



Alan Gilbert
Music Director

2010/11 Season News

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Eric Latzky

Vice President, Communications
212 875 5700
212 875 5717 Fax

FOR IMMEDIATE RELEASE
May 26, 2011
Contact: Katherine Klenn
(212) 875-5705, klennk@nyphil.org

**NEW YORK PHILHARMONIC RETURNS TO
COLORADO'S BRAVO! VAIL VALLEY MUSIC FESTIVAL
FOR NINTH ANNUAL SUMMER RESIDENCY, JULY 22–29, 2011**

**Concerts This Summer To Be Led By Music Director Alan Gilbert,
Ludovic Morlot, and Bramwell Tovey**

**Violinists Gil Shaham, Veronika Eberle, and
Augustin Hadelich, and Pianists Alexander Romanovsky,
Kirill Gerstein, and Jean-Efflam Bavouzet To Be Soloists**

The New York Philharmonic will return to Colorado's Bravo! Vail Valley Music Festival for its ninth annual summer residency, for six concerts, July 22–29, 2011. Music Director Alan Gilbert, The Yoko Nagaie Ceschina Chair, will conduct three concerts, leading works by Dvořák, Beethoven, Mozart, Mahler, Rachmaninoff, and Tchaikovsky. The Orchestra's residency will also feature appearances by conductors Ludovic Morlot and Bramwell Tovey, as well as violinists Gil Shaham, Veronika Eberle (New York Philharmonic debut) and Augustin Hadelich, and pianists Alexander Romanovsky (debut), Kirill Gerstein, and Jean-Efflam Bavouzet (debut). The New York Philharmonic has performed at the Bravo! Vail Valley Music Festival each summer since 2003.

"Vail is a summer home-away-from-home for the Orchestra, for Alan Gilbert — this will be his fourth consecutive summer in Vail — and for artists such as Bramwell Tovey who have joined us in this beautiful Rocky Mountain setting before," said New York Philharmonic President and Executive Director Zarin Mehta. "Vail audiences clearly have been delighted by the wonderful chemistry between Alan and the musicians, a rapport that has been celebrated worldwide."

Music Director Alan Gilbert launches the Philharmonic's 2011 residency with an opening night concert on Friday, July 22, 2011, featuring Dvořák's Violin Concerto, with Veronika Eberle as soloist, followed by Beethoven's Symphony No. 3, *Eroica*. On Saturday, July 23, Mr. Gilbert will lead Mozart's Violin Concerto No. 5, *Turkish*, with Augustin Hadelich as soloist, and Mahler's Symphony No. 5. Mr. Gilbert's final 2011 concert in Vail, on Sunday, July 24, will feature Rachmaninoff's Rhapsody on a Theme of Paganini for Piano and Orchestra, with Alexander Romanovsky as soloist, followed by Tchaikovsky's Act II of *The Nutcracker*.

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Guest conductor Ludovic Morlot leads the Orchestra on Wednesday, July 27 in Berlioz's *Roman Carnival Overture*; Walton's Violin Concerto, with Gil Shaham as soloist; and Ravel's arrangement of Musorgsky's *Pictures at an Exhibition*. Conductor Bramwell Tovey returns for his seventh summer at Vail with the New York Philharmonic to conduct two programs. The first, on Thursday, July 28, features Tchaikovsky's March from Act 1 of *The Nutcracker*; Khachaturian's Waltz from *Masquerade*; Tchaikovsky's Piano Concerto No. 1, with Kirill Gerstein as soloist; Glazunov's *Valse de concert* No. 2; and Borodin's Polovtsian Dances from *Prince Igor*. The next evening, Friday, July 29, he leads the final New York Philharmonic concert in Vail: Saint-Saëns's *Marche militaire française* from *Suite algérienne*; Ravel's Piano Concerto in G major, with Jean-Efflam Bavouzet as soloist; Richard Rodney Bennett's arrangement of music by Porter, Rodgers, and Loewe, entitled *Salute to Broadway*; and Gershwin's *Catfish Row* (Suite from *Porgy and Bess*).

