



Alan Gilbert
Music Director

2009/10 Season News
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ALAN GILBERT AND THE NEW YORK PHILHARMONIC

**MUSIC DIRECTOR TO PERFORM AS VIOLIST IN BRAHMS'S
STRING SEXTET NO. 2 WITH PHILHARMONIC MUSICIANS
PRIOR TO CONDUCTING BRAHMS'S SYMPHONY NO. 2,
ON THE SATURDAY MATINEE, JUNE 12, 2010, AT 2:00 P.M.**

**Concert To Be Followed by 30-Minute Program of World Premieres
By Participants in the New York Philharmonic's Very Young Composers Program
Inspired by the Children of Haiti**

Music Director Alan Gilbert will play the viola in a performance of Brahms's String Sextet No. 2 at the start of the Saturday Matinee, Saturday, June 12, 2010, at 2:00 p.m. He will join Principal Associate Concertmaster Sheryl Staples; Lisa Kim, Associate Principal, Second Violin Group; Principal Viola Cynthia Phelps; Principal Cello Carter Brey; and Associate Principal Cello Eileen Moon. After intermission, Mr. Gilbert will lead the Orchestra in Brahms's Symphony No. 2.

Following the concert, in place of the usual question-and-answer session, a 30-minute program will showcase the World Premieres of four of the Philharmonic's Very Young Composers. The pieces were inspired by the plight of the children of Haiti and, in particular, Haiti's New Victorian School, which was destroyed in the January earthquake. The children, who range in age from 11 to 14, will discuss their pieces prior to the performance. They include Isabel Hasslund, age 11, who attends P.S. 24 in the Bronx; Jade Aubertin, 13, from Columbia Secondary School; Rajon Herbert, 13, a student at M.S. 447, Brooklyn; and Farah Taslima, 14, from the Calhoun School. Another piece by Ms. Taslima, *Serenity* for String Orchestra, was performed by Philharmonic musicians during the February 2008 visit to the Democratic People's Republic of Korea. A chamber group of musicians from the Philharmonic and its Teaching Artist Faculty will perform these pieces.

Related Events

- Alan Gilbert will conduct the Brahms Symphony No. 2 in addition to *Arena* by the Philharmonic's Marie-Josée Kravis Composer-in-Residence, and Sibelius's Violin Concerto with Lisa Batiashvili as soloist on Thursday, June 10, 2010, at 7:30 p.m., Saturday, June 12, at 8:00 p.m., and Tuesday, June 15, at 7:30 p.m. (See separate (more))

Saturday Matinee, June 12, 2010/2

release: Music Director To Launch Final Three Weeks of His Inaugural Season)

- **Pre-Concert Talk**

Composer Joelle Wallach will introduce the program one hour before the performance. Tickets are \$5 in addition to the concert ticket. Attendance is limited to 90 people. Information: nyphil.org or (212) 875-5656

Artists

Alan Gilbert began his tenure as Music Director of the New York Philharmonic in September 2009, the first native New Yorker to hold the post. For his inaugural season he has introduced a number of new initiatives: the positions of The Marie-Josée Kravis Composer-in-Residence, held by Magnus Lindberg, and Artist-in-Residence, held by Thomas Hampson; an annual three-week festival; and *CONTACT!*, the New York Philharmonic's new-music series. This season he led the Orchestra on a major tour of Asia in October 2009, with debuts in Hanoi and Abu Dhabi; took the musicians on a European tour in January–February 2010; and conducted world, U.S., and New York premieres. Also in the 2009–10 season, Mr. Gilbert became the first person to hold the William Schuman Chair in Musical Studies at The Juilliard School, a position that includes coaching, conducting, and hosting performance master classes.

Highlights of Mr. Gilbert's 2008–09 season with the New York Philharmonic included the Bernstein anniversary concert at Carnegie Hall and a performance with the Juilliard Orchestra, presented by the Philharmonic. In May 2009 he conducted the World Premiere of Peter Lieberman's *The World in Flower*, a New York Philharmonic Commission, and in July 2009 he led the Philharmonic's Concerts in the Parks and Free Indoor Concerts, Presented by Didi and Oscar Schafer, and performances at the Bravo! Vail Valley Music Festival in Colorado. In June 2008 Mr. Gilbert was named conductor laureate of the Royal Stockholm Philharmonic Orchestra, following his final concert as its chief conductor and artistic advisor. He has been principal guest conductor of Hamburg's NDR Symphony Orchestra since 2004, and he has conducted other leading orchestras in the U.S. and abroad, including the Boston, Chicago, and San Francisco symphony orchestras; the Cleveland and Philadelphia Orchestras; and the Berlin Philharmonic, Munich's Bavarian Radio Symphony Orchestra, Amsterdam's Royal Concertgebouw Orchestra, and Orchestre National de Lyon. In 2003 he was named the first music director of the Santa Fe Opera.

Alan Gilbert studied at Harvard University, The Curtis Institute of Music, and The Juilliard School. From 1995 to 1997 he was the assistant conductor of The Cleveland Orchestra. In November 2008 he made his acclaimed Metropolitan Opera debut conducting John Adams's *Doctor Atomic*. His recording of Prokofiev's *Scythian Suite* with the Chicago Symphony Orchestra was nominated for a 2008 Grammy Award, and his recording of Mahler's Symphony No. 9 received top honors from the *Chicago Tribune* and *Gramophone* magazine.

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Saturday Matinee, June 12, 2010/3

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Programs of the New York Philharmonic are supported, in part, by public funds from the **New York City Department of Cultural Affairs, New York State Council on the Arts,** and the **National Endowment for the Arts.**

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Single tickets for the Saturday Matinee Concert are \$29 to \$72. Tickets for Pre-Concert Talks are \$5. All tickets may be purchased online at nyphil.org or by calling **(212) 875-5656**, 10:00 a.m. to 8:00 p.m., Monday through Saturday, and 12:00 noon to 5:00 p.m. on Sunday. Tickets may also be purchased at the **Avery Fisher Hall Box Office** or the **Alice Tully Hall Box Office** at Lincoln Center, Broadway at 65th Street. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. A limited number of \$12 tickets for select concerts may be available through the Internet for students within 10 days of the performance, or in person the day of. Valid identification is required. To determine ticket availability, call the Philharmonic's Customer Relations Department at **(212) 875-5656**. [Ticket prices subject to change.]

For press tickets, call Lanore Carr in the New York Philharmonic Communications Department at (212) 875-5714, or e-mail her at carrl@nyphil.org.

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