



Alan Gilbert
Music Director

2010/11 Season News

nyphil.org/newsroom

Eric Latzky

Vice President, Communications

212 875 5700

212 875 5717 Fax

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New York Philharmonic contact:

Katherine E. Johnson, (212) 875-5718; johnsonk@nyphil.org

The WFMT Radio contact:

Holly H. Gilson, (773) 509-5424; hgilson@wfmt.com

**THE 2010–11 SEASON OF *THE NEW YORK PHILHARMONIC THIS WEEK*,
HOSTED BY ALEC BALDWIN,
BEGINS THE WEEK OF SEPTEMBER 27, 2010**

**The New York Philharmonic's National Radio Broadcast Series is
Produced and Syndicated by Chicago's WFMT Radio Network**

The New York Philharmonic and Chicago's WFMT Radio Network will launch the seventh season of the concert broadcast series, *The New York Philharmonic This Week*, beginning the week of September 27, 2010. Actor Alec Baldwin returns for his second season as host of the two-hour radio program, which is broadcast and syndicated nationally 52 weeks a year by the WFMT Radio Network. Forty-three weeks of broadcasts represent concert programs, with the remaining nine — interspersed throughout the season — drawing on the Philharmonic's extensive library of commercial recordings.

Highlights of the 2010–11 season that will be broadcast as part of *The New York Philharmonic This Week* include: the 2010–11 Opening Night Gala Concert, with Music Director Alan Gilbert, the Jazz at Lincoln Center Orchestra, and the U.S. premiere of Wynton Marsalis's Symphony No. 3, *Swing Symphony*; the U.S. Premiere of *Kraft*, by The Marie-Josée Kravis Composer-in-Residence Magnus Lindberg; Mendelssohn's *Elijah*, with bass-baritone Gerald Finley; concerts with violinist Anne-Sophie Mutter, The Mary and James G. Wallach Artist-in-Residence; selections from *Hungarian Echoes: A Philharmonic Festival* conducted by Esa-Pekka Salonen; the World Premiere of Aaron Jay Kernis's *a Voice, a Messenger*, with Principal Trumpet Philip Smith; the New York Premiere of Thomas Adès's *In Seven Days*; works by Mahler as part of the Philharmonic's season-long focus on the composer; pianist Emanuel Ax's 100th New York Philharmonic performance; and Alan Gilbert conducting Janáček's *The Cunning Little Vixen*. Attached is a program schedule for the entire 2010–11 season.

The New York Philharmonic This Week airs locally in the New York metropolitan area on Classical 105.9 FM WQXR, Thursdays at 9:00 p.m. [Check local listings]. Concerts are
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available on the Philharmonic's Website, nyphil.org, for two weeks following the broadcast. The broadcasts are produced and syndicated to more than 300 outlets nationwide by the WFMT Radio Network. Alec Baldwin is the host of the program, WFMT's Mark Travis is the broadcast producer, and New York Philharmonic Audio Director Lawrence Rock is the engineer and music producer.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday, Erich Kleiber was on the podium leading the Orchestra at Carnegie Hall. Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcast with a worldwide audience through its Website, nyphil.org. In 2004, the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. In 2009 the Orchestra announced the first subscription download series: *Alan Gilbert: The Inaugural Season*, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprising more than 50 works performed during the 2009–10 season.

The New York Philharmonic This Week is generously underwritten by **The Kaplen Foundation**, the **Audrey Love Charitable Foundation**, the **National Endowment for the Arts**, and the Philharmonic's corporate partner, **MetLife Foundation**.

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Credit Suisse is the Global Sponsor of the New York Philharmonic.

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The **WFMT Radio Network**, the international syndication division of award-winning Chicago classical music station 98.7WFMT (streaming live at wfmt.com/streaming), produces and distributes these broadcasts nationwide. In addition to the New York Philharmonic broadcasts, the WFMT Radio Network syndicates concerts by the Chicago Symphony Orchestra, San Francisco Symphony, Milwaukee Symphony Orchestra, Chamber Music Society of Lincoln Center, and Santa Fe Chamber Music Festival, as well as ongoing series such as *Jazz at Lincoln Center Radio* and *Exploring Music with Bill McGlaughlin*. The WFMT Radio Network also offers a full season of American opera companies such as the Lyric Opera of Chicago, Los Angeles Opera On Air, San Francisco Opera, and Houston Grand Opera. In addition, exclusive programming from Germany's Deutsche Welle Radio, the British Broadcasting Corporation, and dozens of classical, folk, jazz, news series, and specials are offered to radio outlets around the world.