This summer, the Very Young Composers of Eagle County — a joint venture of the New York Philharmonic and Bravo! Vail Valley Music Festival — will present their fourth season of performances. The educational initiative features young composers, ages 9–13, who create and orchestrate their own original works to be performed by musicians from the Philharmonic at Vail Valley Public Schools. The summer's performances will take place at the Vail Public Library on Wednesday, July 27 and at the Avon Public Library on Thursday, July 28, both at 1:30 p.m. The program was created by Young Composers Advocate Jon Deak (formerly Philharmonic Associate Principal Bass) in collaboration with Liz Campbell, director of Education and Community Outreach for the Bravo! Vail Valley Music Festival, and Philharmonic Director of Education Theodore Wiprud. This initiative, based on the Philharmonic's Credit Suisse Very Young Composers, is underwritten by the Joyce and Bernard West family of Vail and New York.

The Bravo! Vail Valley Music Festival, now celebrating its 24th season, was founded by executive director John Giovando and violinist Ida Kavafian; its new artistic director is pianist Anne-Marie McDermott. All the concerts will be performed in the Gerald R. Ford Amphitheater and will start at 6:00 p.m.

About the Artists

Music Director Alan Gilbert, The Yoko Nagae Ceschina Chair, began his tenure at the New York Philharmonic in September 2009. The first native New Yorker to hold the post, he ushered in what *The New York Times* called “an adventurous new era” at the Philharmonic. In his inaugural season he introduced a number of new initiatives: the positions of The Marie-Josée Kravis Composer-in-Residence, held by Magnus Lindberg; The Mary and James G. Wallach Artist-in-Residence, held in 2010–11 by violinist Anne-Sophie Mutter; an annual three-week festival, which in 2010–11 was titled *Hungarian Echoes*, led by Esa-Pekka Salonen; and *CONTACT!*, the New York Philharmonic's new-music series. In the 2010–11 season Mr. Gilbert led the Orchestra on two tours of European music capitals; two performances at Carnegie Hall, including the venue's 120th Anniversary Concert; and will lead a staged presentation of

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Janaček's *The Cunning Little Vixen*. Highlights of his inaugural season included major tours of Asia and Europe and an acclaimed staged presentation of Ligeti's *Le Grand Macabre*.

In January 2011 Alan Gilbert was named Director of Conducting and Orchestral Studies at The Juilliard School, a position that will begin in fall 2011. This adds to his responsibilities as the first holder of Juilliard's William Schuman Chair in Musical Studies, establishing Mr. Gilbert as the principal teacher for all conducting majors at the school. He is also conductor laureate of the Royal Stockholm Philharmonic Orchestra and principal guest conductor of Hamburg's NDR Symphony Orchestra. He has conducted other leading orchestras in the U.S. and abroad, including the Boston, Chicago, and San Francisco symphony orchestras; Los Angeles Philharmonic; Cleveland and Philadelphia Orchestras; and the Berlin Philharmonic, Munich's Bavarian Radio Symphony Orchestra, and Amsterdam's Royal Concertgebouw Orchestra. From 2003 to 2006 he served as the first music director of the Santa Fe Opera.

Alan Gilbert studied at Harvard University, The Curtis Institute of Music, and The Juilliard School. From 1995 to 1997 he was the assistant conductor of The Cleveland Orchestra. In November 2008 he made his acclaimed Metropolitan Opera debut conducting John Adams's *Doctor Atomic*. His recordings have received a 2008 Grammy Award nomination and top honors from the *Chicago Tribune* and *Gramophone* magazine. On May 15, 2010, Mr. Gilbert received an Honorary Doctor of Music degree from The Curtis Institute of Music.

Ludovic Morlot was appointed music director of the Seattle Symphony Orchestra in June 2010, a post he will assume in September 2011 for an initial period of six years. Highlights of his 2010–11 season have included debuts with Amsterdam's Royal Concertgebouw, Pittsburgh and NDR Symphony Orchestras, and the Czech Philharmonic, as well as the Opéra National de Lyon and the Opéra Comique in Paris. He returned to the Chicago Symphony Orchestra, Rotterdam Philharmonic, and Ensemble Intercontemporain in Paris. Committed to working with young people, Mr. Morlot led the Netherlands Youth Orchestra on a tour in January 2010 that included a concert in the Amsterdam Concertgebouw.

