*, and *Jade*. On television she has been seen in *Trust Me*, *Law & Order*, *Damages*, HBO's *Someone Had to Be Benny* (Cable Ace, Emmy Awards), *Hack*, *What About Joan*, *Law & Order: Criminal Intent*, *Studio 60*, *CSI*, *The Last Debate*, *The Day Lincoln Was Shot*, *Murder One*, *Leonard Bernstein's New York*, *Liberty!*, *Passion* (Grammy Award), *The Kennedy Center Honors*, *The Practice*, and *Ally McBeal*. Her recordings include *Wall to Wall Sondheim*, *Wonderful Town*, *The King and I*, *Hello Again*, and *Leonard Bernstein's New York*. Ms. Murphy is making her New York Philharmonic debut in these concerts.

Laura Osnes is currently starring as Nellie Forbush in Lincoln Center Theater's production of *South Pacific*. She recently created the role of Bonnie Parker in the world premiere of Frank Wildhorn's *Bonnie and Clyde* at La Jolla Playhouse, for which she received the San Diego Theater Critics Circle Award for Outstanding Lead Female Performance in a Musical. She made her Broadway debut as Sandy in the most recent Broadway revival of *Grease*, having won the role on NBC's reality competition, *Grease: You're the One That I Want*. Ms. Osnes has performed regionally at The Kennedy Center as Kim McAfee in *Broadway: Three Generations*. Other regional credits include Elizabeth Bennett in *Pride and Prejudice*; Dorothy in the *Wizard of Oz*; Chava in *Fiddler on the Roof*; Jasmine in Disney's *Aladdin*; and the title role in *Peter Pan*. This is her New York Philharmonic debut.

Mandy Patinkin was born November 30, 1952, in Chicago, Illinois. Even from an early age he employed his lovely voice to entertain, whether it was singing in temple or just for family and friends. He attended Kenwood High School, the University of Kansas, and The Juilliard School of Drama. His first break into show business came when he played Che in *Evita* on Broadway in 1979, for which he won a Tony Award. After this initial success in musical theater, Mr. Patinkin moved onto film, playing a number of small parts in movies such as *Yentl* and *Ragtime* before returning to Broadway in 1984 to star in *Sunday in the Park with George*, which earned him another Tony Award nomination. Over the next decade he continued to appear in various movies, such as *Dick Tracy* and *Alien Nation*, and on Broadway in *The Secret Garden*. He released two solo albums titled *Mandy Patinkin* and *Dress Casual*. In 1994 he burst onto the small screen playing Dr. Jeffrey Geiger on CBS's *Chicago Hope* and promptly won an Emmy Award. Since

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Chicago Hope he has worked in a number of films, but mostly he has performed as a singer, releasing three more albums. He returned to Broadway in 2000 in the New York Shakespeare Festival's *The Wild Party*, which earned him another Tony Award nomination. Recently Mandy Patinkin has been seen in the Showtime comedy-drama *Dead Like Me*. He starred in the CBS crime drama *Criminal Minds* as the unconventional Special Agent Jason Gideon, and most recently appeared in *Three Rivers* for CBS. Mr. Patinkin last appeared with the New York Philharmonic in 1985 in the concert performance of Sondheim's *Follies*.

