



**Alan Gilbert**  
Music Director

**2009/10 Season News**

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**ANTONIO PAPPANO TO CONDUCT THE NEW YORK PHILHARMONIC IN  
WORKS BY MOZART, BRUCH, AND BRAHMS,  
APRIL 8–10, 2010**

**Violinist Joshua Bell To Perform Bruch's *Scottish Fantasy***

Antonio Pappano, music director of the Royal Opera House, Covent Garden, returns to the New York Philharmonic podium to conduct Mozart's Symphony No. 31, *Paris*, Bruch's *Scottish Fantasy* with violinist Joshua Bell as soloist, and Brahms's Symphony No. 4, Thursday, April 8, 2010, at 7:30 p.m., Friday, April 9 at 11:00 a.m., and Saturday, April 10 at 8:00 p.m. He will also conduct the Rush Hour Concert on Wednesday, April 7, at 6:45 p.m., leading the Mozart and Brahms symphonies.

**Related Events**

• **Pre-Concert Talk**

Author and lecturer Fred Plotkin will introduce the program one hour before each performance. Tickets are \$5 in addition to the concert ticket. Attendance is limited to 90 people. Information: [nyphil.org](http://nyphil.org) or (212) 875-5656

• ***New York Philharmonic Podcast***

Elliott Forrest, Peabody Award-winning broadcaster, producer, and weekend host on Classical 105.9 FM WQXR, is the producer of this podcast. These award-winning previews of upcoming programs — through musical selections as well as interviews with guest artists, conductors, and Orchestra musicians — are available at [nyphil.org/podcast](http://nyphil.org/podcast) or from iTunes.

• **National Radio Broadcast**

This concert will be broadcast the week of April 19, 2010,\* on *The New York Philharmonic This Week*, a radio concert series syndicated nationally to more than 295 stations by the WFMT Radio Network. The 52-week series, hosted by the Emmy Award-winning actor Alec Baldwin, is generously underwritten by The Kaplen Foundation, the Audrey Love Charitable Foundation, the National Endowment for the Arts, and the Philharmonic's corporate partner, MetLife Foundation. The broadcast will be available on the Philharmonic's Website, [nyphil.org](http://nyphil.org). The program is  
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broadcast locally in the New York metropolitan area on 105.9 FM WQXR on Thursdays at 9:00 p.m.

\*Check local listings for broadcast and program information.

### **Artists**

**Antonio Pappano** is music director of the Royal Opera House, Covent Garden, and the Orchestra of the Accademia Nazionale di Santa Cecilia in Rome. Born in London of Italian parents, he moved with his family to the U.S. at the age of 13, where he continued his studies in piano, composition, and conducting. Work as a teacher and assistant conductor led to his engagement in theaters throughout the world, including the New York City Opera, Gran Teatro del Liceo (Barcelona), Frankfurt Opera, Lyric Opera of Chicago, and the Bayreuth Festival, where he was assistant to Daniel Barenboim for Wagner's *Tristan und Isolde*, *Parsifal*, and *Der Ring des Nibelungen*. In 1987 Mr. Pappano made his debut as an opera conductor with Puccini's *La bohème* at Den Norske Opera in Oslo and was appointed music director there in 1990. During this period, he also made his conducting debuts at Covent Garden (*La bohème*, June 1990), English National Opera, San Francisco Opera, Lyric Opera of Chicago, Paris's Théâtre du Châtelet, and Berlin Staatsoper.