Other recent appearances include The Cleveland Orchestra, Dresden Staatskapelle, Zurich's Tonhalle Orchestra; Budapest Festival and Boston Symphony Orchestras; Orchestre symphonique de Montréal; and the Royal Stockholm and Tokyo Philharmonic Orchestras. Last season he made his debut with the London Philharmonic Orchestra. He has collaborated with many distinguished soloists, including violinists Christian Tetzlaff, Gil Shaham, Renaud Capuçon, and Frank Peter Zimmermann; cellist Lynn Harrell; pianist Emanuel Ax; and soprano Jessye Norman.

Ludovic Morlot has maintained a close working relationship with the Boston Symphony Orchestra since 2001, when he was the Seiji Ozawa Fellowship Conductor at the Tanglewood Music Center and subsequently appointed assistant conductor for the orchestra and its music director, James Levine (2004–07). Mr. Morlot served as conductor-in-residence with the Orchestre National de Lyon under David Robertson from 2002 to 2004.

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Born in Lyon, France, in 1974 and trained as a violinist, Ludovic Morlot studied conducting at the Royal Academy of Music in London and then at the Royal College of Music as recipient of the Norman del Mar Conducting Fellowship. He was elected an associate of the Royal Academy of Music in 2007. He made his New York Philharmonic debut in March 2006, and has appeared with the Orchestra on several occasions, most recently in January 2009.

Bramwell Tovey has been music director of the Vancouver Symphony Orchestra (VSO) since 2000. He is also principal guest conductor of the Los Angeles Philharmonic at the Hollywood Bowl, and has been host and conductor of the New York Philharmonic's *Summertime Classics* series at Avery Fisher Hall since its founding in 2004. He has made guest appearances with the orchestras of Baltimore, Philadelphia, St. Louis, Pittsburgh, Detroit, Seattle, Montreal, and San Francisco, as well as regular visits to the Toronto Symphony Orchestra, and he will make his debut with The Cleveland Orchestra in the 2012–13 season. Recent appearances abroad have included concerts with the Royal Philharmonic and Ulster Orchestras, Trondheim Symphony, KBS Symphony, and Bergen Philharmonic. He will make his debut with the Sydney Symphony in 2011–12.

Mr. Tovey's compositions include a commission by the Calgary Opera; *Urban Runway*, co-commissioned by the Los Angeles Philharmonic Orchestra and New York Philharmonic in 2008; and *Requiem for a Charred Skull*, performed and recorded by the Amadeus Choir and the Hannaford Band in Toronto which received the Best Canadian Classical Composition 2003 Juno Award. He received a 2008 Grammy Award for his recording of violin concertos by Barber, Korngold, and Walton with violinist James Ehnes and the VSO. Current recording projects include the orchestral works of Edward Gregson with the BBC Concert Orchestra on the Chandos label. His numerous honors include a fellowship from the Royal Academy of Music in London, honorary doctorates of law from the University of Winnipeg, University of Manitoba, and Kwantlen University College, as well as a fellowship from the Royal Conservatory of Music in Toronto. In 1999 he received the M. Joan Chalmers National Award for Artistic Direction, a prestigious Canadian prize awarded to premier artists for outstanding contributions in professional performing arts organizations.