Bernadette Peters has won numerous accolades, including two Tony Awards, a Golden Globe, two Grammy Awards, and three Emmy nominations, as well as a star on the Hollywood Walk of Fame. She received both Tony and Drama Desk Awards for her performance in the Andrew Lloyd Webber musical *Song and Dance*. She earned her second Tony Award for her performance in *Annie Get Your Gun*, and received Tony nominations for her performances as Momma Rose in Sam Mendes's critically acclaimed revival of *Gypsy*, *The Goodbye Girl*, Stephen Sondheim's *Sunday in the Park with George*, the Jerry Herman/Gower Champion ode to the movies *Mack and Mabel*, and the Leonard Bernstein/Comden and Green musical *On the Town*. Her television credits include, most recently, for *Living Proof* opposite Harry Connick, Jr., for Lifetime; the 2008 season premiere of ABC-TV's *Grey's Anatomy*; and a recurring role in the network's *Ugly Betty*. Ms. Peters has appeared in 17 films, among them *Pennies from Heaven* (Golden Globe), *The Jerk*, *The Longest Yard*, *Silent Movie*, *Annie*, *Pink Cadillac*, *Slaves of New York*, *Alice*, *Impromptu*, and *It Runs in the Family*. In addition to numerous original Broadway cast recordings, Ms. Peters has recorded six solo albums, including the Grammy-nominated *Bernadette Peters Loves Rodgers & Hammerstein; Sondheim, Etc., Etc.: Bernadette Peters Live at Carnegie Hall*; and *I'll Be Your Baby Tonight*. Bernadette Peters devotes her time and talents to numerous events that benefit Broadway Cares/Equity Fights Aids in addition to Broadway Barks, an animal shelter adoption program in the New York City area. These concerts mark Ms. Peters's New York Philharmonic debut.

David Hyde Pierce last appeared with the New York Philharmonic in April 2003 as Benedict in Berlioz's *Béatrice et Bénédict*, conducted by Sir Colin Davis. He made his professional and Broadway debut in 1982 as the waiter in Christopher Durang's *Beyond Therapy*; other Broadway credits include *The Heidi Chronicles*, *Monty Python's Spamalot*, *Accent on Youth*, and the Kander and Ebb/Rupert Holmes musical, *Curtains*, for which he won the 2007 Tony Award for Lead Actor in a Musical. He created roles in the Off-Broadway and regional productions of Mark O'Donnell's *That's it Folks!*; Richard Greenberg's *The Author's Voice* and *The Maderati*; Harry Kondoleon's *Zero Positive*; Jules Feiffer's *Elliot Loves*; and Richard Alfieri's *Six Dance Lessons in Six Weeks* (with Uta Hagen). In addition to his work in new plays, Mr. Pierce also appeared in *Hamlet* and *Much Ado About Nothing* at the New York Shakespeare Festival; *Holiday* and *Camille* at the Long Wharf Theatre; *The Seagull*, *Tartuffe*, *Cyrano*, and *A Midsummer Night's Dream* at the Guthrie Theatre; and Peter Brook's production of *The*

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Cherry Orchard in New York, Moscow, Leningrad, and Tokyo. His film credits include *Bright Lights, Big City*; *Crossing Delancy*; *Little Man Tate*; *Sleepless in Seattle*; *Wolf*; *Nixon*; *Isn't She Great*; *Wet Hot American Summer*; *Full Frontal*; *Down with Love*; the recent Sundance Film Festival Selection, *The Perfect Host*; and the animated films *A Bug's Life*, *Osmosis Jones*, and *Treasure Planet*. His television credits include a short but happy stint on Norman Lear's political satire, *The Powers That Be*, and a long but happy stint on *Frasier*, for which he received multiple Emmy and Screen Actors Guild Awards. Mr. Pierce recently teamed with Victoria Clark and Rob Fisher in *Night and Day, a Cole Porter Evening*, for Jazz at Lincoln Center and the Ravinia Festival, and with Michael Feinstein in his Holiday Celebration at Mr. Feinstein's club at the Regency.