Screen and stage actor **Alec Baldwin** has hosted *The New York Philharmonic This Week* since the beginning of the 2009–10 season. He received the 2009 and 2008 Emmy Awards for Outstanding Lead Actor in a Comedy Series for his starring role in the

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television series *30 Rock*. For the same role he also won the 2010 Golden Globe for Best Actor in a Television Comedy and the 2010 Screen Actors Guild Award for Outstanding Performance by a Male Actor in a Comedy Series. Mr. Baldwin made his Philharmonic debut narrating the New York Philharmonic's *Inside the Music* program on October 10, 2008, and narrated an additional *Inside the Music* program on January 23, 2009. As part of the *The Russian Stravinsky: A Philharmonic Festival*, Mr. Baldwin narrated *L'Histoire du Soldat* on May 2, 2010.

Lawrence Rock has been Audio Director of the New York Philharmonic since 1997, overseeing all audio activities including recording, broadcasting, and live sound. He is the recording and mastering engineer as well as a producer for the recent iTunes Pass, *Alan Gilbert: The Inaugural Season*, produced and distributed by the New York Philharmonic. His other recent projects have included producing *New York Philharmonic and Lorin Maazel: The Complete Mahler Symphonies, Live*; Deutsche Grammophon's New York Philharmonic DG Concerts downloads; and a Deutsche Grammophon recording of music by Richard Strauss, performed by the Philharmonic. In 2005 Mr. Rock received three Grammy Awards for John Adams's *On the Transmigration of Souls*, for which he served as co-producer with the composer, and in 1997 he won a Grammy for engineering an album of works by Aaron Copland, performed by the St. Louis Symphony Orchestra. For the Philharmonic's own recording label, New York Philharmonic Special Editions, Mr. Rock co-produced the Grammy-nominated CD *Sweeney Todd: Live at the New York Philharmonic* and the 10-CD set *Kurt Masur at the New York Philharmonic*. He has also made recordings with the Chicago, Houston, and Milwaukee symphony orchestras.

Mark Travis, in his 11th year with the WFMT Radio Network in Chicago, is an editor and producer for *Alan Gilbert: The Inaugural Season*, the Philharmonic's recent subscription download series released on iTunes. Mr. Travis has produced the Philharmonic radio broadcasts since 2003–04, beginning with the monthly *New York Philharmonic Live!*, and he has been a producer of *The New York Philharmonic This Week* since its first season, in 2004–05. He has also written and directed broadcasts by the Berlin Philharmonic, L'Orchestre de la Suisse Romande, and the Bavarian Staatsoper, and is currently the managing producer of the Bucksbaum Family Opening Night Lyric Opera of Chicago series. Mr. Travis has an extensive discography as a music-producer that ranges from recordings by the New York Philharmonic on DG to recordings by William Warfield, Jenny Lin, Jeffrey Siegel, and the Chicago Chorale, for labels such as Naxos, Sony, DG, Random House, and Koch. Mr. Travis, an accomplished singer and classical guitarist, is also one of the producers and hosts of the award-winning New York Philharmonic Podcast, which previews upcoming programs through musical selections as well as interviews with guest artists, Orchestra musicians, and experts.

