

FOR IMMEDIATE RELEASE  
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**NEW YORK PHILHARMONIC TO BE FEATURED IN 10-PART  
RADIO SERIES, *EXPLORING MUSIC WITH BILL McGLAUGHLIN*,  
JUNE 30–JULY 11, 2008**

The radio series *Exploring Music with Bill McGlaughlin*, syndicated nationally by the WFMT Radio Network, will feature the New York Philharmonic over 10 one-hour documentary episodes from June 30 to July 11, 2008, as part of *The Big Five, Part II: The New York Philharmonic*, a five-part series on America's leading orchestras. Host Bill McGlaughlin will use excerpts from existing New York Philharmonic commercial recordings to illuminate highlights of the Orchestra's history, including works led by past Music Directors and other notable conductors, acclaimed soloists, and some of the important premieres performed by the New York Philharmonic. *The Big Five, Part II: The New York Philharmonic* can be heard locally in the New York metropolitan area on 96.3 FM WQXR weeknights at 12:00 a.m. All broadcasts are available via streaming audio at wfmt.com [Check local listings.]. Descriptions of the 10 episodes are attached.

*Exploring Music with Bill McGlaughlin* is a daily radio program that delves into a wide assortment of topics in classical music. Each five-program series builds off a single theme, ranging from composer biographies to explorations of various cultures, musical styles, and time periods. Throughout this journey, Mr. McGlaughlin guides the listener deep into the music giving historical context, illustrations at the piano, providing his own special insights, and making the exploration of music fun. Steve Robinson is the executive producer of *Exploring Music with Bill McGlaughlin*; Noel Morris is the producer; Jesse McQuarters is the associate producer; Bill Sigemund is the engineer; and Cydne Gillard is the assistant producer.

Founded in 1842, the **New York Philharmonic** is the oldest symphony orchestra in the United States and one of the oldest in the world. Since its inception, it has played a leading role in American musical life, championing the new music of its time with commissions or premieres of important works. Lorin Maazel became Music Director in 2002, succeeding Kurt Masur in a distinguished line of 20th-century musical giants. The Orchestra has also become renowned around the globe, having appeared in 422 cities in 59 countries on five continents. In February 2008 it made an historic visit to Pyongyang, Democratic People's Republic of Korea — the first performance there by an American orchestra and an event that was watched around the world.

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The Philharmonic began radio broadcasts in 1922, and is currently represented by *The New York Philharmonic This Week*, syndicated nationally 52 weeks per year, streamed on the Orchestra's Website, **nyphil.org**, and carried on XM Satellite Radio. The Orchestra's concerts are also broadcast throughout Europe on BBC Radio 3. On television, the Philharmonic inspired a generation of music lovers through Leonard Bernstein's *Young People's Concerts*, and its television presence has continued with annual appearances on *Live from Lincoln Center*. The Internet has expanded the Orchestra's reach, and in 2006 the Philharmonic became the first major American orchestra to offer downloadable concerts, recorded live and available on the DG Concerts label, exclusively on iTunes.

**Bill McGlaughlin** is a composer, conductor, and Peabody Award-winning broadcaster. He has served as principal trombonist with The Philadelphia Orchestra and the Pittsburgh Symphony Orchestra, and has led a number of orchestral groups, including the St. Paul Chamber Orchestra and ensembles in Eugene, Tucson, San Francisco, and Kansas City. As a broadcaster, Mr. McGlaughlin is known for his work with the BBC and PBS; as co-host of the chamber music series *Center Stage From Wolftrap*; and as host of *St. Paul Sunday*. His series, *Exploring Music with Bill McGlaughlin*, is now entering its fifth season, and is heard on radio stations across the country through the WFMT Radio Network.

**The WFMT Radio Network**, the international syndication division of award-winning Chicago classical music station 98.7 FM WFMT (streaming live at [wfmt.com/streaming](http://wfmt.com/streaming)), produces and distributes national broadcasts, including *Exploring Music with Bill McGlaughlin* and *The New York Philharmonic This Week*, the two-hour, national, 52-week-per-year radio program of concerts by the New York Philharmonic. In addition, WFMT syndicates concerts by the Los Angeles Philharmonic, Seattle Symphony Orchestra, Jazz at Lincoln Center, and Chamber Music Society of Lincoln Center, as well as ongoing series and documentary specials such as *Leonard Bernstein: An American Life*. The WFMT Radio Network also offers exclusive programming from Germany's Deutsche Welle Radio, the British Broadcasting Corporation, and dozens of classical, folk, jazz, news series, and specials to radio outlets around the world.

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**Credit Suisse** is the Global Sponsor of the New York Philharmonic.