American Ballet Theatre (ABT) soloist **Maria Riccetto**, a native of Montevideo, Uruguay, began her ballet studies in 1990 at the Uruguay National Ballet School. In 1995 she was hired as a professional dancer by the national ballet company, S.O.D.R.E. In 1998 she received a full scholarship to the North Carolina School of the Arts, where she danced in *Grand Pas Romantique*, choreographed and staged by Fernando Bujones, and *Intermezzo*, choreographed by Eliot Feld, as well as the roles of the Sugar Plum Fairy and the Snow Queen in the school's production of *The Nutcracker*. In 1999 Ms. Riccetto was invited to reprise her role as the Sugar Plum Fairy in Budapest at the Hungarian National Academy's gala, dancing with Hungarian National Ballet soloist Gabor Szigeti, and was invited by the First Lady of Uruguay to dance in Montevideo and Punta Del Este. Ms. Riccetto joined ABT's corps de ballet in August 1999 and was promoted to Soloist in August 2002. She created roles in *Everything Doesn't Happen at Once*, *From Here On Out*, and *HereAfter*; her repertoire with the Company includes the Girl in *Afternoon of a Faun*; Calliope in *Apollo*; first and third Shades in *La Bayadère*; Petal in *Cinderella*; Prayer in *Coppélia*; Gulnare and an Odalisque in *Le Corsaire*; Mercedes, Amour, and a flower girl in *Don Quixote*; Giselle, the peasant pas de deux, and Zulma in *Giselle*; the Two of Diamonds in *Jeu de Cartes*; Valencienne in *The Merry Widow*; Clara in *The Nutcracker*; the Young Girl in *Le Spectre de la Rose*; the pas de trois and the Italian Princess in *Swan Lake*; and the Mazurka and Prelude in *Les Sylphides*; among many others.

Bobby Steggert, who appeared as Mordred in the New York Philharmonic's semi-staged production of *Camelot* in March 2008, has performed on Broadway in *Ragtime*, *110 in the Shade* (Outer Critics Circle nomination), and *Master Harold...and the Boys*. His Off-Broadway credits include *The Slug Bearers of Kayrol Island* (Drama Desk and Drama League nominations, The Vineyard Theatre); *Columbinus* (New York Theater Workshop); *The Music Teacher* (New Group); and *Yank!* (Gallery Players). His regional appearances include *Broadway 3 Generations* and *Ragtime* at the Kennedy Center; *Romeo and Juliet* and *St. Joan* at the Repertory Theatre of St. Louis, *The Cripple of Inishmaan* at Milwaukee Repertory Theater; *Brighton Beach Memoirs* and *Dr. Jekyll & Mr. Hyde* at the Pioneer Theater in New York; *The Great Game* at Theater Previews at Duke University; and *The Sound of Music* at Walnut Street Theatre in Philadelphia. His film and television credits include *The Namesake*, *Game Six*, *Nightswimming*, *Kinsey*,
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For Richer or Poorer, and a year as Sam Grey on *All My Children*. Mr. Steggert is a graduate of New York University, and studied Shakespeare at the Royal Academy of Dramatic Arts.

Elaine Stritch starred in the New York Philharmonic's 1985 presentation of Sondheim's *Follies*. The Detroit-born actress studied at the New School and began her career in musical comedy on Broadway — from standing by for Ethel Merman in *Call Me Madam* to her Tony-nominated performance in the revival of Edward Albee's *A Delicate Balance*. Her other Broadway credits include *Angel in the Wings*, *Pal Joey*, *On Your Toes*, *Bus Stop*, *Goldilocks*, *Sail Away*, *Who's Afraid of Virginia Woolf?*, *Company*, and *Show Boat*. Other stage credits include *Company* at Lincoln Center and A.R. Gurney's *Love Letters* with Jason Robards. She won a Tony Award for the Broadway production of *Elaine Stritch at Liberty*, as well as two Drama Desk Awards. Ms. Stritch made her film debut in the 1957 remake of *A Farewell to Arms*. She co-starred in the 1977 Alain Renais film, *Providence*, and the award-winning BBC series, *Two's Company*. Other film credits include *Cocoon: The Return*; Woody Allen's *September*; *Out to Sea* with Walter Matthau and Jack Lemmon; *Krippendorf's Tribe* with Richard Dreyfuss; *An Unexpected Life* with Stockard Channing and Stephen Collins; Woody Allen's *Small Time Crooks*; and *Autumn in New York* with Richard Gere and Winona Ryder. Her television credits include *The Cosby Show*; *Third Rock from the Sun*; and *Soul Man*; and was introduced on *30 Rock* as the mother of Alec Baldwin and Nathan Lane. She won an Emmy Award for her recurring role on *Law & Order*. Ms. Stritch recently ended an engagement at BAM of Beckett's *Endgame* with John Turturro, and she is currently performing at Café Carlyle in New York, in *Elaine Stritch: Singin' Sondheim...One Song at a Time*, through January 30, 2010.