Violinist **Gil Shaham** is sought after as a concerto, recital, and ensemble artist by the world's leading orchestras, venues, and festivals. In the 2010–11 season he has continued his long-term exploration of "Violin Concertos of the 1930s" with the New York Philharmonic, Philadelphia Orchestra, and National Symphony Orchestra (of Washington, D.C.); the Chicago, Milwaukee, and Toronto symphony orchestras; and the Orchestre de Paris, Berlin Symphony Orchestra, Mariinsky Orchestra of St. Petersburg, and Zurich's Tonhalle Orchestra. Other season highlights included the May 5 performance of Beethoven's Triple Concerto with Emanuel Ax, Yo-Yo Ma, and the New York Philharmonic, conducted by Alan Gilbert, in a historic concert celebrating the 120th anniversary of Carnegie Hall; The Chamber Music Society of Lincoln Center's season-opening concert; all-Bach solo recitals in St. Petersburg, Genoa, and Baltimore; and violin and piano repertoire — including the world premiere of a new work by Avner Dorman — with his sister, pianist Orli Shaham, at New York's 92nd Street Y.

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Mr. Shaham's more than two dozen concerto and solo CDs include bestsellers that have appeared on record charts in the United States and abroad, winning him multiple Grammy Awards, a Grand Prix du Disque, Diapason d'Or, and *Gramophone* Editor's Choice. His recent recordings — produced on the Canary Classics label, which he founded in 2004 — comprise *Sarasate: Virtuoso Violin Works*, Elgar's Violin Concerto with the Chicago Symphony Orchestra, *The Butterfly Lovers*, Tchaikovsky's Violin Concerto, Tchaikovsky's Piano Trio in A major with Yefim Bronfman and Truls Mørk, *The Prokofiev Album*, *The Fauré Album*, *Mozart in Paris*, and works by Haydn and Mendelssohn. Gil Shaham was awarded an Avery Fisher Career Grant in 1990 and the Avery Fisher Award in 2008. He plays the 1699 "Countess Polignac" Stradivarius.

German violinist **Veronika Eberle**'s upcoming highlights include debuts with the Royal Concertgebouw, Swedish Radio Symphony, NDR Symphony Orchestra, Mahler Chamber orchestras, and the Helsinki and Luxembourg Philharmonics, as well as return engagements with the Rotterdam Philharmonic, Prague Symphony, NHK Symphony (Tokyo), and Aspen Music Festival. As a recitalist, she will give debut performances at Zurich's Tonhalle, Amsterdam's Concertgebouw, and City of London Festival, and will return to London's Wigmore Hall. Born in 1988 in Donauwörth, Southern Germany, Ms. Eberle started violin lessons at the age of six, and made her concerto debut at the age of ten. She has since appeared with numerous orchestras around the world, including recent debuts with the Los Angeles Philharmonic, Russian National Philharmonic, and Mozarteum Salzburg; and recital debuts in New York's Carnegie Hall, Paris's Theatre de la Ville, Salzburg's Mozarteum, Munich's Herkulesaal, and the Lucerne Festival. She has appeared at some of the most distinguished festivals, including Menuhin Festival Gstaad, Schleswig-Holstein, Ludwigsburger Schlossfestspiele, Lockenhaus, Salzburg Osterfestspiele, Beethovenfest Bonn, Mecklenburg-Vorpommern, Aspen, and Marlboro. Ms. Eberle has received awards from the Nippon Foundation, Borletti-Buitoni Trust, Orpheum Stiftung zur Förderung Junger Solisten (Zurich), Deutsche Stiftung Musikleben (Hamburg), and the Jürgen-Ponto Stiftung (Frankfurt). She won first prize at the 2003 Yfrah Neaman International Competition in Mainz, and plays the "Dragonetti" Stradivarius (1700), on generous loan from the Nippon Music Foundation. This will be her New York Philharmonic debut.

Violinist **Augustin Hadelich** made his debut this season with the Atlanta, Baltimore, Cincinnati, Colorado, Phoenix, Seattle, Utah, and Vancouver symphony orchestras. Other orchestral engagements have included the Alabama, Columbus, Florida, Fort Worth, Houston, Indianapolis, Jacksonville, Kansas City, Louisville, New Orleans, Syracuse, Pacific, and Syracuse symphony orchestras, in addition to the Los Angeles Philharmonic, Cleveland Orchestra, and numerous orchestras abroad. Recently awarded a Borlett-Buitoni Trust Fellowship in the U.K., Mr. Hadelich is the 2006 Gold medalist of the International Violin Competition of Indianapolis and winner of the 2009 Avery Fisher Career Grant. He made three Carnegie Hall appearances in 2008, and has appeared in recital at the Frick Collection in New York, Walter Reade Theater at Lincoln Center, Kennedy Center for the Performing Arts, Chamber Music Society of Detroit, Clark Memorial Library (Los Angeles), La Jolla Music Society, and Kioi Hall (Tokyo). He