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**EXPLORING MUSIC WITH BILL MCGLAUGHLIN**  
**THE BIG FIVE, PART II: THE NEW YORK PHILHARMONIC**

Musical selections and excerpts from each program in the 10-part series include:

**Program 1 – June 30**

The opening episode aims to recreate the sound of the New York Philharmonic's first performance by using excerpts from works that appeared on that concert on December 7, 1842. Highlights include:

WEBER Overture to *Oberon* (Leonard Bernstein, conductor)  
BEETHOVEN Symphony No. 5 (Kurt Masur, conductor)

**Program 2 – July 1**

The New York Philharmonic gave the North American premiere of Beethoven's Symphony No. 9. The second episode celebrates this landmark and includes selections from:

BEETHOVEN Symphony No. 9, "Ode to Joy," from the final movement  
(Kurt Masur, conductor)  
BEETHOVEN Symphony No. 7 (Arturo Toscanini, conductor)  
MENDELSSOHN Scherzo, from the Incidental Music to  
*A Midsummer Night's Dream*  
(Arturo Toscanini, conductor)

**Program 3 – July 2**

Carl Bergmann, the Philharmonic's then-music director, was the first to lead the Orchestra in Berlioz's *Symphonie fantastique*; Leonard Bernstein conducted this work with the Philharmonic 36 times. This episode will feature an excerpt of one of those performances as well as selections from:

BERLIOZ *La Damnation de Faust* (Leonard Bernstein, conductor)  
TCHAIKOVSKY Piano Concerto No. 2 (Kurt Masur, conductor; Elisabeth  
Leonskaja, piano)

**Program 4 – July 3**

As the oldest symphony orchestra in United States, the New York Philharmonic has premiered many important works, including, in 1893, Dvořák's Symphony No. 9, *From the New World*, conducted by Anton Seidl. This broadcast features a sampling of Kurt Masur's interpretation of that work's second movement, as well as selections from:

WAGNER *Götterdämmerung* (Leonard Bernstein, conductor)  
TCHAIKOVSKY Serenade for String Orchestra (Leonard Bernstein,  
conductor)

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**Program 5 – July 4**

The composer Victor Herbert, who had been a cellist with the New York Philharmonic, performed the solo part of his own Cello Concerto No. 2 in the work's premiere; Dvořák was in the audience. Today's cello virtuoso Yo-Yo Ma play selections with the Philharmonic, under the direction of Kurt Masur. Also included will be selections from:

TCHAIKOVSKY	Symphony No. 6, <i>Pathétique</i> (Leonard Bernstein, Conductor)
SIBELIUS	Violin Concerto (Leonard Bernstein, conductor; Zino Francescatti, violin)
MAHLER	Symphony No. 4 (Bruno Walter, conductor)
RACHMANINOFF	Piano Concerto No. 3 (Eugene Ormandy, conductor; Vladimir Horowitz, piano)

**Program 6 – July 7**

As the 19th century progressed, leading conductors took on the artistic leadership of the New York Philharmonic, among them Gustav Mahler (1909–11) and Arturo Toscanini (1926–38). Highlights of this episode include:

MAHLER	Symphony No. 1 (Sir John Barbirolli, conductor)
MAHLER	Symphony No. 2, <i>Resurrection</i> (Zubin Mehta, conductor)
DEBUSSY	<i>Ibéria</i> from <i>Images for Orchestra</i> (Arturo Toscanini, conductor)

**Program 7 – July 8**

Between the World Wars, recording engineers begin to preserve historic moments in live performance. It was the coming of age for New York's own George Gershwin and Aaron Copland, the dawn of an era when a distinctly American voice would be acclaimed along with the "classics." Highlights of this episode include:

COPLAND	Symphony for Organ and Orchestra (Leonard Bernstein, conductor; E. Power Biggs, organ)
GERSHWIN	Concerto in F (Oscar Levant, conductor; André Kostelanetz, piano)
BRAHMS	Violin Concerto (Arturo Toscanini, conductor; Jascha Heifetz, violin)

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**Program 8 – July 9**

This episode celebrates New York Philharmonic recordings conducted by Leonard Bernstein through excerpts from the historic radio broadcast of Bernstein's Philharmonic acclaimed debut in November 1943. Among them:

SMITH	<i>The Star Spangled Banner</i> (Leonard Bernstein, conductor)
R. STRAUSS	<i>Don Quixote</i> (Leonard Bernstein, conductor)
HINDEMITH	<i>Symphonic Metamorphoses</i> (Leonard Bernstein, conductor)

**Program 9 – July 10**

Under Bernstein's baton, the New York Philharmonic focused on American composers, giving historic performances of works by Ives, Bernstein himself, and a homegrown composer — the son of a Philharmonic Concertmaster, Pulitzer Prize-winning composer John Corigliano. This episode includes selections from:

BERNSTEIN	<i>Chichester Psalms</i> (Leonard Bernstein, conductor)
BERNSTEIN	Serenade (Leonard Slatkin, conductor; Glenn Dicterow, violin)
IVES	Symphony No. 2 (Leonard Bernstein, conductor)
John CORIGLIANO	Clarinet Concerto (Leonard Bernstein, conductor; Stanley Drucker, clarinet)
MAHLER	Symphony No. 5 (Leonard Bernstein, conductor)

**Program 10 – July 11**

The final episode focuses on recent releases, including selections from the following New York Philharmonic commissions:

TAN DUN	Concerto for Water Percussion and Orchestra (Kurt Masur, conductor; Christopher S. Lamb, percussion)
CHRISTOPHER ROUSE	Trombone Concerto (Leonard Slatkin, conductor; Joseph Alessi, trombone)
JOHN ADAMS	<i>On the Transmigration of Souls</i> (Lorin Maazel, conductor; New York Choral Artists; Brooklyn Youth Chorus)

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