Jim Walton starred in the New York Philharmonic's 1985 presentation of Sondheim's *Follies*. Among his other credits are *Scrambled Feet*, *Perfectly Frank*, *Merrily We Roll Along*, *Stardust*, *42nd Street*, *Sweeney Todd* (1989 revival), *And the World Goes 'Round*, *Crazy for You* (broadcast on PBS), *The Music Man* (2000 revival), *Guys and Dolls* (2009 revival), and *Bye, Bye Birdie* (2009 revival). He appeared with his brother, Bob Walton, in the City Encores production of *The Ziegfeld Follies of 1936*. With Bob, Jim Walton has written several musicals, including, *Double Trouble* and *Mid-Life! The Crisis Musical*, licensed through the Rodgers and Hammerstein Organization. Mr. Walton was raised in Marion, Indiana, and trained at the University of Cincinnati's Conservatory of Music.

Chip Zien created the central role of the Baker in the Sondheim/Lapine award-winning *Into the Woods* (Los Angeles Drama Logue Award, Outer Critics nomination) and he also created the role of Mendel in William Finn's highly acclaimed *Falsettos*. Most recently he was seen on Broadway in Mike Nichols's production of *The Country Girl* and as Thenardier in the revival of *Les Misérables*. Other Broadway credits include Tommy Tune's *Grand Hotel*; *The Boys from Syracuse*; *Chitty Chitty Bang Bang*; *All Over Town* (directed by Dustin Hoffman); and *The Suicide* with Derek Jacobi. He also starred in the

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La Jolla Playhouse's reworking of Sondheim's *Merrily We Roll Along* (Los Angeles Drama-Logue Award). Among his many Off-Broadway credits are Glenn Merzer's *Anonymous*; Peter Parnell's *An Imaginary Life*; Wendy Wasserstein's *Isn't It Romantic?* (Drama Desk nomination); Michael Weller's *Split* and *Moonchildren*; Lanford Wilson's *Hot L Baltimore* (in New York and at L.A.'s Mark Taper Forum); Allen Ginsburg's *Kaddish*; and William Finn's *A New Brain* (Drama Desk nomination); and the revue *Tuscaloosa's Calling Me*. Mr. Zien was a series regular on television on *The Caroline Rhea Show*; *Almost Perfect*; *Now and Again*; *Deadline*; *Shell Game*; and *Love Sidney*. His film roles include the voice of *Howard the Duck*, and appearances in *The Siege*, *Rosencrantz and Guildenstern Are Dead*, *United 93*, *Snake Eyes*, *Breakfast of Champions*, *Dorothy Parker and the Vicious Circle*, *Grace Quigley*, and *The Rose*. Mr. Zien's one man show, *Death in Ashtabula*, and a musical revue, *Travels with My Discontent*, were both developed for and performed at The Barrington Stage. This is his New York Philharmonic debut.

