



Alan Gilbert
Music Director

2010/11 Season News

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CHANGES AND UPDATES TO THE 2010–11 SEASON

NEW YORK PHILHARMONIC AND GLOBAL SPONSOR CREDIT SUISSE TO OFFER FREE DRESS REHEARSAL ON DAY OF OPENING NIGHT CONCERT, CONDUCTED BY MUSIC DIRECTOR ALAN GILBERT, WEDNESDAY, SEPTEMBER 22, 2010, 9:45 A.M., AT AVERY FISHER HALL

The New York Philharmonic and its Global Sponsor, Credit Suisse, will offer a **Free Dress Rehearsal** to the public on Wednesday, September 22, 2010, at 9:45 a.m. prior to the evening's Opening Night Concert launching the Philharmonic's 169th season — Alan Gilbert's second as the Philharmonic's 25th Music Director. The program will feature Symphony No. 3, *Swing Symphony*, a U.S. Premiere–Co-Commission by composer/trumpet virtuoso Wynton Marsalis performed by the New York Philharmonic and the Jazz at Lincoln Center Orchestra; R. Strauss's *Don Juan*; and Hindemith's *Symphonic Metamorphoses on Themes by Carl Maria von Weber*. The Opening Night Concert will start at 7:30 p.m. and will be broadcast on *Live From Lincoln Center*.

Additional changes and updates to the season since it was announced in February 2010 include:

Alan Gilbert will be the speaker for the **Annual Erich Leinsdorf Lecture** on Monday, April 4, 2011, at 6:30 p.m. at the Walter Reade Theater. Mr. Gilbert will reflect on the late conductor and his legacy at the New York Philharmonic, as well as on the evolution of the relationship between conductor and orchestra.

Coloratura soprano **Barbara Hannigan**, who drew rave reviews for her performance as Gepopo in the New York Philharmonic's May 2010 production of Ligeti's opera, *Le Grand Macabre*, will sing Grisey's *Quatre chants pour franchir le seuil (Four Songs for Crossing the Threshold)* on the *CONTACT!* program Friday, November 19, 2010, at 8:00 p.m. at Symphony Space, and Saturday, November 20, at 7:00 p.m. at The Metropolitan Museum of Art.

(more)

Changes to New York Philharmonic Programs, 2010–11 Season/2

The New York Philharmonic's popular **Very Young People's Concerts**, designed for children ages 3 to 6, will again take place at Merkin Concert Hall, introducing youngsters to classical music through engagement, active listening, and hands-on music-making with Members of the New York Philharmonic. The season's theme will be *Debussy and Friends*, featuring Impressionist music set to stories of Philippe the Penguin created by Philharmonic violist Dorian Rence. The concerts will take place Sunday, January 23, 2011 (12:30 and 3:00 p.m.) and Monday, January 24, 2011 (10:30 a.m.); Monday, April 11, 2011 (10:30 a.m.) and Sunday, April 17, 2011 (12:30 and 3:00 p.m.); and Sunday, June 5, 2011 (12:30 and 3:00 p.m.) and Monday, June 6, 2011 (10:30 a.m.).

Clarinetist **Chen Halevi** has been added to the soloists in the New York premiere of *Kraft* by Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence; the performance will feature electronics by **Juhani Liimatainen** (October 7–8 and 12, 2010).

The **Free Annual Memorial Day Concert** at The Cathedral Church of Saint John the Divine, conducted by Music Director Alan Gilbert, will feature Beethoven's Symphony No. 3, *Eroica* (May 30, 2011) and another work to be announced.

Please note that the subscription concert originally scheduled for Saturday, October 2, 2010, at 8:00 p.m., featuring Mahler's Symphony No. 6, led by Music Director Alan Gilbert, has been moved to Wednesday, September 29, 2010, at 7:30 p.m.

See separate release for complete schedule of **New York Philharmonic Ensembles** at Merkin Concert Hall.

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See attached chronological listing update for the entire 2009–10 season and discard previous version.

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Programs of the New York Philharmonic are supported, in part, by public funds from the **New York City Department of Cultural Affairs, New York State Council on the Arts**, and the **National Endowment for the Arts**.

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