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(Full 2010–11 schedule follows)

THE NEW YORK PHILHARMONIC THIS WEEK
September 2010–June 2011

Week of September 27, 2010 (from concerts June 17–19, 2010)

Alan Gilbert, conductor
Håkan Hardenberger, trumpet*

WAGNER	<i>Siegfried Idyll</i>
HK GRUBER	<i>Aerial</i>
MOZART	Symphony No. 25
WAGNER	Prelude and <i>Liebestod</i> , from <i>Tristan und Isolde</i>

Week of October 4, 2010 (from concerts September 23–25 and 28, 2010)

Alan Gilbert, conductor
Itzhak Perlman, violin

R. STRAUSS	<i>Don Juan</i>
MENDELSSOHN	Violin Concerto
Henri DUTILLEUX	<i>Métaboles</i>
HINDEMITH	<i>Symphonic Metamorphoses on Themes by Carl Maria von Weber</i>

Week of October 11, 2010 (from concerts June 10–12 and 15, 2010)

Alan Gilbert, conductor
Lisa Batiashvili, violin

Magnus LINDBERG	<i>Arena</i>
SIBELIUS	Violin Concerto
BRAHMS	Symphony No. 2

Week of October 18, 2010 (from concerts September 29–30 and October 1, 2010)

Alan Gilbert, conductor

MAHLER	Symphony No. 6
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**denotes New York Philharmonic debut*

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Week of October 25, 2010

Program tba

Week of November 1, 2010 (from July 25, 2010)

Alan Gilbert, conductor
Carter Brey, cello

TCHAIKOVSKY	<i>Rococo Variations</i>
RACHMANINOFF	Symphony No. 2

Week of November 8, 2010 (from October 14–16, 2010)

Alan Gilbert, conductor
Pinchas Zukerman, violin

WEBERN	Passacaglia, Op. 1
BRAHMS	Violin Concerto
BRAHMS	Symphony No. 4

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Week of November 15, 2010 (from October 7–8 and 12, 2010)

Thursday, October 7, 2010, 7:30 p.m.

Friday, October 8, 2010, 8:00 p.m.

Tuesday, October 12, 2010, 7:30 p.m.

Alan Gilbert, conductor

Joshua Bell, violin

Chen Halevi, clarinet*

Carter Brey, cello

Magnus Lindberg, piano*

Markus Rhoten, timpani

Christopher S. Lamb, percussion

Daniel Druckman, percussion

Juhani Liimatainen, electronics*

DEBUSSY

Prelude to the Afternoon of a Faun

SIBELIUS

Violin Concerto

Magnus LINDBERG

Kraft (New York Premiere)

Week of November 22, 2010 (from October 10–11 and 13, 2010)

Alan Gilbert, conductor

Carolyn Sampson, soprano*

Alice Coote, mezzo-soprano

Allan Clayton, tenor*

Gerald Finley, bass-baritone

New York Choral Artists

Joseph Flummerfelt, director

MENDELSSOHN

Elijah

*denotes New York Philharmonic debut

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Week of November 29, 2010 (from November 18–20 and 23, 2010)

Anne-Sophie Mutter, conductor, violin
Michael Francis, conductor* (Rihm only)

MOZART	Violin Concerto No. 1
MOZART	Violin Concerto No. 3
Wolfgang RIHM	<i>Lichtes Spiel</i> (World Premiere)
MOZART	Violin Concerto No. 5

Week of December 6 (from November 26–27, 2010)

Rafael Frühbeck de Burgos, conductor
Leonidas Kavakos, violin
Women of the New York Choral Artists
Joseph Flummerfelt, director

GLINKA	Overture to <i>Ruslan and Ludmila</i>
TCHAIKOVSKY	Violin Concerto
DEBUSSY	<i>Nocturnes</i>
STRAVINSKY	Suite from <i>The Firebird</i> (1919)

Week of December 13 (from December 2, 4, and 7, 2010)

Sir Colin Davis, conductor
Dorothea Röschmann, soprano*
Ian Bostridge, tenor

BEETHOVEN	Symphony No. 2
MAHLER	<i>Des Knaben Wunderhorn</i>

**denotes New York Philharmonic debut*

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Week of December 20 (from December 14–18, 2010)

Bernard Labadie, conductor
Karina Gauvin, soprano*
Marie-Nicole Lemieux, contralto*
Tilman Lichdi, tenor*
Andrew Foster-Williams, bass*
New York Choral Artists
Joseph Flummerfelt, director

HANDEL *Messiah*

Week of December 27

Program tba

Week of January 3, 2011 (from concerts December 9–11)

Sir Colin Davis, conductor
Nikolaj Znaider, violin

ELGAR Introduction and Allegro
MOZART Symphony No. 36, *Linz*
ELGAR Violin Concerto

