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**SIR ANDREW DAVIS TO LEAD THE NEW YORK PHILHARMONIC  
IN WORKS BY BERLIOZ, CHAUSSON, AND SAINT-SAËNS,  
JUNE 3–5, 2010**

**Mezzo-Soprano Susan Graham To Perform Chausson's  
*Poème de l'Amour et de la Mer*;  
Philharmonic Organist Kent Tritle Is the Soloist in  
Saint-Saëns's Symphony No. 3, *Organ***

Sir Andrew Davis will conduct the New York Philharmonic in an all-French program comprising Berlioz's *Les Francs-juges* Overture; Chausson's *Poème de l'amour et de la mer*, with mezzo-soprano Susan Graham as soloist; and Saint-Saëns's Symphony No. 3, *Organ*, with Philharmonic organist Kent Tritle as soloist, Thursday, June 3, 2010, at 7:30 p.m., and Friday and Saturday, June 4–5, at 8:00 p.m.

• **New York Philharmonic Off Stage at Barnes & Noble**

Mezzo-soprano Susan Graham will talk about her life and work with Jeff Spurgeon of 105.9 FM WQXR, Wednesday, June 2, 2010, 7:30 p.m., at Barnes & Noble, Lincoln Square, 66th Street and Broadway.

• **Pre-Concert Talk**

New York Philharmonic Senior Teaching Artist and Juilliard faculty member David Wallace will introduce the program one hour before each performance. Tickets are \$5 in addition to the concert ticket. Attendance is limited to 90 people. Information: nyphil.org or (212) 875-5656

• **Musical Suppers**

The concert on June 4 will be followed by the fifth and last of the season's New York Philharmonic Musical Suppers — post-concert repasts featuring menus created by renowned chefs and hosted by food critic Mimi Sheraton. Daniel Boulud will design the menu for this evening. Tickets are \$150 per person in addition to a concert ticket; the suppers will take place at Arpeggio Food & Wine in Avery Fisher Hall. For information, call (212) 875-5656 or [visit nyphil.org](http://nyphil.org).

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- ***New York Philharmonic Podcast***

Elliott Forrest, Peabody Award-winning broadcaster, producer, and weekend host on Classical 105.9 FM WQXR, is the producer of this podcast. These award-winning previews of upcoming programs — through musical selections as well as interviews with guest artists, conductors, and Orchestra musicians — are available at [nyphil.org/podcast](http://nyphil.org/podcast) or from iTunes.

- **National Radio Broadcast**

This concert will be broadcast the week of June 14, 2010,\* on *The New York Philharmonic This Week*, a radio concert series syndicated nationally to more than 300 stations by the WFMT Radio Network. The 52-week series, hosted by the Emmy Award-winning actor Alec Baldwin, is generously underwritten by The Kaplen Foundation, the Audrey Love Charitable Foundation, the National Endowment for the Arts, and the Philharmonic's corporate partner, MetLife Foundation. The broadcast will be available on the Philharmonic's Website, [nyphil.org](http://nyphil.org). The program is broadcast locally in the New York metropolitan area on 105.9 FM WQXR on Thursdays at 9:00 p.m.

\*Check local listings for broadcast and program information.

### Artists

**Sir Andrew Davis** has served as music director and principal conductor of Lyric Opera of Chicago since 2000. He is the conductor laureate of the Toronto Symphony Orchestra (having previously served as principal conductor) and of the BBC Symphony Orchestra (having served as its chief conductor), and is the former music director of the Glyndebourne Festival Opera. Born in 1944 in Hertfordshire, England, Sir Andrew studied at King's College, Cambridge, where he was an organ scholar before taking up the baton. His diverse repertoire ranges from the Baroque to contemporary, and his conducting credits span the symphonic, operatic, and choral worlds. He is a great proponent of 20th-century works including those of Janáček, Messiaen, Pierre Boulez, Elgar, Michael Tippett, and Britten.

In the 2009–10 season Sir Andrew conducts productions of Puccini's *Tosca*, Gounod's *Faust*, Mozart's *The Marriage of Figaro*, and Berlioz's *The Damnation of Faust* at Lyric Opera of Chicago and Britten's *Albert Herring* at Santa Fe Opera. He also leads the Rotterdam Philharmonic, Chicago Symphony, and Philadelphia Orchestra, and other ensembles. He is returning to the BBC Symphony Orchestra at The BBC Proms and in London, and to the Toronto Symphony Orchestra.

