

FOR IMMEDIATE RELEASE
May 9, 2007
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**NEW YORK PHILHARMONIC ANNOUNCES DETAILS OF
NATIONAL WEEKLY RADIO BROADCASTS,
THE NEW YORK PHILHARMONIC THIS WEEK, FOR JUNE 2007**

Broadcasts Syndicated Nationally by the WFMT Radio Network

In June 2007, *The New York Philharmonic This Week* — a two-hour, national, weekly radio program of concerts by the New York Philharmonic — will begin with Music Director **Lorin Maazel** conducting the Orchestra in the fifth program in *Brahms the Romantic: A Philharmonic Festival*, which includes Brahms's Symphonies No. 3 and No. 4. The sixth *Brahms the Romantic* program follows, with Variations on a Theme by Haydn and *Ein deutsches Requiem* with soprano **Celena Shafer**, baritone **Matthias Goerne**, and the **New York Choral Artists, Joseph Flummerfelt**, director — all led by **Mr. Maazel**. The following week's broadcast features **Riccardo Muti** conducting Cherubini's Overture in G major; **Lang Lang** performing Beethoven's Piano Concerto No. 5, "Emperor"; and Hindemith's rarely heard one-act opera, *Sancta Susanna*, with soprano **Tatiana Serjan**, and mezzo-sopranos **Brigitte Pinter** and **Jane Gilbert** making their Philharmonic debuts, and the **New York Choral Artists, Joseph Flummerfelt**, director. The June broadcasts will conclude with **Mr. Maazel** leading the Orchestra in selected songs by Richard Strauss, sung by soprano **Deborah Voigt**, and Mahler's Symphony No. 7.

The New York Philharmonic This Week is generously underwritten by **The Kaplen Foundation**, the **Audrey Love Charitable Foundation**, the **National Endowment for the Arts**, and the Philharmonic's corporate partner, **MetLife Foundation**.

The broadcast series is syndicated nationally to more than 200 markets by the WFMT Radio Network. WFMT's Kerry Frumkin is the host; WFMT's Mark Travis is the broadcast producer; New York Philharmonic Audio Director Lawrence Rock is the engineer and music producer. The concerts are available on the Philharmonic's Website, **nyphil.org**, for two weeks following the broadcast. The program is heard locally in the New York metropolitan area on 96.3 FM WQXR on Thursdays at 9:00 p.m. Check local listings.

The schedule for the month of June is attached.

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The WFMT Radio Network, the international syndication division of award-winning Chicago classical music station 98.7 FM WFMT, produces and distributes these broadcasts nationwide. In addition to the New York Philharmonic broadcasts, WFMT syndicates concerts by the Los Angeles Philharmonic, Seattle Symphony Orchestra, Jazz at Lincoln Center, and The Chamber Music Society of Lincoln Center, as well as ongoing series and documentary specials such as *Exploring Music* with Bill McGlaughlin and *Leonard Bernstein: An American Life*. The WFMT Radio Network also offers exclusive programming from Germany's Deutsche Welle Radio, the British Broadcasting Corporation, and dozens of classical, folk, jazz, news series, and specials to radio outlets around the world.

Host **Kerry Frumkin**, along with Mark Travis and Lawrence Rock, is responsible for the format of *The New York Philharmonic This Week*. Previously, he produced the nationally syndicated *New York Philharmonic Live!* for five years. A Peabody Award-winning producer, he is the afternoon drive-time host of WFMT, Chicago. He hosts and produces the station's weekly series of live studio performances, *Live from WFMT*, featuring soloists and ensembles from the Chicago area and across the nation, and is also the host and producer of summer broadcasts from the Ravinia Festival. For several years he hosted *Rising Stars at Ravinia*, which featured performances by up-and-coming artists. Mr. Frumkin hosted and produced the station's first live broadcasts from Colorado's Aspen Music Festival, and is the recipient of the Armstrong, Ohio State, San Francisco State Media, and International Radio Festival awards.

Mark Travis is a producer for 98.7 FM WFMT, Chicago, and the WFMT Radio Network. He produced the inaugural season of the *The New York Philharmonic This Week* in 2004–05, and during the 2003–04 season was the producer for the monthly *New York Philharmonic Live!* radio broadcasts, syndicated by the WFMT Radio Network. Since joining WFMT in 1999, he has written and produced specialty programs for local and national broadcast, including the highly successful Berlin Philharmonic broadcasts, and has produced a number of commercial recordings for labels such as RCA/BMG, Naxos, Sony, and Bis. Mr. Travis, an accomplished singer and classical guitarist, has also written and produced a syndicated radio series of broadcasts by L'Orchestre de la Suisse Romande, among numerous other projects.

Lawrence Rock has been Audio Director of the New York Philharmonic since 1997, overseeing all audio activities, including recording, broadcasting, and live sound. He received a 2005 Grammy Award in the category of Best Classical Album as co-producer, with composer John Adams, for Mr. Adams's *On the Transmigration of Souls*, which also won two other Grammy Awards. The work, commissioned by the New York Philharmonic and Lincoln Center's Great Performers, was recorded live during its World Premiere in September 2002 and released on CD on August 31, 2004, on Nonesuch Records. For the Orchestra's own recording label, New York Philharmonic Special Editions™, Mr. Rock produced the Grammy-nominated *Sweeney Todd: Live at the New York Philharmonic*, and the 10-CD set, *Kurt Masur at the New York Philharmonic*. He has produced live broadcasts and commercial recordings for some of the most prestigious performance organizations in the United States, and received a Grammy Award in 1997 for his work on a recording with the St. Louis Symphony Orchestra.

For additional information, contact:

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THE NEW YORK PHILHARMONIC THIS WEEK

June 2007

Week of June 4 (from concerts May 31 and June 1, 2007)

Lorin Maazel, conductor

BRAHMS Symphony No. 3
BRAHMS Symphony No. 4

Week of June 11 (from concerts June 2 and 5, 2007)

Lorin Maazel, conductor

Celena Shafer, soprano

Matthias Goerne, baritone

New York Choral Artists

Joseph Flummerfelt, director

BRAHMS Variations on a Theme by Haydn
BRAHMS *Ein deutsches Requiem*

Week of June 18 (from concerts June 7–9 and 12, 2007)

Riccardo Muti, conductor

Lang Lang piano

Tatiana Serjan, soprano* (Susanna)

Brigitte Pinter, mezzo-soprano* (Klementia)

Jane Gilbert, mezzo-soprano* (Old Nun)

tba baritone (a farmhand)

tba mezzo-soprano (nun)

New York Choral Artists,

Joseph Flummerfelt, director

CHERUBINI Overture in G major
BEETHOVEN Piano Concerto No. 5, "Emperor"
HINDEMITH *Sancta Susanna*

Week of June 25 (from concerts June 20–23, 2007)

Lorin Maazel, conductor

Deborah Voigt, soprano

R. STRAUSS "Befreit"
 "Lied der Frauen"
 "Morgen"
 "Frühlingsfeier"
MAHLER Symphony No. 7