**denotes New York Philharmonic debut*

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Week of January 10, 2011 (from concerts December 28–30)

Alan Gilbert, conductor
Sheryl Staples, Michelle Kim, Marc Ginsberg, Lisa Kim, violin
Philip Smith, trumpet
Philip Myers, horn
Liang Wang, oboe

VIVALDI	Concerto for Four Violins, RV 580
Aaron Jay KERNIS	<i>a Voice, a Messenger</i> (World Premiere– Co-Commission by the New York Philharmonic and the Big Ten Band Association)
HINDEMITH	Horn Concerto
Christopher ROUSE	Oboe Concerto (New York Premiere)
RAVEL	<i>Boléro</i>

Week of January 17, 2011 (from concerts January 6–8, 2011)

Alan Gilbert, conductor
Thomas Hampson, baritone
Thomas Adès, piano*
Tal Rosner, video artist

MOZART	Symphony No. 40
MAHLER	<i>Kindertotenlieder</i>
Thomas ADÈS	<i>In Seven Days</i> (New York Premiere)

Week of January 24, 2011 (from concerts January 13–15, 2011)

Christoph von Dohnányi, conductor
Yefim Bronfman, piano

Jörg WIDMANN	<i>Con brio</i> , Concert Overture for Orchestra
SCHUMANN	Symphony No. 4
BRAHMS	Piano Concerto No. 2

Week of January 31, 2011

Program tba

*denotes New York Philharmonic debut

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Week of February 7, 2011 (from concerts January 27–29 and February 1, 2011)

Alan Gilbert conductor
Karita Mattila, soprano

BEETHOVEN	Symphony No. 8
BEETHOVEN	“Ah, perfido!”
SIBELIUS	Selected Songs for Soprano and Orchestra
NIELSEN	Symphony No. 2, <i>The Four Temperaments</i>

Week of February 14, 2011 (from December 31, 2010)

Alan Gilbert, conductor
Lang Lang, piano

TCHAIKOVSKY	Polonaise from <i>Eugene Onegin</i>
TCHAIKOVSKY	Piano Concerto No. 1
TCHAIKOVSKY	<i>The Nutcracker</i> , Act II

Week of February 21, 2011 (from February 10–12, 2011)

Andris Nelsons, conductor*
Jonathan Biss, piano

BEETHOVEN	Piano Concerto No. 3
SHOSTAKOVICH	Symphony No. 5

Week of February 28, 2011 (from February 16–19, 2011)

Andrey Boreyko, conductor
Branford Marsalis, saxophone

HAYDN	Symphony No. 60, <i>Il distratto</i>
GLAZUNOV	Concerto for Alto Saxophone
SCHULHOFF/Richard Rodney Bennett	<i>Jazz Concerto (Hot-Sonate)</i> for Alto Saxophone and Chamber Ensemble
R. STRAUSS	<i>Le Bourgeois gentilhomme</i>

*denotes New York Philharmonic debut

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Week of March 7, 2011 (from February 24–26 and March 1, 2011)

Paavo Järvi, conductor
Janine Jansen, violin

Erkki-Sven TÜÜR	<i>Aditus</i> (New York Premiere)
BRITTEN	Violin Concerto
BEETHOVEN	Symphony No. 5

Week of March 14, 2011 (from March 3–5, 2011)

Daniel Harding, conductor*
Glenn Dicterow, violin
Lisa Milne, soprano*

SZYMANOWSKI	Violin Concerto No. 1
MAHLER	Symphony No. 4

Week of March 21, 2011 (from March 10–12 and 15, 2011)

Esa-Pekka Salonen, conductor
Pierre-Laurent Aimard, piano

HAYDN	Symphony No. 6, <i>Le Matin</i>
LIGETI	Piano Concerto
BARTÓK	Concerto for Orchestra

Week of March 28, 2011 (from March 18–19 and 22, 2011)

Esa-Pekka Salonen, conductor
Michelle DeYoung, mezzo-soprano
Evgeny Nikitin, bass-baritone*