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has performed chamber music at the Marlboro, Ravinia, and Seattle festivals, and collaborated with Midori at Lincoln Center's Rose Theater. Mr. Hadelich has recorded two CDs on the Naxos label, and two for AVIE. The son of German parents, born in 1984, Augustin Hadelich holds a graduate diploma and artist diploma from The Juilliard School, where he was a student of Joel Smirnoff. He plays the 1723 "Ex-Kiesewetter" Stradivari violin, on loan from Clement and Karen Arrison through the generous efforts of the Stradivari Society. He made his New York Philharmonic debut on July 24, 2010, at the Bravo! Vail Valley Music Festival, performing Mendelssohn's Violin Concerto, and returns for a performance next season at the Caramoor Center for Music and Arts on September 23, 2011.

Pianist **Alexander Romanovksy** won first prize in the Busoni Competition in Italy, and since 2007 has released three recital CDs on the Decca label. In addition to performing at major European festivals, he has appeared with the Mariinsky Orchestra, conducted by Valery Gergiev in St. Petersburg, and with the Russian National Orchestra, conducted by Michael Pletnev in Moscow. He is a frequent guest of the International Piano Festival Arturo Benedetti Michelangeli in Brescia and Bergamo, Italy, and has performed with the St. Petersburg Philharmonic Orchestra. He has also toured as soloist with Vladimir Spivakov in Kiev, the Baltic States, and France. Highlights last season included a return to London's Wigmore Hall and recitals at the White Nights (St. Petersburg), Busoni (Italy), Colmar (France), and East Neuk (Scotland) festivals. His new recording of Glazunov's Concertos Nos. 1 and 2 with the Russian National Orchestra, conducted by José Serebrier, has recently been released by Warner. This season he will perform at the Ravinia Festival with the Chicago Symphony Orchestra and James Conlon. He also performs again with the National Philharmonic of Russia and Vladimir Spivakov. Future appearances include a return visit to the Auditorio Verdi Milan; concerts with the Halle Orchestra, Tchaikovsky Symphony Orchestra, St. Petersburg Philharmonic, and Yomiuri Nippon Symphony Orchestra; and a recital at Amsterdam's Concertgebouw.

Russian pianist **Kirill Gerstein** received advanced degrees by the age of 20, earned a professorship in piano by 27, and had a full performance schedule at the world's major music centers and festivals. Major awards include first prize in the 2001 Arthur Rubinstein Competition in Tel Aviv, 2010 Gilmore Artist Award, and a 2010 Avery Fisher Grant. Highlights of Mr. Gerstein's 2010–11 season include debuts with the Boston Symphony Orchestra at Tanglewood, The Cleveland Orchestra, and the St. Louis and Milwaukee Symphony Orchestras; Columbus, Pacific, and Nashville symphonies; Royal Stockholm Philharmonic; and London's Philharmonia Orchestra. He also returns to the San Francisco and Baltimore Symphony Orchestras and The Philadelphia Orchestra at Saratoga; performs recitals at New York's 92nd Street Y and in Portland, Maine; and tours Germany and Israel with the Hagen Quartet. His first recital recording for Myrios Classics, of works by Schumann, Liszt, and Oliver Knussen, was released in October 2010. Mr. Gerstein's recent North American engagements include the Los Angeles Philharmonic, St. Paul Chamber Orchestra, and the Houston, Chicago, San Francisco, Atlanta, Detroit, Dallas, Indianapolis, and Vancouver symphony orchestras. Born in 1979 in Voronezh, Russia, Kirill Gerstein attended one of the country's special music schools for gifted children

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and taught himself to play jazz. At 14 he came to the U.S. to study jazz piano at Boston's Berklee College of Music while continuing to work on the classical piano repertoire. Following his second summer at the Boston University program at Tanglewood, he moved to New York City to attend the Manhattan School of Music. Mr. Gerstein is currently a professor of piano at the Musikhochschule in Stuttgart.