Sir Andrew Davis is also a prolific recording artist. He has recorded for Decca, Deutsche Grammophon, Warner Classics International, Capriccio, EMI, and CBS labels. In 2008 he released Elgar's Violin Concerto featuring James Ehnes with London's Philharmonia Orchestra (Onyx Classics), which won *Gramophone's* award for "Best of Category – Concerto." Releases in 2007 included Beethoven's Violin Concerto with Min-Jyn Kim

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### Sir Andrew Davis To Lead New York Philharmonic/3

and the Philharmonia Orchestra (Sony); a solo recital of operatic favorites sung by soprano Nicole Cabell with the London Philharmonic Orchestra (Decca), which won the Solti Prize from the French Académie du Disque Lyrique; and Liszt's Piano Concerto No. 1 and Chopin's Piano Concerto No. 1 with pianist Yundi Li and the London Philharmonia Orchestra (Deutsche Grammophon). In 1992 Sir Andrew was named a Commander of the British Empire and, in 1999, was made a Knight Bachelor in the New Year Honours List. In 1991 he received the Royal Philharmonic Society/Charles Heidsieck Music Award.

Mezzo-soprano **Susan Graham** began the 2009–10 season performing Ravel's *Shéhérazade* at Japan's Saito Kinen Festival. Other appearances include Mahler's *Rückert-Lieder* with Michael Tilson Thomas and the San Francisco Symphony; a return to The Metropolitan Opera for her signature role of Octavian in R. Strauss's *Der Rosenkavalier*; Dido in Purcell's *Dido and Aeneas* with the Philharmonia Baroque Orchestra led by Nicholas McGegan; and Lyric Opera of Chicago for Berlioz's *The Damnation of Faust* as Marguerite — a role she performed at The Met last season. She also appears with the Houston Grand Opera in the title role of Handel's *Xerxes*.

Ms. Graham is a leading participant in the international Christoph Willibald Gluck opera revival, and has sung the title role of *Iphigénie en Tauride* in a new production staged for her by The Metropolitan Opera, and at Lyric Opera of Chicago, San Francisco Opera, and the Royal Opera House, Covent Garden. At home and abroad she has sung leading roles from the 17th to 20th centuries. She created the part of Sister Helen Prejean in Jake Heggie's *Dead Man Walking* for San Francisco Opera, and leading roles in two Metropolitan Opera world premieres: *An American Tragedy* by Tobias Picker and *The Great Gatsby* by John Harbison. Her numerous recordings include a survey of a century of French song, titled *Un frisson français*, with pianist Malcolm Martineau, and *La Mort de Cléopâtre* by Berlioz, recorded with the Berlin Philharmonic and Simon Rattle (EMI Classics). Her disc of Charles Ives songs with pianist Pierre-Laurent Aimard won a Grammy Award, and she received both a Grammy nomination and France's Maria Callas Award for her portrayal of Dido in *Dido and Aeneas*.

Born in New Mexico and raised in Texas, Susan Graham studied at Texas Tech University and the Manhattan School of Music. She won the Metropolitan Opera National Council Auditions and the Schwabacher Award from San Francisco Opera's Merola Opera Program, as well as a Career Grant from the Richard Tucker Music Foundation. Ms. Graham last appeared with the New York Philharmonic for a nationally televised New Year's Eve concert on December 31, 2008, conducted by Lorin Maazel.

**Kent Tritle** has been the organist of the New York Philharmonic since 1994. In that time he has recorded Brahms's *A German Requiem*, Britten's *War Requiem*, and Henze's Symphony No. 9, all conducted by Kurt Masur, as well as the Grammy-nominated *Sweeney Todd* conducted by Andrew Litton. He has also recorded more than a dozen CDs as soloist and conductor, and is featured on the Cala label's *New York Legends*

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series with New York Philharmonic English Horn Thomas Stacy, as well as on the Telarc, AMDG, Epiphany, Gothic, and VAI labels. As an organ recitalist he performs regularly in Europe and across the United States. Recital venues have included the Leipzig Gewandhaus, Zurich Tonhalle, Church of St. Sulpice in Paris, King's College, Cambridge, and Westminster Abbey.

Mr. Tritle is one of America's leading choral conductors. He is founder and music director of Sacred Music in a Sacred Space, the concert series at the Church of St. Ignatius Loyola in New York City, where he has also been music director since 1989. In addition, Kent Tritle is in his fifth season as music director of the Oratorio Society of New York, New York City's 200-voice volunteer chorus, and in his third season as music director of Musica Sacra, the longest continuously performing professional chorus in New York City.

Kent Tritle is director of choral activities at the Manhattan School of Music, and he is on the faculty of The Juilliard School. He is also renowned as a master clinician giving workshops on conducting and repertoire. From 1996 to 2004 Mr. Tritle was music director of the Emmy-nominated Dessoff Choirs. He holds undergraduate and graduate degrees from The Juilliard School in organ performance and choral conducting.