LIGETI	<i>Concert Românesc</i>
HAYDN	Symphony No. 7, <i>Le Midi</i>
BARTÓK	<i>Bluebeard's Castle</i>

*denotes New York Philharmonic debut

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Week of April 4, 2011 (from March 24–26, 2011)

Esa-Pekka Salonen, conductor
Olli Mustonen, piano
Women of the New York Choral Artists
Joseph Flummerfelt, director

HAYDN	Symphony No. 8, <i>Le Soir</i>
BARTÓK	Piano Concerto No. 1
LIGETI	<i>Clocks and Clouds</i>
BARTÓK	Suite from <i>The Miraculous Mandarin</i>

Week of April 11, 2011 (from March 31 and April 1–2, 2011)

Michael Tilson Thomas, conductor
Anne-Sophie Mutter, violin

PROKOFIEV	Overture in B-flat major, <i>American</i>
Sofia GUBAIDULINA	<i>In Tempus Praesens</i> , Concerto for Violin and Orchestra (New York Premiere)
TCHAIKOVSKY	Symphony No. 2, <i>Little Russian</i>

Week of April 18, 2011

Program tba

Week of April 25, 2011 (from April 13–14 and 16, 2011)

Kurt Masur, conductor
Cynthia Phelps, viola
Rebecca Young, viola

LISZT	<i>Les Préludes</i>
Sofia GUBAIDULINA	<i>Two Paths</i>
BRAHMS	Symphony No. 1

Week of May 2

Program tba

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Week of May 9, 2011 (from April 28–30, 2011)

Alan Gilbert, conductor
Emanuel Ax, piano

DEBUSSSY	Selections from <i>Estampes</i> for Solo Piano
MESSIAEN	<i>Couleurs de la cité céleste</i>
MAHLER	Symphony No. 5

Week of May 16, 2011 (from May 4 and 6–7, 2011)

Alan Gilbert, conductor
Lisa Batiashvili, violin

BARTÓK	Violin Concerto No. 2
BEETHOVEN	Symphony No. 3, <i>Eroica</i>

Week of May 23, 2011

Program tba

Week of May 30, 2011 (from 2010–11 Opening Night Gala, September 22, 2010)

Alan Gilbert, conductor
Jazz at Lincoln Center Orchestra
Wynton Marsalis, artistic director, trumpet

Wynton MARSALIS	Symphony No. 3, <i>Swing Symphony</i> (U.S. Premiere– New York Philharmonic, Co-Commission with the Berlin Philharmonic, The Barbican, and Los Angeles Philharmonic)
R. STRAUSS	<i>Don Juan</i>
HINDEMITH	<i>Symphonic Metamorphoses on Themes by Carl Maria von Weber</i>

Week of June 6, 2011

Program tba

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Week of June 13, 2011 (from June 2–4, 2011)

Alan Gilbert, conductor
Anne-Sophie Mutter, violin

BEETHOVEN	Romance No. 2 for Violin and Orchestra
Sebastian CURRIER	<i>Time Machines</i> (World Premiere)
BRUCKNER	Symphony No. 2

Week of June 20, 2010 (from June 23–25, 2011)

Alan Gilbert, conductor
Douglas Fitch, director and designer
Isabel Bayrakdarian, soprano* (Vixen)
Alan Opie, baritone* (Forester)
Marie Lenormand, mezzo-soprano* (Fox)
Keith Jameson, tenor* (Schoolmaster, Mosquito)

JANÁČEK	<i>The Cunning Little Vixen</i>
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Week of June 27, 2011 (from June 9–11, 2011)

David Robertson, conductor
Deborah Voigt, soprano

SHOSTAKOVICH	Symphony No. 1
RACHMANINOFF	<i>The Isle of the Dead</i>
SCHOENBERG	<i>Erwartung</i>

Week of July 5, 2011 (from June 16–18, 2011)

Ludovic Morlot, conductor
Gil Shaham, violin

MUSORGSKY	Prelude to <i>Khovanshchina</i>
WALTON	Concerto for Violin and Orchestra
RAVEL	<i>Pavane pour une infante défunte</i>
MUSORGSKY/Ravel	<i>Pictures at an Exhibition</i>

**denotes New York Philharmonic debut*

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All information subject to change