At the age of 32 Mr. Pappano was named music director of the Théâtre Royal de la Monnaie and remained in that post for 10 years. In 1993 he made a notable debut at the Vienna Staatsoper, replacing Christoph von Dohnányi at the last minute to lead a new production of Wagner's *Siegfried*, for which he received unanimous acclaim. He made his debut at The Metropolitan Opera in 1997 with a new production of Tchaikovsky's *Eugene Onegin*, and in 1999 at the Bayreuth Festspiele conducting a new production of Wagner's *Lohengrin*. From 1997 to 1999 he was principal guest conductor of the Israel Philharmonic Orchestra. His numerous recordings include Verdi's *Don Carlo*, Puccini's *La rondine*, *La bohème* and *Madama Butterfly*, and Verdi's *Tosca*. He has also recorded orchestral works by Tchaikovsky and Respighi with the Orchestra of the Accademia Nazionale di Santa Cecilia, Rome, and has partnered cellist Han-Na Chang, pianist Leif Ove Andsnes, and violinist Maxim Vengerov in concerto recordings, and tenor Ian Bostridge in recital.

Antonio Pappano was named Artist of the Year 2000 by *Gramophone*, and was awarded the 2003 Olivier Award for Outstanding Achievement in Opera and the Royal Philharmonic Society Music Award 2004. In December 2008 he was made a Commendatore of the Republic of Italy. In recent seasons at the Royal Opera House, Mr. Pappano has conducted Wagner's complete *Ring Cycle*, the world premiere of Sir Harrison Birtwistle's *The Minotaur*, and new productions of *Don Carlo* and Berg's *Lulu*. This season includes new productions of *Tristan und Isolde* and Prokofiev's *The Gambler*. He last conducted the New York Philharmonic in February 2004.

**Joshua Bell**, who was named *Musical America's* 2010 Instrumentalist of the Year, began the 2009–10 season with the world-wide Sony Classical release of *At Home with Friends* featuring Chris Botti, Sting, Josh Groban, Kristin Chenoweth, Regina Spektor,  
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and others. Highlights of his current season include performances at the Hollywood Bowl; the Verbier, Mostly Mozart, Salzburg, Menuhin, Gstaad, Enescu, and Tuscan Sun festivals; Tanglewood; and a return to the BBC Proms at Royal Albert Hall. Western hemisphere engagements include appearances with the Boston, Chicago, and National symphony orchestras. He performs at the Huberman Festival with the Czystochowa Philharmonic and returns to Moscow to perform with the Russian National Orchestra. In 2010 Mr. Bell will make a recital tour in Europe and the U.S.; perform for the World Economic Forum; and appear in Paris, Budapest, Madrid, Athens, Zurich, and Istanbul, as well as on a tour to Asia with the Academy of St. Martin in the Fields.

Joshua Bell came to national attention at age 14 in his orchestral debut with Riccardo Muti and The Philadelphia Orchestra. A Carnegie Hall debut, the Avery Fisher Career Grant, and a recording contract followed. He has recorded more than 35 CDs since his first recording at age 18, and received a Mercury Prize and Grammy Award for his release of the Nicholas Maw Violin Concerto; a Gramophone Award for his recording of the Barber and Walton Violin Concertos and Bloch's *Baal Shem*; and the Echo Klassik Award for his Sibelius/Goldmark concerto recording. He has collaborated with numerous artists and on film scores, including the Oscar-winning sound track for *The Red Violin*. Recordings within the past year include *Vivaldi: The Four Seasons* and the film soundtracks to *Defiance* and *Angels & Demons*.

In 1989, Mr. Bell received an artist diploma in violin performance from Indiana University. His alma mater also honored him with a Distinguished Alumni Service Award. He has been named an "Indiana Living Legend" and received the Indiana Governor's Arts Award. In 2005 he was inducted into the Hollywood Bowl Hall of Fame and he is the recipient of the Avery Fisher Prize. He plays the 1713 Gibson ex-Huberman Stradivarius.

### **Repertoire**

**Mozart** composed his vibrant **Symphony No. 31, Paris**, at the request of Joseph Le Gros, director of the Concert Spirituels, the popular and prestigious Parisian concert series. The single rehearsal of the work was a desperate affair and the composer even considered staying away from the concert. The work's premiere, however, was a great success and accolades were showered upon the then 22-year-old Mozart, evidence of the composer's masterful ability to adapt to Parisian musical demands. This work was first performed by the Philharmonic in January 1936, led by Sir Thomas Beecham; the Orchestra's most recent performance of this work was in December 2004, led by Sir Colin Davis.