### **Repertoire**

**Hector Berlioz** and his lifelong friend, François Loève-Veimars, decided that the terrifying institution of *Les Francs-juges*, or secret courts, would make a fine subject — or rather, in the composer's words, a “monstrous, colossal, horrible” subject — for an opera, based on a book by Loève-Veimars. The project came to naught, but not before Berlioz had composed a considerable amount of musical material, including an **Overture** of which he was fond, performing it on many of his foreign tours and including it on programs for important occasions, including the premieres of several of his best-known works. The overture was first performed by the Philharmonic in March 1846, led by Alfred Boucher, and most recently, in April 2004, led by Sir Colin Davis.

In 1899 **Ernest Chausson** was killed in a bicycle accident at the age of 44, cutting short the career of one of France's most promising composers. His body of work, comprising only about 50 compositions, is characterized by a sensuous Romanticism. The *Poème de l'amour et de la mer* (*Poem of Love and the Sea*), comprises three songs for voice and orchestra. The text, by the composer's friend Maurice Bouchor, evokes a tragic romance by the seaside, and Chausson's rich and poignant score creates an intense, elegiac atmosphere. The only previous Philharmonic performances of *Poème de l'amour et de la mer* were given in September 1982, conducted by Zubin Mehta, with Shirley Verrett as soloist.

**Saint Saëns's Symphony No. 3, Organ** — so nicknamed because of its prominent use of that instrument — is perhaps the most famous of all his works. It was commissioned by the London Philharmonic Society, which gave its world premiere on May 19, 1886,

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conducted by Saint-Saëns himself. When it was performed in Paris several months later, Gounod allegedly declared, “There is the French Beethoven.” The impetus for this work was provided by the monumental organs built by the world’s leading organ builder, Aristide Cavallé-Coll. The New York Philharmonic gave the American premiere of the symphony in February 1887, conducted by Theodore Thomas. Its most recent performance took place in Vail, Colorado, in July 2007, conducted by Sir Andrew Davis.

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Sir Andrew Davis’s appearance is made possible through the **Charles A. Dana Distinguished Conductors Endowment Fund**.

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Programs of the New York Philharmonic are supported, in part, by public funds from the **New York City Department of Cultural Affairs, New York State Council on the Arts**, and the **National Endowment for the Arts**.

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Single tickets for these performances are \$31 to \$112. Tickets for Pre-Concert Talks are \$5. Tickets for Open Rehearsals are \$16. Tickets to the Musical Supper are \$150, in addition to a ticket to the performance. All tickets may be purchased online at **nyphil.org** or by calling **(212) 875-5656**, 10:00 a.m. to 8:00 p.m., Monday through Saturday, and 12:00 noon to 5:00 p.m. on Sunday. Tickets may also be purchased at the **Avery Fisher Hall Box Office** or the **Alice Tully Hall Box Office** at Lincoln Center, Broadway at 65th Street. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. A limited number of \$12 tickets for select concerts may be available through the Internet for students within 10 days of the performance, or in person the day of. Valid identification is required. To determine ticket availability, call the Philharmonic’s Customer Relations Department at **(212) 875-5656**. [Ticket prices subject to change.]

For press tickets, call Lanore Carr in the New York Philharmonic Communications Department at (212) 875-5714, or e-mail her at [carrl@nyphil.org](mailto:carrl@nyphil.org).

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Sir Andrew Davis To Lead New York Philharmonic/6

**New York Philharmonic**

Avery Fisher Hall

Thursday, June 3, 2010, 7:30 p.m.

*Open Rehearsal — 9:45 a.m.*

Friday, June 4, 2010, 8:00 p.m.

*Musical Supper following the concert, at Arpeggio Food & Wine*

Saturday, June 5, 2010, 8:00 p.m.

Pre-Concert Talk (one hour before each concert) with New York Philharmonic Senior Teaching Artist and Juilliard faculty member David Wallace

Sir Andrew Davis, conductor  
Susan Graham, mezzo-soprano  
Kent Tritle, organ

BERLIOZ  
CHAUSSON  
SAINT-SAËNS

*Les Francs-juges Overture*  
*Poème de l'amour et de la mer*  
*Symphony No. 3, Organ*

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*Photography is available in the New York Philharmonic's online newsroom, [nyphil.org/newsroom](http://nyphil.org/newsroom), or by contacting the Communications Department at (212) 875-5700; [PR@nyphil.org](mailto:PR@nyphil.org).*