Paul Gemignani (conductor) has been the musical director for more than 40 Broadway and West End shows, including *Follies*, *Pacific Overtures*; *Candide*, *A Little Night Music*, *Sweeney Todd*, *Evita*, *Dreamgirls*, *Merrily We Roll Along*, *Into the Woods*, *On the Twentieth Century*, *Sunday in the Park with George*, *Jerome Robbins's Broadway*, *Crazy for You*, *Passion*, *High Society*, and *Kiss Me, Kate*. In 2004 he was the musical director for Stephen Sondheim's *Assassins*, *The Frogs*, and the Japan National Theatre Company's *Pacific Overtures*. Mr. Gemignani has made recordings with the American Theatre Orchestra in addition to many cast albums; appeared as guest conductor with numerous orchestras; and is a regular guest conductor at the New York City Opera, Lyric Opera of Chicago, Royal Opera Company, and the New York City Ballet. His film work includes *Sweeney Todd* starring Johnny Depp, *Kramer vs. Kramer*, *Reds*, and *Eyewitness*. Mr. Gemignani received the 2001 Tony Award for Lifetime Achievement in the Theater, and the Los Angeles Drama Critics Award (1994), as well as a special Drama Desk Award (1989) for "consistently outstanding musical direction and commitment to the theater." In 2003 he was awarded an honorary doctorate of musical arts from the Manhattan School of Music, and in 2006 he received a Prime Time Emmy Award for Best Musical Direction for a *Great Performances* presentation of *South Pacific*. The Drama League of New York honored him for Outstanding Achievement in the Musical Theatre in 2008. Mr. Gemignani served as the musical director of the New York Philharmonic's concert performance of Stephen Sondheim's *Follies* in September 1985, and in May 2008, as conductor and music supervisor of the Orchestra's semi-staged performance of *Camelot*.

Lonny Price (director and co-producer) just finished shooting his first feature film, *Master Harold...and the Boys*, starring Freddie Highmore and Ving Rhames. He is returning to the New York Philharmonic, where he previously directed the semi-staged production and *Live From Lincoln Center* broadcast of *Camelot*, starring Gabriel Byrne in May 2008. Previously, at the Philharmonic, he directed *Sweeney Todd*, starring Patti LuPone and George Hearn, the recording of which received a Grammy nomination, and

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later directed the musical again with the San Francisco Symphony (broadcast on Great Performances; Emmy Award). Also at the New York Philharmonic, he directed *Candide*, starring Kristin Chenoweth and Ms. LuPone (broadcast on *Great Performances*, Emmy nomination). Mr. Price directed the Emmy Award-winning production of Sondheim's *Passion*, starring Ms. LuPone, Audra McDonald, and Michael Cerveris (*Live From Lincoln Center*), and filmed the acclaimed Broadway revival of Stephen Sondheim's *Company*, for which he received an Emmy nomination. On Broadway, Mr. Price directed Audra McDonald in *110 in the Shade* for the Roundabout Theatre Company; Danny Glover in Athol Fugard's *Master Harold...and the Boys*; Joan Rivers in *Sally Marr and Her Escorts* (which he co-wrote with Ms. Rivers and Erin Sanders); Jenn Colella in *Urban Cowboy*; and himself in *A Class Act*, for which he also co-wrote the book (with Linda Kline) and was nominated for a Tony Award. His Off-Broadway directorial work includes *Visiting Mr. Green*, starring Eli Wallach; Jules Feiffer's *Grown Ups*; and Mary Pat Gleason's *Stopping Traffic* for the Vineyard Theatre. Mr. Price made his opera directing debut at the Houston Grand Opera directing Audra McDonald in Poulenc's *La Vox Humaine* and Michael John LaChiusa's *Send*. His first association with Mr. Sondheim goes back to 1975, when he worked afternoons during his days at the High School of Performing Arts for Hal Prince on the Prince/Sondheim musical, *Pacific Overtures*. Several years later, in 1981, he originated the role of Charley Kringas in the Prince/Sondheim show, *Merrily We Roll Along*, on Broadway.

