

NEW YORK PHILHARMONIC

The New York Philharmonic plays a leading cultural role in New York City, the United States, and the world. Each season the Philharmonic connects with up to 50 million music lovers through live concerts in New York City and on its worldwide tours and residencies as well as with its digital recording series, international broadcasts, and education programs. In the 2017–18 season, during which Jaap van Zweden serves as Music Director Designate, the Philharmonic celebrates its greatest strengths and essential commitments while looking to the future as an innovative, global ensemble, spotlighting its musicians and partners, dedication to new music, wide-ranging repertoire, education programs, and accessibility.

The Philharmonic has commissioned and / or premiered works by leading composers from every era since its founding in 1842, including Dvořák's *New World* Symphony; Gershwin's Concerto in F; John Adams's Pulitzer Prize-winning *On the Transmigration of Souls*, dedicated to the victims of 9/11; Esa-Pekka Salonen's Piano Concerto; Wynton Marsalis's *The Jungle* (Symphony No. 4); and Anna Thorvaldsdóttir's *Metacosmos*.

A resource for its community and the world, the Philharmonic complements annual free concerts across the city — including the Concerts in the Parks, Presented by Didi and Oscar Schafer — with Philharmonic Free Fridays and the famed, long-running Young People's Concerts. Committed to developing tomorrow's leading orchestral musicians, the Philharmonic established the Shanghai Orchestra Academy and Residency Partnership as well as a multiyear residency partnership with the University Musical Society of the University of Michigan.

Renowned around the globe, the Orchestra has appeared in 432 cities in 63 countries. Highlights include the groundbreaking 1930 tour of Europe; the unprecedented 1959 tour to the USSR; the historic 2008 visit to Pyongyang, D.P.R.K., the first there by an American orchestra; and the Orchestra's debut in Hanoi, Vietnam, in 2009.

A media pioneer, the Philharmonic has made more than 2,000 recordings since 1917, and was the first major American orchestra to offer downloadable concerts, recorded live. The Philharmonic launched its partnership with Decca Gold, Universal Music Group's newly established U.S. classical music label, in February 2018 with the release of Jaap van Zweden and the Philharmonic's performances of Beethoven's Symphonies Nos. 5 and 7, on CD and for streaming and download.

Communications

Jaap van Zweden
Music Director Designate

Oscar S. Schafer
Chairman

Deborah Borda
President and
Chief Executive Officer

In 2016 it produced its first-ever Facebook Live concert broadcast, reaching more than one million online viewers through three broadcasts that season. The Orchestra's extensive history is available free, online, through the New York Philharmonic Leon Levy Digital Archives, which makes available every printed program since 1842, plus scores and parts marked by musicians and Music Directors, including Mahler and Bernstein. By the end of 2018 more than three million pages of documents will be available.

Founded in 1842 by local musicians led by American-born Ureli Corelli Hill, the New York Philharmonic is the oldest symphony orchestra in the United States, and one of the oldest in the world. Notable composers and conductors who have led the Philharmonic include Tchaikovsky, Richard Strauss, Stravinsky, Copland, and Mitropoulos. Jaap van Zweden will become Music Director in 2018–19, succeeding musical leaders including Alan Gilbert, Maazel, Masur, Zubin Mehta, Boulez, Bernstein, Toscanini, and Mahler.