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**2009/10 Season News**

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**THOMAS HAMPSON, THE MARY AND JAMES G. WALLACH ARTIST-IN-RESIDENCE AT THE NEW YORK PHILHARMONIC,  
TO GIVE RECITAL WITH PIANIST WOLFRAM RIEGER  
AT ALICE TULLY HALL,  
SUNDAY, APRIL 11, 2010, AT 5:00 P.M.**

**Program To Include Schumann's *Dichterliebe* and Songs by Barber**

**Mr. Hampson To Conclude His "Listening to Thought" Lecture Series with  
"A Guide to German Romanticism,"  
His Final *Insights Series* Event As the  
Leonard Bernstein Scholar-in-Residence at the Philharmonic,  
April 5, 2010, at the Stanley H. Kaplan Penthouse**

Baritone Thomas Hampson, the New York Philharmonic's 2010–11 Mary and James G. Wallach Artist-in-Residence, will give a recital with pianist Wolfram Rieger, Sunday, April 11, 2010, at 5:00 p.m. at Alice Tully Hall. The program will include Schumann's *Dichterliebe*, Op. 48 (manuscript version, 20 songs), and Barber songs, including Three Songs, Op. 10 and Three Songs, Op. 45. The concert is a presentation of the New York Philharmonic and Lincoln Center's *Art of the Song*.

Mr. Hampson, who is also this season's Leonard Bernstein Scholar-in-Residence at the New York Philharmonic, will present the final lecture in his "Listening to Thought" *Insights Series*, Monday, April 5, at 6:30 p.m. at the Stanley H. Kaplan Penthouse, West 65th Street and Amsterdam Avenue. Mr. Hampson's lecture, entitled "A Guide to German Romanticism," will address the richness and meaning of the iconography, metaphor, and imagery of the German Romantic tradition, including references to Schumann's *Dichterliebe*.

**Artists**

In the 2009–10 season **Thomas Hampson** is serving as The Mary and James G. Wallach Artist-in-Residence at the New York Philharmonic as well as the Leonard Bernstein Scholar-in-Residence. In these roles he has performed three programs with the Orchestra, appeared on the Orchestra's Europe / Winter 2010 tour, and will have presented three lectures entitled "Listening to Thought" as part of the Orchestra's *Insights Series*.

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The renowned American baritone has performed in the world's preeminent concert halls and opera houses and with many of today's most renowned musicians and orchestras; he also maintains an active interest in teaching, music research, and technology. An important interpreter of German romantic song, he is known as a leading proponent of the study of American song through his Hampsong Foundation, which he founded in 2003 to promote intercultural dialogue and understanding.

In addition to his work with the New York Philharmonic, much of Mr. Hampson's 2009–10 season is devoted to his "Song of America" project. Collaborating with the Library of Congress, Mr. Hampson is performing recitals and presenting master classes, educational activities, exhibitions, and broadcasts across the country and through a new interactive online resource, [www.songofamerica.net](http://www.songofamerica.net). Other engagements include Mendelssohn's *Elijah*, led by Kurt Masur in Leipzig; Verdi's *Ernani* and Tchaikovsky's *Eugene Onegin* with Zurich Opera; Verdi's *La traviata* at The Metropolitan Opera; solo recitals throughout the United States and in many European capitals; and the galas of the Vienna Staatsoper and the new Winspear Opera House in Dallas.

Raised in Spokane, Washington, Thomas Hampson has released more than 150 albums that have received honors, including a Grammy Award, two Edison Prizes, and the Grand Prix du Disque. He has been named Kammersänger of the Vienna Staatsoper; Chevalier de l'Ordre des Arts et des Lettres by the Republic of France; and Special Advisor to the Study and Performance of Music in America by Dr. James H. Billington, Librarian of Congress. Mr. Hampson last appeared with the New York Philharmonic on February 4, 2010, at the Barbican Centre in London, on the EUROPE / WINTER 2010 tour, performing John Adams's *The Wound-Dresser*.