This season the award-winning French pianist **Jean-Efflam Bavouzet** tours North America with the Orchestre National de France and Daniele Gatti, performing in New York, Chicago, Philadelphia, and Ottawa. Other current highlights include performances with the London Philharmonic Orchestra and Vladimir Jurowski, Philharmonia Orchestra and Christoph von Dohnányi, Konzerthausorchester Berlin and Gilbert Varga, and Radio Symphony Orchestra Vienna with Ingo Metzmacher. He also performed with the BBC Symphony, City of Birmingham Symphony, and Sydney Symphony Orchestras. In October 2011 he will perform with the Boston Symphony Orchestra. An active recitalist, Mr. Bavouzet has performed at the International Piano Series at London's Southbank Centre, Wigmore Hall, La Roque d'Anthéron and Piano aux Jacobins Festivals in France, and Amsterdam's Concertgebouw, and is a regular visitor to the Forbidden City Concert Hall in Beijing, where he played the complete solo works of Ravel in May 2010. An exclusive recording artist for Chandos, Jean-Efflam Bavouzet has won multiple awards for his recording project of Debussy's complete works for solo piano. The first volume of his recital CD of Haydn's complete piano sonatas received the Choc de l'année award in 2010. A former student of Pierre Sancan at the Paris Conservatoire, Mr. Bavouzet was invited by Sir George Solti to make his debut with the Orchestre de Paris in 1995. In addition to his performing activities, Mr. Bavouzet recently completed a transcription for two pianos of Debussy's dance poem *Jeux*, published by Durand, with a foreword by Pierre Boulez. Mr. Bavouzet won first prize in the International Beethoven Competition in Cologne as well as the Young Concert Artists Auditions in New York in 1986. This will be his New York Philharmonic debut.

About the New York Philharmonic

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States and one of the oldest in the world; on May 5, 2010, it performed its 15,000th concert. Music Director Alan Gilbert, The Yoko Nagae Ceschina Chair, began his tenure in September 2009, succeeding a distinguished line of 20th-century musical giants that goes back to Gustav Mahler and Arturo Toscanini. The Orchestra has always played a leading role in American musical life, commissioning and premiering works by each era's leading composers. Renowned around the globe, the Philharmonic has appeared in 430 cities in 63 countries — including the February 2008 historic visit to Pyongyang, DPRK, for which the Philharmonic earned the 2008 Common Ground Award for Cultural Diplomacy.

The Philharmonic, which appears annually on PBS's *Live From Lincoln Center*, is the only American orchestra to have a 52 week per year nationally syndicated radio series — *The New York Philharmonic This Week* — also streamed on nyphil.org. The Philharmonic has made nearly 2,000 recordings since 1917, with more than 500 currently available. The most recent

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initiative is *Alan Gilbert and the New York Philharmonic: 2010–11 Season* — downloadable concerts, recorded live, available either as a subscription or as 12 individual releases. Famous for the long-running Young People’s Concerts, the Philharmonic has developed a wide range of education programs, among them the School Partnership Program that enriches music education in New York City, and Learning Overtures, which fosters international exchange among educators.

About the Bravo! Vail Valley Music Festival

In 1987, the Bravo! Vail Valley Music Festival was created by John Giovando, an attorney with a love of classical music, and acclaimed violinist Ida Kavafian, who together had already established a successful chamber music festival in New Mexico. They brought musicians from *Music from Angel Fire* to present chamber music concerts in the Vail Valley. These performances started small: at one of the first concerts the musicians actually outnumbered the audience. Eugenia Zukerman — renowned flutist, author, and television commentator — joined the festival as artistic director in 1998, and guided the artistic growth of the festival through the 2010 season. Now entering its 24th season, the festival is proud to announce the arrival of new artistic director Anne-Marie McDermott, a world renowned pianist.