**Max Bruch** composed his **Scottish Fantasy** in the winter of 1879–80. Although the work does not explicitly carry the title "concerto," the composer referred to it that way on several occasions, and in his lifetime it was sometimes listed as a concerto on concert programs. The *Scottish Fantasy* was first played in 1881 by Joseph Joachim, with Bruch conducting, but the score is dedicated to Joachim's great rival, the composer and violinist Pablo de Sarasate, whose performances would serve to popularize the work. The piece is

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based on folk tunes, and Bruch was proud of the fact that rather than simply finding them in songbooks, he had personally collected the tunes during his travels in Britain's countryside. The Philharmonic first performed the *Scottish Fantasy* in November 1894, with soloist Eugène Ysaÿe and conductor Anton Seidl, and most recently in July 2002 in the Concerts in the Parks, led by Bramwell Tovey, with violinist Leonidas Kavakos as soloist.

**Johannes Brahms** composed his **Symphony No. 4** in the Alpine village of Müzzschlag in the Styrian Alps during the summers of 1884–85. Given to disparaging his own works, Brahms approached the symphony's premiere, on October 15, 1885, in Meiningen, Germany, with mounting apprehension. To his amazement, it proved a success, and the symphony's popularity only increased with repeated performances. "With his Fourth Symphony," wrote James M. Keller, New York Philharmonic Program Annotator, "Brahms achieves a work of almost mystical transcendence, born of opposing emotions: melancholy and joy, severity and rhapsody, solemnity and exhilaration." The New York Symphony (which merged with the New York Philharmonic in 1928 to form today's New York Philharmonic) performed the work's U.S. premiere on December 10, 1886, led by Walter Damrosch. The most recent Philharmonic performance was in February 2008, in Beijing, led by Lorin Maazel, on the Orchestra's Asia 2008 tour.

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Single tickets for these performances are \$39 to \$124. Limited availability. Single tickets for the Rush Hour Concert are \$37 to \$85. Tickets for Pre-Concert Talks are \$5. Tickets for Open Rehearsals are \$16. All tickets may be purchased online at **nyphil.org** or by calling **(212) 875-5656**, 10:00 a.m. to 8:00 p.m., Monday through Saturday, and 12:00 noon to 5:00 p.m. on Sunday. Tickets may also be purchased at the **Avery Fisher Hall Box Office** or the **Alice Tully Hall Box Office** at Lincoln Center, Broadway at 65th Street. The Box

Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. To determine ticket availability, call the Philharmonic's Customer Relations Department at **(212) 875-5656**. [Ticket prices subject to change.]

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For press tickets, call Lanore Carr in the New York Philharmonic Communications Department at (212) 875-5714, or e-mail her at carrl@nyphil.org.

**New York Philharmonic**

**Rush Hour Concert**

Avery Fisher Hall

Wednesday, April 7, 2010, 6:45 p.m.

*Open Rehearsal — 9:45 a.m.*

Antonio Pappano, conductor

MOZART  
BRAHMS

Symphony No. 31, *Paris*  
Symphony No. 4

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Antonio Pappano/Joshua Bell/6

**New York Philharmonic**

Avery Fisher Hall

Thursday, April 8, 2010, 7:30 p.m.

Friday, April 9, 2010, 11:00 a.m.

Saturday, April 10, 2010, 8:00 p.m.

Pre-Concert Talk (one hour before each concert) with author and lecturer Fred Plotkin

Antonio Pappano, conductor

Joshua Bell, violin

MOZART

Symphony No. 31, *Paris*

BRUCH

*Scottish Fantasy*

BRAHMS

Symphony No. 4

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*Photography is available in the New York Philharmonic's online newsroom,  
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PR@nyphil.org.*