**Wolfram Rieger** received his first piano lessons from his parents and later from Konrad Pfeiffer in Regensburg, Germany. He soon developed a deep affection for *Lied* interpretation and continued his studies at the Hochschule für Musik in Munich with the famous *Lied* pianists Dr. Erik Werba and Helmut Deutsch. After earning a diploma with distinction, he attended several master classes with Elisabeth Schwarzkopf, Hans Hotter, and Dietrich Fischer-Dieskau. He taught at the Hochschule für Musik until 1991, when he started his own *Lieder* class for singers and pianists. In 1998 he became professor of a *Lied* class at Berlin's Hochschule für Musik "Hanns Eisler." He regularly holds master classes in Europe and Japan.

Wolfram Rieger is a regular guest artist at many important music centers and festivals throughout the world, including the Schubertiade Feldkirch, Schubertiada a Vilabertran, Amsterdam's Royal Concertgebouw, Paris's Théâtre du Châtelet, London's Wigmore Hall, Carnegie Hall, Vienna Musikverein, Salzburg Konzerthaus, Schleswig-Holstein and Munich Festivals, Berlin Konzerthaus, and Kölner Philharmonie. He appears both as recital accompanist and chamber musician with such renowned artists as Brigitte Fassbaender, Barbara Bonney, Juliane Banse, Michelle Breedt, Thomas Hampson, the late Dietrich Fischer-Dieskau, Olaf Bär, Matthias Goerne, Christoph Prégardien, Thomas Quasthoff, Peter Schreier, Michael Schade, The Cherubini Quartet, The Vogler Quartet,

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Thomas Hampson To Give Recital and Talk/3

The Petersen Quartet, and others. Mr. Rieger is well represented on numerous CDs, many of which received various awards. His awards and distinctions include the honorary medal of the Associació Franz Schubert de Barcelona.

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Thomas Hampson is **The Mary and James G. Wallach Artist-in-Residence**.

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Single tickets for the *Insights Series* event on April 5 are \$20. Single tickets for the recital on April 11 are \$50 to \$70. All tickets may be purchased online at **nyphil.org** or by calling **(212) 875-5656**, 10:00 a.m. to 8:00 p.m., Monday through Saturday, and 12:00 noon to 5:00 p.m. on Sunday. Tickets may also be purchased at the **Avery Fisher Hall Box Office** or the **Alice Tully Hall Box Office** at Lincoln Center, Broadway at 65th Street. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. A limited number of \$12 tickets for select concerts may be available through the Internet for students within 10 days of the performance, or in person the day of. Valid identification is required. To determine ticket availability, call the Philharmonic's Customer Relations Department at **(212) 875-5656**. [Ticket prices subject to change.]

For press tickets, call Lanore Carr in the New York Philharmonic Communications Department at (212) 875-5714, or e-mail her at [carrl@nyphil.org](mailto:carrl@nyphil.org).

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***Insights Series* Event**

Stanley H. Kaplan Penthouse  
West 65th Street and Amsterdam Avenue

Monday, April 5, 2010, 6:30 p.m.

Thomas Hampson, speaker and baritone

“Listening to Thought: A Guide to German Romanticism”

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Thomas Hampson To Give Recital and Talk/4

**Solo Recital**  
**Thomas Hampson, baritone**  
**Wolfram Rieger, piano**

Alice Tully Hall

Sunday, April 11, 2010, 5:00 p.m.

Program to include:

SCHUMANN                      *Dichterliebe*, Op. 48 (manuscript version, 20 songs)  
BARBER                         Songs, including Three Songs, Op. 10, and Three Songs,  
   Op. 45

A Co-Presentation by the New York Philharmonic and Lincoln Center's *Art of the Song* series

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*Photography is available in the New York Philharmonic's online newsroom, [nyphil.org/newsroom](http://nyphil.org/newsroom), or by contacting the Communications Department at (212) 875-5700; [PR@nyphil.org](mailto:PR@nyphil.org).*