Through world-class performances, dedicated leadership, and generous support from the community, the festival has grown from a handful of attendees to an annual audience of more than 60,000. More than 50 acclaimed soloists visit the Vail Valley to perform in chamber ensembles and as soloists with resident orchestras. The Bravo! Vail Valley Music Festival is the only festival to host three world-class orchestras in residence.

The Bravo! Festival runs from late June through early August, presenting the highest level of music-making in spectacular Vail Valley venues. During these summer months, the festival touches the lives of thousands of people, many of whom come to the area specifically to experience the pleasures of the festival and the beauty of the majestic Rocky Mountains. For its 24th season, June 26–August 3, 2011, the Bravo Festival will play host to three world-class orchestras — the Dallas Symphony Orchestra, The Philadelphia Orchestra, and the New York Philharmonic — as well as world-renowned soloists and chamber musicians.

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The **Vail Cascade Resort & Spa** and the **Antlers at Vail** are official hotels of the New York Philharmonic while in residence at the Bravo! Vail Valley Music Festival.

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Programs of the New York Philharmonic are supported, in part, by public funds from the **New York City Department of Cultural Affairs, New York State Council on the Arts, and the National Endowment for the Arts.**

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Single tickets for the New York Philharmonic's performances at the Bravo! Vail Valley Music Festival are \$24 (Lawn), \$63 (Reserved), and \$85 (Premium) and may be purchased from the Bravo! box office at (877) 812-5700 or online at www.vailmusicfestival.org. Children 12 and under receive free lawn admittance to all orchestral concerts at the Gerald R. Ford Amphitheater. For press tickets, contact Meredith Richards at (970) 827-4308 or at mrichards@vailmusicfestival.org.

See attached schedule.

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Alan Gilbert
Music Director

2011 New York Philharmonic Residency at Bravo! Vail Valley Music Festival

Concert Schedule

Date	Location/Artists	Program
Friday, July 22 6:00 p.m.	Gerald R. Ford Amphitheater Alan Gilbert, conductor Veronika Eberle, violin*	DVOŘÁK: Violin Concerto BEETHOVEN: Symphony No. 3, <i>Eroica</i>
Saturday, July 23 6:00 p.m.	Gerald R. Ford Amphitheater Alan Gilbert, conductor Augustin Hadelich, violin	MOZART: Violin Concerto No. 5, <i>Turkish</i> MAHLER: Symphony No. 5
Sunday, July 24 6:00 p.m.	Gerald R. Ford Amphitheater Alan Gilbert, conductor Alexander Romanovsky, piano*	RACHMANINOFF: Rhapsody on a Theme of Paganini for Piano and Orchestra TCHAIKOVSKY: Act II from <i>The Nutcracker</i>
Wednesday, July 27 6:00 p.m.	Gerald R. Ford Amphitheater Ludovic Morlot, conductor Gil Shaham, violin	BERLIOZ: <i>Roman Carnival Overture</i> WALTON: Violin Concerto MUSORGSKY/Ravel: <i>Pictures at an Exhibition</i>
Thursday, July 28 6:00 p.m.	Gerald R. Ford Amphitheater Bramwell Tovey Kirill Gerstein, piano	TCHAIKOVSKY: March from Act 1 of <i>The Nutcracker</i> KHACHATURIAN: Waltz from <i>Masquerade</i> TCHAIKOVSKY: Piano Concerto No. 1 GLAZUNOV: <i>Valse de concert</i> No. 2 BORODIN: Polovtsian Dances from <i>Prince Igor</i>
Friday, July 29 6:00 p.m.	Gerald R. Ford Amphitheater Bramwell Tovey, conductor Jean-Efflam Bavouzet, piano*	SAINT-SAËNS: <i>Marche militaire française</i> from <i>Suite algérienne</i> PORTER/RODGERS/LOWE, arr. Bennett: <i>Salute to Broadway</i> GERSHWIN: <i>Catfish Row</i> (Suite from <i>Porgy and Bess</i>)

*denotes New York Philharmonic debut

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