



**Alan Gilbert**  
Music Director

**2010/11 Season News**

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***ON THE MUSIC: THE NEW YORK PHILHARMONIC PODCAST WINS  
2011 GOLD WORLD MEDAL IN FINE ARTS CATEGORY FROM  
NEW YORK FESTIVALS FOR RADIO PROGRAMMING AND PROMOTION***

*On the Music:* The New York Philharmonic Podcast has won the 2011 Gold World Medal for Best Podcast in the Fine Arts Category from the New York Festivals™ for Radio Programming Awards. The honor was announced on June 20 at the Festival's awards ceremony in New York. The *On the Music* podcast series previously won the 2010 Bronze World Medal for Best Podcast in the Fine Arts Category, and the 2009 Silver World Medal for best podcast in all categories.

The podcasts — a free series of concert previews, featuring interviews with artists and musical experts, and illustrative musical examples — are produced and hosted by Elliott Forrest, Peabody Award-winning broadcaster, producer, and weekend host on Classical 105.9 FM WQXR, and Mark Travis, a producer for the WFMT Radio Network since 1999 and the producer of the Orchestra's 52-week-per-year nationally and internationally syndicated radio series, *The New York Philharmonic This Week*.

The most recent *On the Music* podcast focuses on the Philharmonic's season-finale production of Janáček's opera *The Cunning Little Vixen* (June 22–25, 2011), featuring interviews with Music Director Alan Gilbert, The Yoko Nagaie Ceschina Chair, director/designer Doug Fitch, and soprano Isabel Bayrakdarian (who portrays the Vixen). Other highlights from the 2010–11 podcast season include numerous conversations with Mr. Gilbert; a series of in-depth discussions with the 2010–11 season's Mary and James G. Wallach Artist-in-Residence Anne-Sophie Mutter; and interviews with guest conductors Esa-Pekka Salonen and Paavo Järvi and guest artists Emanuel Ax, Thomas Hampson, Wynton Marsalis, and Itzhak Perlman, as well as with Philharmonic musicians. Elliott Forrest noted that "To be able to speak with pianist Hélène Grimaud, who experiences the rare phenomenon of synesthesia, and ask her, 'So, what color is the Ravel Piano Concerto?' is an opportunity to gain a unique insight into an artist's mind, and into a particular piece of music."

*On the Music* complements the performers' observations with insightful commentary by academics such as New York Philharmonic Program Annotator James M. Keller, as well as leading Philharmonic staff members and guest scholars such as composer-conductor

(more)

New York Philharmonic Podcast Series Wins Gold Medal/2

Joelle Wallach and Janáček specialist Gavin Plumley; footage of past Philharmonic performances as well as archival interviews with the late Leonard Bernstein, the Philharmonic's Laureate Conductor, and others provide a historical perspective. Commented Mark Travis: "I want to appeal to as broad an audience as possible and I try to do that by engaging the listeners directly, with plain language infused with a sense of humor. Knowing that I've produced something that is likely to both entertain and inform our listening audience is the biggest reward for me." These podcasts may be downloaded or streamed from [nyphil.org/podcasts](http://nyphil.org/podcasts) or directly from iTunes at [nyphil.org/podcastsonitunes](http://nyphil.org/podcastsonitunes).

For 54 years the New York Festivals has recognized the world's best radio programs, receiving entries from radio stations, networks, and independent producers from 30 countries. Top level industry professionals from five continents and twenty-five countries comprise the jury.

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