Choreographer **Josh Rhodes**'s credits include *Broadway: Three Generations* at the Kennedy Center for the Performing Arts; *Working* at the Old Globe Theatre; *Barnum* at the Asolo Repertory Theatre (Sarasota Theatre Award); *Tintypes* at the Maltz Jupiter Theatre; *1776* at the Paper Mill Playhouse; *Breaking Up Is Hard to Do* at the Ogunquit Playhouse; *Chess*, *The Full Monty*, and *Dreamgirls* at the North Carolina Theatre; *Bonnie & Clyde* at the New York Musical Theater Festival; *High Spirits* at the York Theatre Company; *Beautiful Girls* at the Manhattan School of Music; *All Singing, All Dancing*, *Legends!*, and *Broadway by the Year-1954* at Town Hall; and numerous opening numbers for Broadway Cares's *Gypsy of the Year*, *Easter Bonnet Competition*, and *Broadway Bares*. Mr. Rhodes was the assistant choreographer for the Broadway, West End, and national touring productions of *The Drowsy Chaperone*, and associate choreographer for the workshop of the upcoming Broadway musical, *American Idiot*. His performance credits on Broadway include *Fosse*, *Bells Are Ringing*, *Sweet Smell of Success*, *Urban Cowboy*, *Man of La Mancha*, *The Boy from Oz*, and *Chicago*.

Matt Cowart (co-producer) served as associate director for the New York Philharmonic's semi-staged production of *Camelot* in 2008. He has worked with co-producer Lonny Price on numerous productions during the last three years, including *Broadway: Three Generations* (Kennedy Center, associate director); *My Favorite Things*, a Rodgers and Hammerstein revue starring Shirley Jones (for which he was associate director); *Beautiful Girls*, a Stephen Sondheim revue starring Zoe Caldwell, Patti LuPone, Marin Mazzie, Donna McKechnie, and Jenn Colella (associate director); the Broadway revival of *110 in the Shade* starring Audra McDonald (assistant director); and most recently, *All Fall Down*, an official selection of the New York Musical Theater Festival (co-director). In the summer of 2009 he co-wrote and co-directed the children's

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original musical, *Dream Machines*, with collaborator Isaac Klein. Other directing credits include *Kiki Baby* (Eugene O'Neill Music Theater Conference); the world premiere of *We Three* (Clark Studio Theater, Lincoln Center), and the critically acclaimed *Salacious Uncle Baldrick* (NYC Fringe). Mr. Cowart is currently the co-artistic director of MUDasMAN productions, and has served as artistic director of the OffBeat Theater Company and as the associate artistic director of the 78th Street Theatre Lab. He was a 2004–05 Kenan Directing Fellow at the Lincoln Center Institute, and is an alumnus of the 2005 Lincoln Center Theater Directors Lab and a member of the Society for Stage Directors and Choreographers. Mr. Coward is a graduate of the University of North Carolina School of the Arts, and is currently developing a new hip-hop musical, *Legend of the Word*, with Isaac Klein and James Stewart.

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The New York Philharmonic's Spring Gala, on Monday, March 15, is presented by **BNY Mellon**.

* * *

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New York Philharmonic

Avery Fisher Hall

SONDHEIM: The Birthday Concert

Monday, March 15, 2010, 7:30 p.m.[†]

Tuesday, March 16, 2010, 7:30 p.m.

Paul Gemignani, conductor

Lonny Price, director

Josh Rhodes, choreographer

Lonny Price and Matt Cowart, producers

David Hyde Pierce, host

Cast to include:

Laura Benanti*

Matt Cavanaugh*

Michael Cerveris*

Victoria Clark*

Jenn Colella*

Jason Danieleley*

Alexander Gemignani*

Joanna Gleason*

Nathan Gunn

George Hearn

Blaine Hoven*

Patti LuPone

Marin Mazzie

Audra McDonald

John McMartin*

Donna Murphy*

Laura Osnes*

Mandy Patinkin

Bernadette Peters*

Maria Ricchetto*

Bobby Steggert

Elaine Stritch

Jim Walton

Chip Zien*

Songs and orchestral music from Stephen Sondheim musicals and film scores

[†]*Gala benefit*

*denotes New York Philharmonic debut

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